

Adagio e Fuga in do minore

K. 546

Viola

Wolfgang Amadeus Mozart

Adagio

Adagio section, measures 1-48. The score is written for Viola in 3/4 time, key of D minor. It features various dynamics including *f staccato*, *p*, and *f*. The section includes first, second, and third endings. Measure numbers 7, 12, 18, 24, 31, 37, 44, and 48 are indicated. The section concludes with an *attacca* marking.

FUGA

Allegro 3

Fuga section, measures 1-4. The tempo changes to Allegro (3/4 time). The key signature changes to D major. The section begins with a *f* dynamic and includes a *staccato* marking.

8 *tr*

13 **D** *tr*

17

21

25

29 **E** 2

35

40

44 **F**

49

54 *tr*

59 **G**

This musical score is for the Viola part, spanning measures 8 to 59. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, often grouped with beams and slurs. Trills are indicated by 'tr' above specific notes. Chordal changes are marked with bold letters: 'D' at measure 13, 'E' at measure 29, 'F' at measure 44, and 'G' at measure 59. A '2' is written above measure 29, possibly indicating a second ending or a specific fingering. The staff is a single line with a C-clef (soprano position).

64

69

73 **H**

78

83

87

92

99 **K**

104

109

113