

String Quartet KV. 428 (nr. 16)

for 2 violins, viola and cello

Violino II.

W. A. Mozart (1756-1791)

KV. 428

Allegro non troppo.

This musical score is for the Violino II part of the String Quartet KV. 428 by Wolfgang Amadeus Mozart. The tempo is marked 'Allegro non troppo.' The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is written on a single staff with a treble clef. It begins with a piano (*p*) dynamic and features a variety of musical textures, including melodic lines, arpeggiated figures, and dense sixteenth-note passages. Dynamics range from piano (*p*) to fortissimo (*ff*). The piece concludes with a final fortissimo (*f*) chord. Measure numbers 8, 16, 23, 31, 39, 46, 58, 66, 71, 77, 84, and 89 are indicated at the start of their respective lines.

Violino II.

The musical score for Violino II. is written on ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamic markings include *p* (piano), *f* (forte), and *cresc.* (crescendo). The piece concludes with a double bar line.

KV. 428

Andante con moto.

6/8

p sf p cresc. f p

7

cresc. f p

13

f p p cresc. f

19 *p* *cresc.* *p* *sf* *p*

25 *sf* *p* *cresc.*

32 *p* *cresc.* *p*

40 *cresc.* *f*

46 *p* *cresc.* *f* *p*

55 *f* *p* *sf* *p* *cresc.* *f* *p*

62 *cresc.* *f* *p*

68 *sf* *p* *sf* *p* *sf* *p* *f* *p* *tr*

75 *cresc.* *f* *fp* *cresc.*

82 *p* *sf* *p* *sf*

88 *cresc.* *p* *cresc.* *p*

MENUETTO. Allegro.

2

KV. 428

10 *p* *f* *p*

Violino II.

4
16
25
31
39
49
56
64
Trio.
79
90
98

f *p* *p* *f* *p* *f* *p* *f* *ff* *sf* *sf* *sf* *p* *p* *fp* *f*

Minuetto D.C.

KV. 428

Allegro vivace.

p *f*

Violino II musical score, measures 10 to 125. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked with a '4' in a circle, indicating a quarter note. The score includes various dynamic markings and articulations.

Measures 10-18: *p*, *f*, *p*, *fp*

Measures 19-28: *fp*, *f*, *decresc.*, *p*, *p*

Measures 29-38: *f*, *f*, *p*

Measures 39-48: *f*, *p*, *f*, *p*

Measures 49-58: *f*

Measures 59-68: *p*, *f*, *p*, *f*, *p*, *f*, *p*

Measures 69-78: *f*, *p*, *f*, *p*

Measures 79-88: *f*, *p*, *f*, *p*

Measures 89-98: *f*

Measures 99-108: *ten.*, *p*, *p*

Measures 109-118: *p*, *p*, *p*

Measures 119-125: *p*

This musical score is for the piece "The Swan" by Charles Ives, specifically measures 135 through 256. The music is written for a single melodic line in a treble clef, with a key signature of two flats (B-flat and E-flat). The tempo is marked "Moderato". The score is divided into systems, with measure numbers 135, 145, 155, 166, 176, 185, 195, 205, 216, 227, 237, 246, and 256 indicated at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with some passages marked *fp* (fortissimo piano). There are also markings for *decresc.* (decrescendo) and *ten.* (tenuto). The music features a mix of eighth, sixteenth, and quarter notes, often beamed together in groups. There are several instances of slurs and ties, indicating phrasing and sustained notes. The overall character of the music is lyrical and expressive, with a focus on the melodic line.

267



278



287



ral - - - len - - - - tan - - - do

297 **a tempo**



p

306



315



324



333



pp *f*