

String Quartet KV. 387 (nr. 14)

for 2 violins, viola and cello

W. A. Mozart (1756-1791)

KV. 387

Allegro vivace assai.

Musical score for the first system of the String Quartet KV. 387. The score consists of four staves: Violino I, Violino II, Viola, and Violoncello. The key signature is one sharp (F# major). The tempo is Allegro vivace assai. The dynamics are f, p, f, and tr. The music features eighth-note patterns and sixteenth-note figures.

Musical score for the second system of the String Quartet KV. 387. The score consists of four staves: VI.I, VI.II, Vla, and Vc. The key signature is one sharp (F# major). The tempo is Allegro vivace assai. The dynamics are p, p, p, and p. The music features eighth-note patterns and sixteenth-note figures.

Musical score for the third system of the String Quartet KV. 387. The score consists of four staves: VI.I, VI.II, Vla, and Vc. The key signature is one sharp (F# major). The tempo is Allegro vivace assai. The dynamics are cresc., cresc., p, cresc., cresc., f, cresc., cresc., p, cresc., f, cresc., f. The music features eighth-note patterns and sixteenth-note figures.

Musical score for the fourth system of the String Quartet KV. 387. The score consists of four staves: VI.I, VI.II, Vla, and Vc. The key signature is one sharp (F# major). The tempo is Allegro vivace assai. The dynamics are p, tr, p, tr, f, f, f, f. The music features eighth-note patterns and sixteenth-note figures.

2
16

Vl.I
Vl.II
Vla
Vc.

p *cresc.*

p

p

p

20

Vl.I
Vl.II
Vla
Vc.

cresc.

f

f

f

f

cresc.

f

f

f

f

f

fp

fp

fp

fp

23

Vl.I
Vl.II
Vla
Vc.

fp

p

fp

p

fp

p

p

fp

p

p

p

27

Vl.I
Vl.II
Vla
Vc.

f

f

f

31

VI.I
VI.II
Vla
Vc

35

VI.I
VI.II
Vla
Vc

39

VI.I
VI.II
Vla
Vc

42

VI.I
VI.II
Vla
Vc

4
45

VI.I
cresc.

VI.II
cresc.

Vla
cresc.

Vc.
cresc.

f p
f p
f p
f p

48

VI.I

VI.II

Vla

Vc.

f p f p fp f
f p f p fp f
f p f p fp f

52

VI.I
p

VI.II
p

Vla
p

Vc.
p

pp p p
p p p p

56

VI.I

VI.II
f p

Vla
f p

Vc.
f p

f p f p

61

VI.I VI.II Vla Vc.

f *p* *p* *p*

66

VI.I VI.II Vla Vc.

f *p* *f* *p*

71

VI.I VI.II Vla Vc.

f *p* *fp* *f*

74

VI.I VI.II Vla Vc.

fp *f* *p* *f*

6
77

VI.I VI.II Vla Vc.

This musical score page contains four staves for string instruments: VI.I (Violin I), VI.II (Violin II), Vla (Viola), and Vc. (Cello/Bass). The key signature is one sharp. Measure 77 starts with eighth-note chords from VI.I and VI.II. VI.II has sixteenth-note patterns. Measures 78-79 show various rhythmic patterns including eighth and sixteenth notes with dynamic markings like *fp*, *f p*, and *p*. Measure 80 begins with eighth-note chords followed by sixteenth-note patterns and sustained notes.

80

VI.I VI.II Vla Vc.

This musical score page continues the string quartet. Measure 80 features eighth-note chords and sixteenth-note patterns. Measures 81-82 show more complex sixteenth-note figures with dynamic changes to *p*. Measure 83 concludes with eighth-note chords and sixteenth-note patterns.

84

VI.I VI.II Vla Vc.

This section continues with the string quartet. Measures 84-85 show eighth-note chords and sixteenth-note patterns. Measure 86 begins with eighth-note chords and transitions to sixteenth-note patterns with dynamics *p* and *p*. Measure 87 concludes with eighth-note chords and sixteenth-note patterns.

88

VI.I VI.II Vla Vc.

This section concludes with the string quartet. Measures 88-89 show eighth-note chords and sixteenth-note patterns. Measures 90-91 show eighth-note chords and sixteenth-note patterns with dynamic markings *tr*, *sf*, *p*, *fp*, and *fp*.

92

VI.I *fp*

VI.II *fp*

Vla *fp*

Vc *fp*

p

p

fp

96

VI.I

VI.II

Vla

Vc

p

pp

pp

pp

pp

100

VI.I

VI.II

Vla

Vc

tr

tr

tr

tr

cresc.

cresc.

f

104

VI.I

VI.II

Vla

Vc

f

f

calando

calando

calando

calando

calando

8
108

VI.I VI.II Vla Vc.

f *p* *f* *f*
f *p* *f* *p*
f *p* *f* *p*
f *p* *f* *p*

112

VI.I VI.II Vla Vc.

- - *p* *cresc.* *cresc.* *pp*
- - - *cresc.* *pp* *pp*
- - - *cresc.* *pp* *pp*
- - - *cresc.* *pp*

117

VI.I VI.II Vla Vc.

cresc. *cresc.* *f* *cresc.*
- - *f* -
- - *f* -
- - *f*

121

VI.I VI.II Vla Vc.

p *tr* *p* *tr*
- - - -
p - - -
p - - -

125

VI.I
VI.II
Vla
Vc.

p *f* *cresc.* *cresc.* *f* *cresc.* *f* *cresc.* *f*

129

VI.I
VI.II
Vla
Vc.

p *p* *fp* *fp* *fp* *fp* *fp* *fp* *p*

132

VI.I
VI.II
Vla
Vc.

p *p* *p* *p*

136

VI.I
VI.II
Vla
Vc.

f *f* *f* *f*

10
140

VI.I
VI.II
Vla
Vc.

p p p p

144

VI.I
VI.II
Vla
Vc.

p p p p

148

VI.I
VI.II
Vla
Vc.

p p p p

151

VI.I
VI.II
Vla
Vc.

p -

154

VI.I *cresc.*

VI.II *cresc.*

Vla

Vc.

157

VI.I

VI.II

Vla

Vc.

160

VI.I

VI.II

Vla

Vc.

163

VI.I

VI.II

Vla

Vc.

VI.I
VI.II
Vla.
Vc.

KV. 387

MINUETTO. Allegro.

Violino I.
Violino II.
Viola.
Violoncello.

VI.I
VI.II
Vla.
Vc.

VI.I
VI.II
Vla.
Vc.

30

VI.I
VI.II
Vla
Vc.

f

p

ff

38

VI.I
VI.II
Vla
Vc.

p

cresc. f

p

cresc. f

p

cresc. f

p

cresc. f

49

VI.I
VI.II
Vla
Vc.

p

f

p

tr

#

tr

p

pp

f

59

VI.I
VI.II
Vla
Vc.

cresc.

f

p

p

p

p f p

f p f

p

p f p

f p f

p

p

p f p

f p f

p

14
69

VI.I VI.II Vla Vc.

f

78

VI.I VI.II Vla Vc.

f

86

VI.I VI.II Vla Vc.

f *p*

94 TRIO.

VI.I VI.II Vla Vc.

f *tr* *tr* *p* *f* *tr* *tr* *p* *f*

104

VI.I VI.II Vla Vc.

115

VI.I VI.II Vla Vc.

126

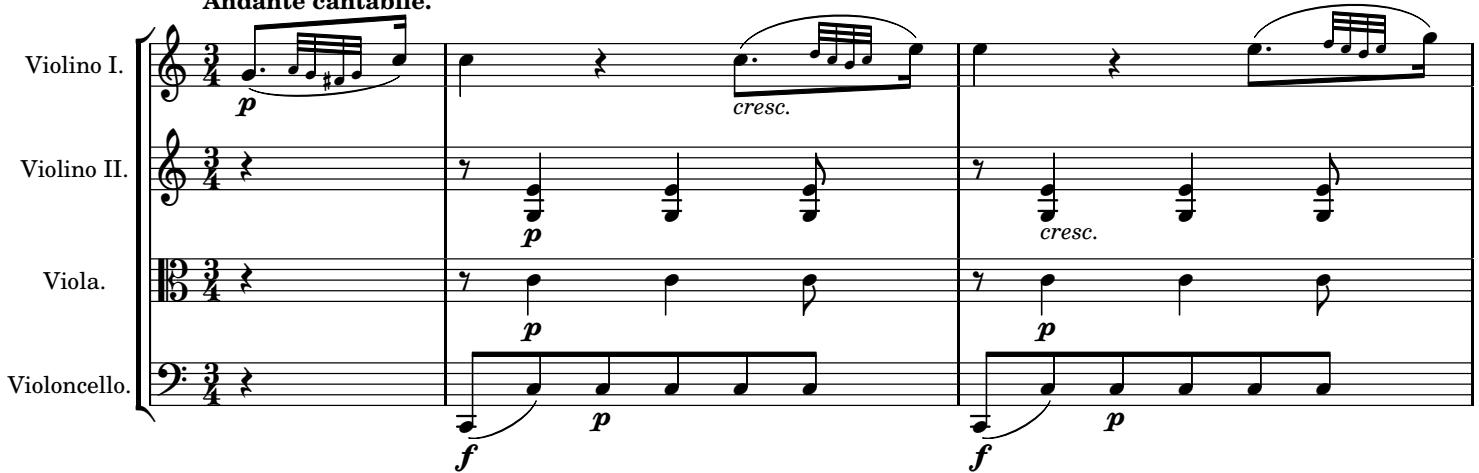
VI.I VI.II Vla Vc.

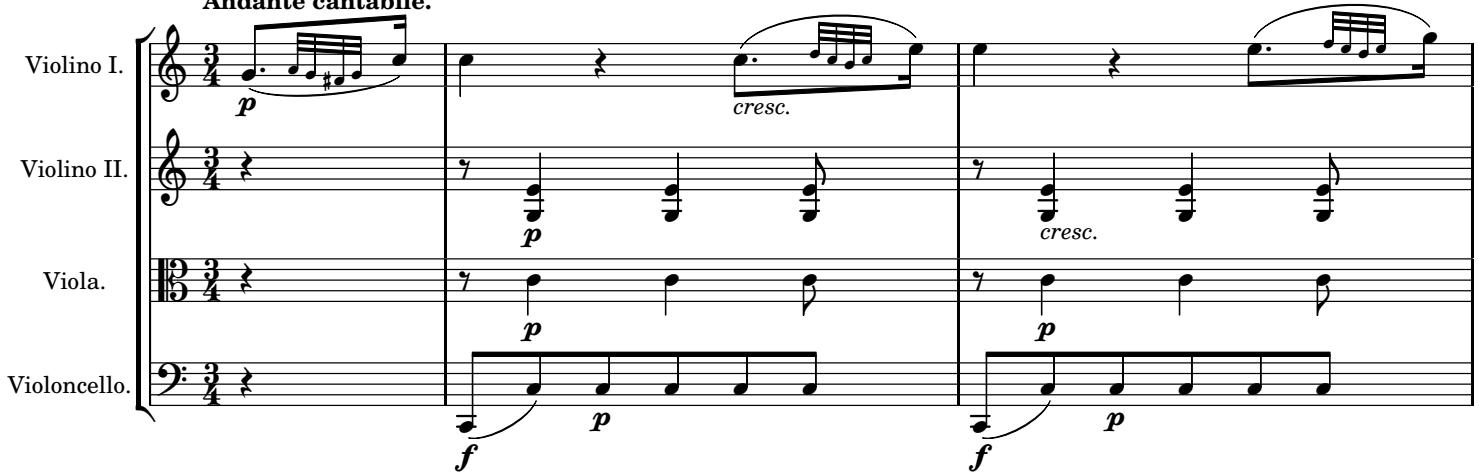
136

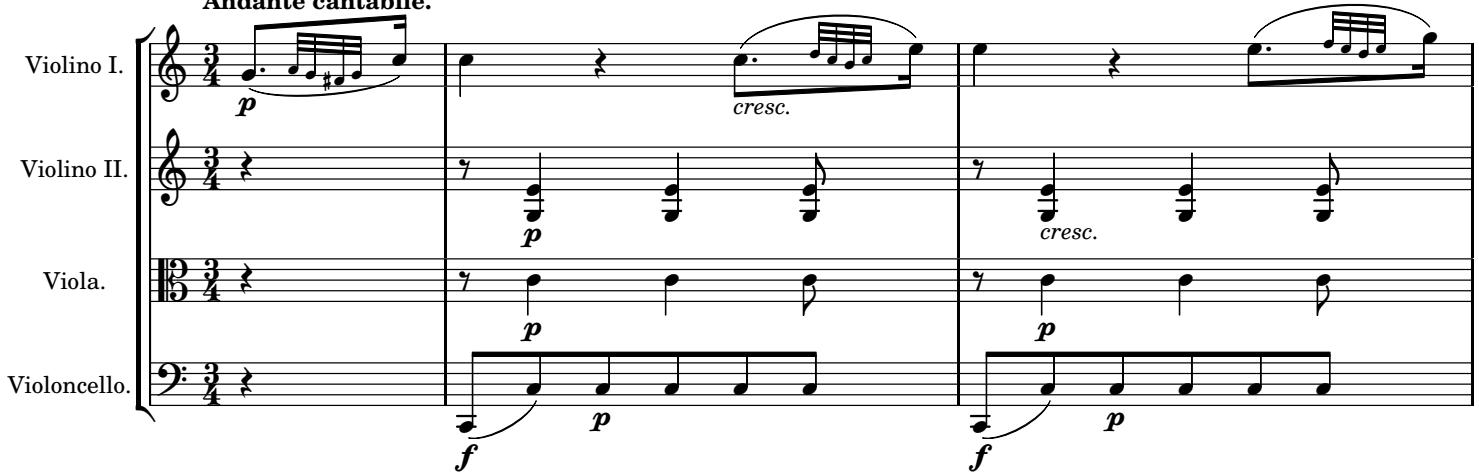
VI.I VI.II Vla Vc.

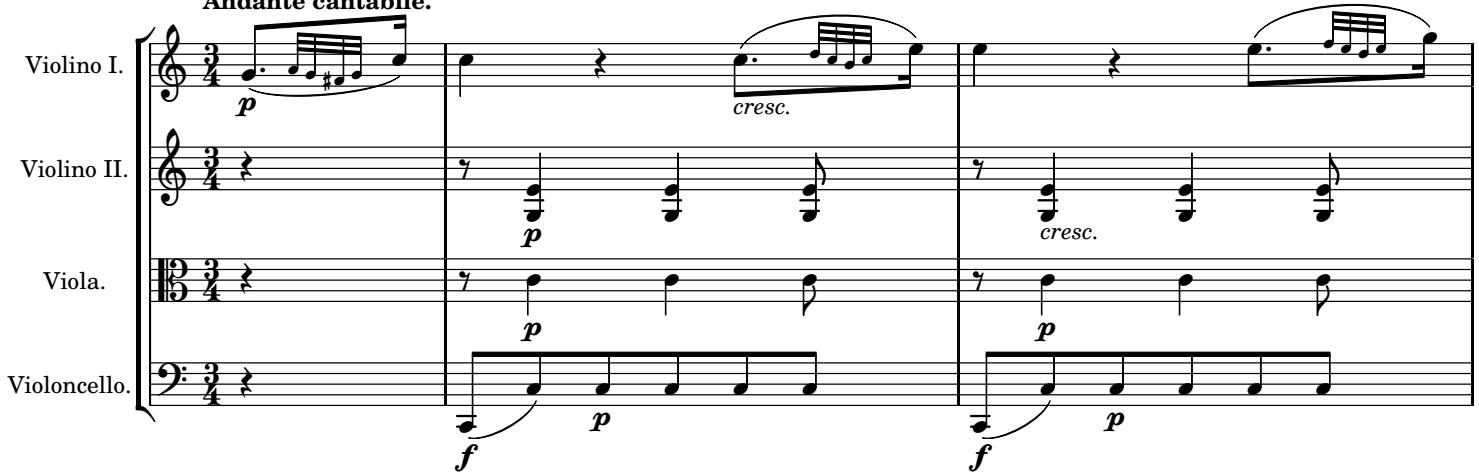
*M.D.C.
senza replica*

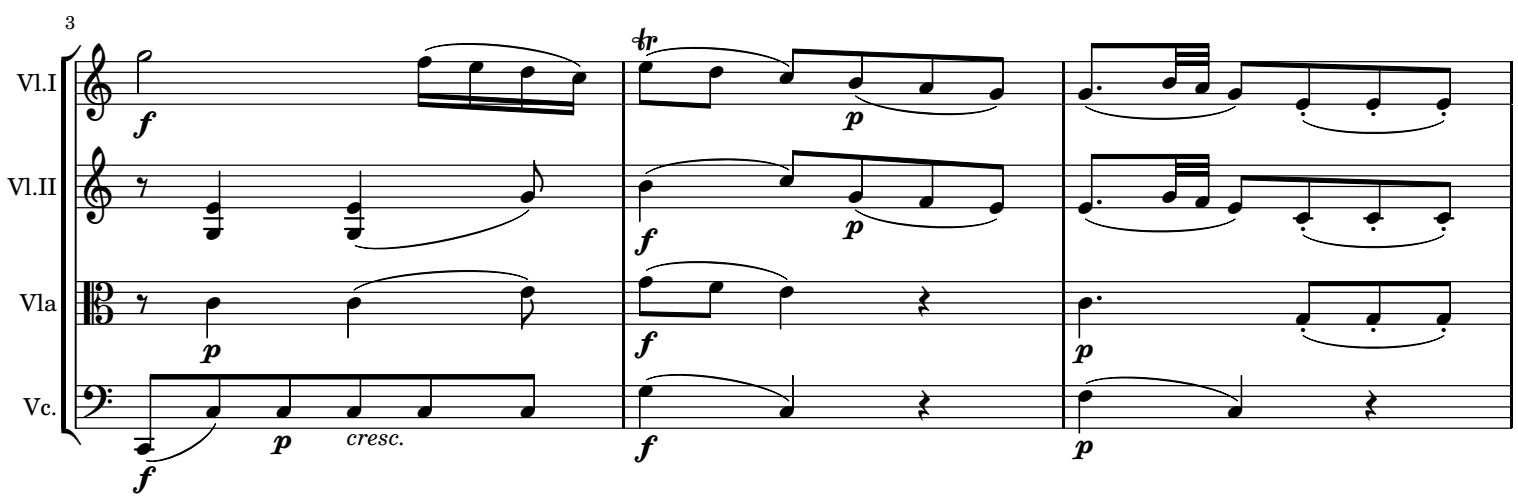
Andante cantabile.

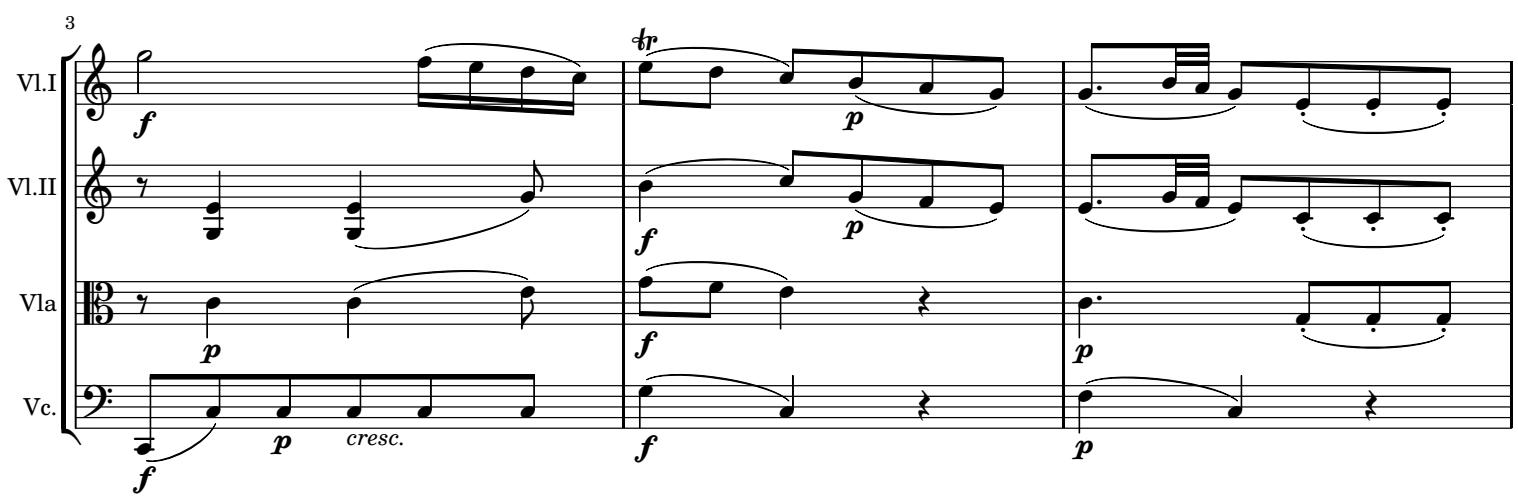
Violino I. 

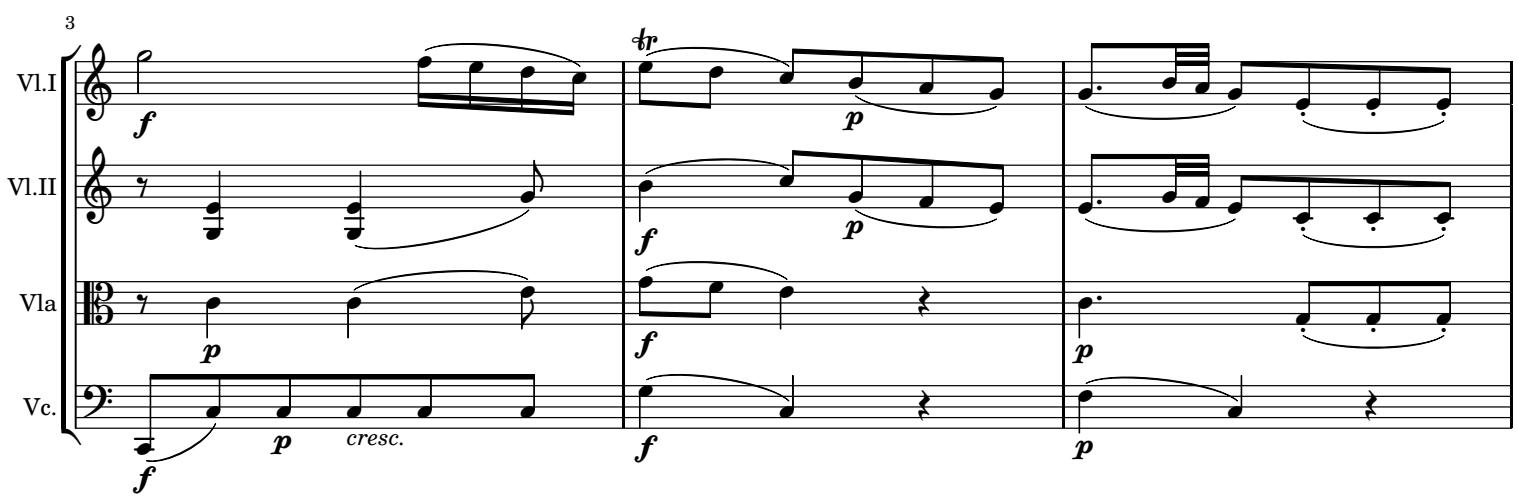
Violino II. 

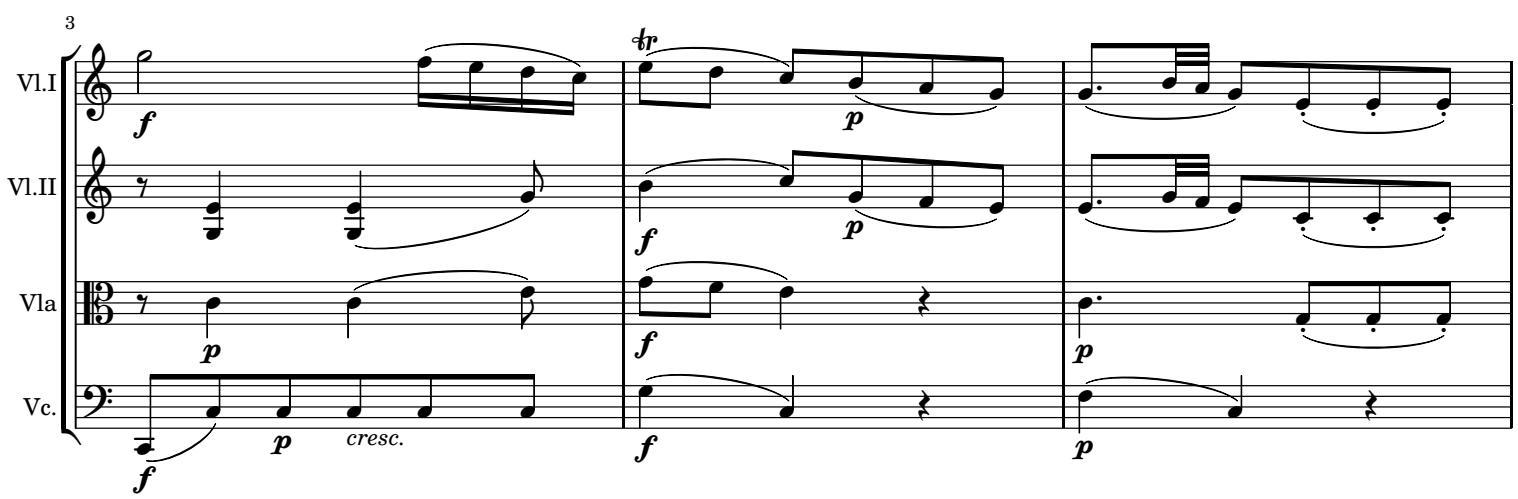
Viola. 

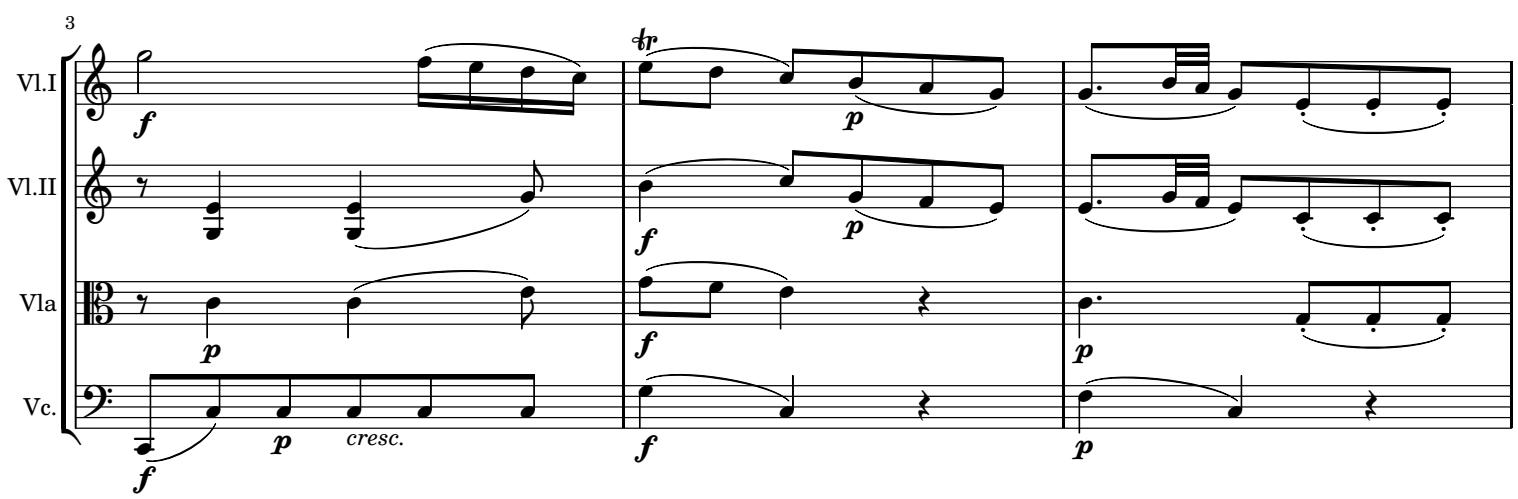
Violoncello. 

3 

VI.I 

VI.II 

Vla 

Vc. 

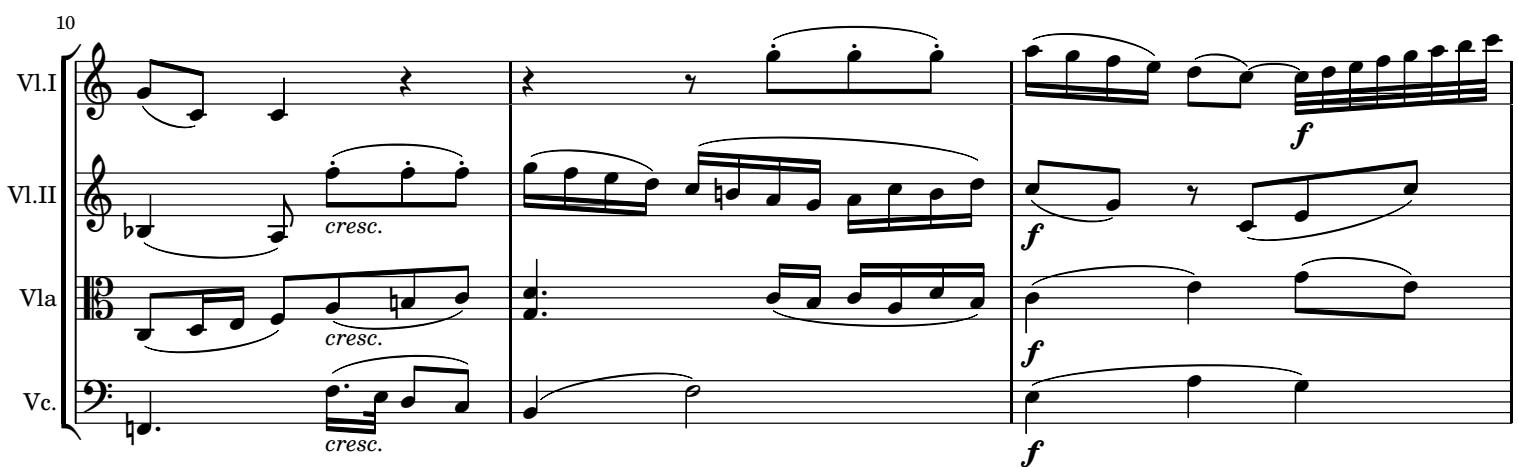
6 

VI.I 

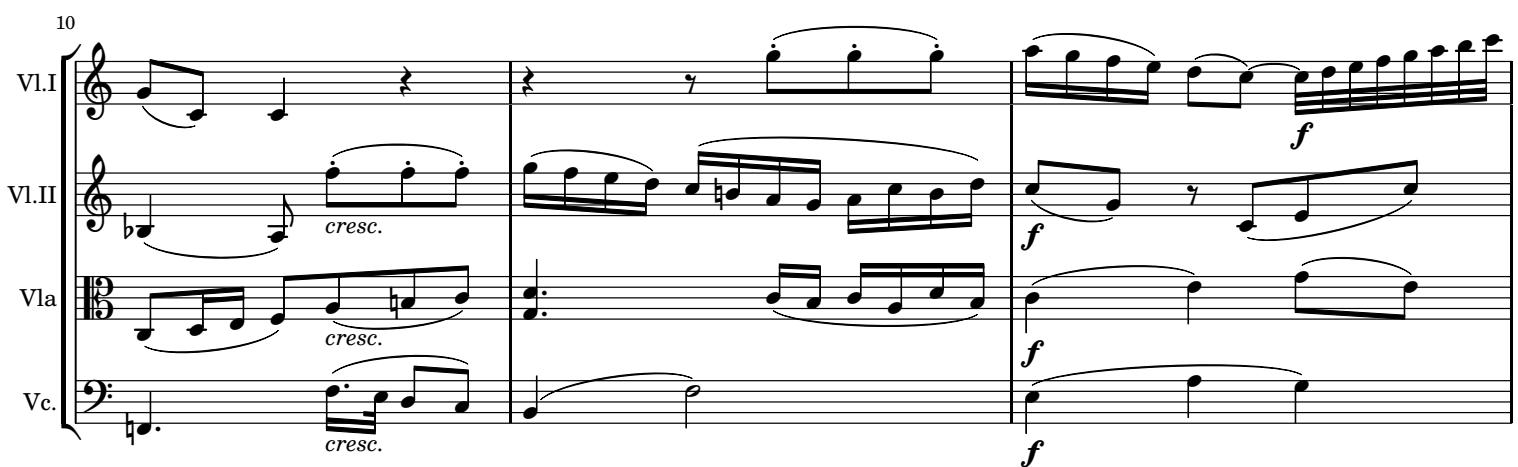
VI.II 

Vla 

Vc. 

10 

VI.I 

VI.II 

Vla 

Vc. 

13

VI.I VI.II Vla Vc.

p *p* *p* *p*

15

VI.I VI.II Vla Vc.

f *p* *f* *p*

fp *f* *f* *p*

17

VI.I VI.II Vla Vc.

f *#p* *f* *p*

19

VI.I VI.II Vla Vc.

p *p* *p* *p*

21

VI.I VI.II Vla Vc.

p *p* *p* *p*

24

VI.I VI.II Vla Vc.

27

VI.I VI.II Vla Vc.

29

VI.I VI.II Vla Vc.

33

VI.I VI.II Vla Vc.

36

VI.I VI.II Vla Vc.

39

VI.I
VI.II
Vla
Vc

43

VI.I
VI.II
Vla
Vc

46

VI.I
VI.II
Vla
Vc

48

VI.I
VI.II
Vla
Vc

20
 52

VI.I VI.II Vla Vc.

p *cresc.* *f* *tr* *p*
p *cresc.* *p* *f* *p*
p *p* *p* *p* *cresc.* *f*
f *f* *f* *f*

VI.I VI.II Vla Vc.

p *p* *p* *p*
p *p* *p* *p*
p *p* *p* *p*
p *p* *p* *p*

VI.I VI.II Vla Vc.

p *p* *pp* *p*
p *p* *p* *p*
p *p* *p* *p*
p *p* *p* *p*

VI.I VI.II Vla Vc.

p *p* *p* *p*
p *p* *p* *p*
p *p* *p* *p*
p *p* *p* *p*

VI.I VI.II Vla Vc.

p *p* *p* *p*
p *p* *p* *p*
p *p* *p* *p*
p *p* *p* *p*

VI.I VI.II Vla Vc.

p *p* *f* *p*
p *p* *f* *p*
p *p* *f* *p*
p *p* *f* *p*

VI.I VI.II Vla Vc.

p *p* *p* *f*
p *p* *p* *f*
p *p* *p* *f*
p *p* *p* *f*

71

Vl.I
Vl.II
Vla
Vc.

73

Vl.I
Vl.II
Vla
Vc.

75

Vl.I
Vl.II
Vla
Vc.

77

Vl.I
Vl.II
Vla
Vc.

22
80

Vl.I
Vl.II
Vla
Vc.

3 **p**

6 6 6

6

83

Vl.I
Vl.II
Vla
Vc.

6 6 6

f

f

85

Vl.I
Vl.II
Vla
Vc.

6 6 6

tr **p**

tr **p**

tr **p**

6

89

Vl.I
Vl.II
Vla
Vc.

cresc.

p

p

cresc.

p

92

Vl.I *sf* cresc.

Vl.II *p*

Vla *sf*

Vc. *sf*

p

95

Vl.I *p*

Vl.II

Vla

Vc.

tr

99

Vl.I

Vl.II

Vla

Vc.

p

cresc.

f p

p

cresc.

cresc.

102

Vl.I

Vl.II

Vla

Vc.

f

f

3

f

3

24

104

VI.I VI.II Vla. Vc.

KV. 387

Molto Allegro.

Violino I. Violino II. Viola. Violoncello.

11

VI.I VI.II Vla. Vc.

20

VI.I VI.II Vla. Vc.

27

VI.I VI.II Vla. Vc.

35

VI.I VI.II Vla Vc.

42

VI.I VI.II Vla Vc.

48

VI.I VI.II Vla Vc.

56

VI.I VI.II Vla Vc.

65

VI.I VI.II Vla Vc.

26
75

VI.I VI.II Vla Vc.

85

VI.I VI.II Vla Vc.

95

VI.I VI.II Vla Vc.

103

VI.I VI.II Vla Vc.

110

VI.I VI.II Vla Vc.

This musical score page contains five systems of string parts (VI.I, VI.II, Vla, Vc.). The instrumentation consists of four staves: Violin I (VI.I), Violin II (VI.II), Cello (Vla), and Double Bass (Vc.). The score is in common time and uses a key signature of one sharp. Measure 26 starts with a dynamic of **p**. Measure 75 features a trill in VI.II and a dynamic of **p** in Vla. Measure 85 includes dynamics of **p** and **f** in VI.II, and **p** in Vla. Measure 95 has a dynamic of **p** in Vc. Measure 103 begins with a dynamic of **p** in VI.II, followed by **f** in VI.I and **p** in Vla. Measure 110 concludes with a dynamic of **p** in Vc. Various performance techniques are indicated, such as trills in VI.II and VI.I, and a dynamic of **tr** in VI.I. Articulation marks like dots and dashes are placed under specific notes throughout the score.

120

VI.I VI.II Vla Vc.

p

130

VI.I VI.II Vla Vc.

p

140

VI.I VI.II Vla Vc.

151

VI.I VI.II Vla Vc.

161

VI.I VI.II Vla Vc.

f

ff

VI.I *p*

VI.II *f*

Vla *p*

Vc. *f*

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

201

VI.I VI.II Vla Vc.

29

208

VI.I VI.II Vla Vc.

f

218

VI.I VI.II Vla Vc.

f p

227

VI.I VI.II Vla Vc.

p p

30

235

VI.I
VI.II
Vla.
Vc.

semplice

244

244

VI.I
VI.II
Vla.
Vc.

f

251

251

VI.I
VI.II
Vla.
Vc.

f

260

VI.I
VI.II
Vla.
Vc.

decresc.

p

decresc.

p

decresc.

p

269

269

VI.I
VI.II
Vla.
Vc.

p

279

VI.I
VI.II
Vla
Vc.

f

288

VI.I
VI.II
Vla
Vc.

p *f* *p* *p*