

String Quartet KV. 421 (nr. 15)

for 2 violins, viola and cello

Violino I.

W. A. Mozart (1756-1791)

KV.421

Allegro.

sotto voce

f

6 *tr* *p* *f* *p*

10 *tr* *f* *p* *fp* *f* *p*

15 *cresc.* *p*

20 *f* *p*

24

28 *p*

31 *f* *tr*

34 *p sf p* *tr* *tr*

39 *cresc.*

42 *cresc.* *f* *tr* *tr* *tr*

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Violino I. Musical score, measures 47-106. The score is written for Violino I and includes various dynamics, articulations, and performance instructions.

Measures 47-53: *pp*, *f*, *p*. Measure 53 includes a crescendo hairpin.

Measures 54-61: *p*, *f*, *p*. Measure 54 includes a second measure rest.

Measures 62-66: *cresc.*, *f*. Measure 62 includes a first measure rest.

Measures 67-70: *p*, *fp*, *fp*. Measure 67 includes a first measure rest.

Measures 71-76: *sotto voce*, *f*. Measure 71 includes a trill (*tr*) and a first measure rest.

Measures 77-81: *p*, *f*, *p*, *f*. Measures 77 and 81 include trills (*tr*). Measure 77 includes a first measure rest.

Measures 82-86: *fp*, *f*, *p*, *sf*, *p*. Measure 82 includes a trill (*tr*). Measure 82 includes a first measure rest.

Measures 87-90: *sf*, *p*. Measure 87 includes a first measure rest.

Measures 91-94: *f*, *p*. Measure 91 includes a first measure rest.

Measures 95-98: *p*, *f*. Measure 95 includes a first measure rest.

Measures 99-101: *p*, *f*. Measures 99 and 100 include triplets (3). Measure 99 includes a first measure rest.

Measures 102-105: *p*, *sf*, *p*. Measure 102 includes a trill (*tr*). Measure 102 includes a first measure rest.

Measures 106-108: *cresc.*, *f*, *p*. Measure 106 includes a trill (*tr*). Measure 106 includes a first measure rest.

111  *cresc.* *f*

114  *cresc.* *f*

117  *p* *f*

Andante. KV.421  *p* *mf*

5  *p* *cresc.* *f*

9  *p* *f* *p* *pp*

13  *mf* *p* *mf*

17  *p* *cresc.*

21  *f* *p* *mf* *p*

25  *f* *p* *p*

29  *p*

33  *p*

Violino I. Musical score, measures 37-84. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'cresc.' (crescendo) at measures 37, 40, 52, 72, and 84. The dynamics are marked as follows: *p* (piano) at measures 43, 47, 56, 60, 64, 68, 76, 80, and 84; *f* (forte) at measures 47, 56, 60, 72, 76, 80, and 84; *mf* (mezzo-forte) at measures 40, 52, 64, 72, 76, 80, and 84. The score includes various musical notations such as slurs, ties, and trills. The piece concludes with a double bar line at measure 84.

Measures 37-40: *cresc.*

Measures 40-43: *cresc.*

Measures 43-47: *p*

Measures 47-52: *f*

Measures 52-56: *cresc.*, *p*, *mf*, *cresc.*

Measures 56-60: *p*, *cresc.*, *f*, *p*

Measures 60-64: *p*, *f*, *p*

Measures 64-68: *pp*, *mf*, *p*

Measures 68-72: *mf*, *p*

Measures 72-76: *cresc.*, *f*, *p*, *mf*

Measures 76-80: *p*, *f*, *cresc.*, *f*, *p*

Measures 80-84: *f*, *p*, *cresc.*, *p*

MENUETTO. (Allegretto.)

6

12

19

26

32

38

43

48

54

59

f

p

cresc.

f

pp

f

Trio.

sempre piano

Menuetto D.C.

Allegro ma non troppo.

6

Violino I musical score, measures 6 to 66. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics including *p* (piano), *f* (forte), *fp* (fortissimo piano), and *tr* (trill). The notation includes eighth notes, sixteenth notes, and trills. The score is divided into systems of five measures each, with measure numbers 6, 12, 18, 24, 28, 32, 36, 41, 45, 48, 54, 60, and 66 indicated at the beginning of each system.

Measures 6-11: *p*, *f*, *tr*, *p*, *f*, *tr*.

Measures 12-17: *p*, *f*, *tr*, *p*, *f*, *tr*.

Measures 18-23: *p*, *f*, *tr*, *p*, *f*, *tr*.

Measures 24-27: *p*, *f*, *tr*, *p*, *f*, *tr*.

Measures 28-31: *p*, *f*, *tr*, *p*, *f*, *tr*.

Measures 32-35: *p*, *f*, *tr*, *p*, *f*, *tr*.

Measures 36-40: *p*, *f*, *tr*, *p*, *f*, *tr*.

Measures 41-44: *p*, *f*, *tr*, *p*, *f*, *tr*.

Measures 45-47: *p*, *f*, *tr*, *p*, *f*, *tr*.

Measures 48-53: *f*, *p*, *fp*, *f*, *p*, *fp*, *f*, *p*, *fp*, *f*, *p*, *fp*, *p*, *tr*.

Measures 54-59: *f*, *p*, *fp*, *f*, *p*, *fp*, *f*, *p*, *fp*, *f*, *p*, *fp*, *f*, *p*, *fp*.

Measures 60-65: *p*, *f*, *p*, *fp*, *f*, *p*, *fp*, *f*, *p*, *fp*, *f*, *p*, *fp*, *f*, *p*.

Measures 66-68: *p*, *f*, *p*, *fp*, *f*, *p*, *fp*, *f*, *p*, *fp*, *f*, *p*, *fp*, *f*, *p*.

71

77

82 *fp*

88 *sf sf*

93 *p f*

98 *p*

103 *f p f p*

108 *Più Allegro.*

118 *p*

124 *(p)*

130 *(f) (p)*

137 *f*