

Anitra's Dance (Tanz)

La Danse D'Anitra

Viole I, II

Edvard Grieg (1843 - 1907)

Tempo di Mazurka

Op. 46 No. 3 - from Peer Gynt Suite I

Viole I
(senza sordini)

Viole II
(senza sordini)

Vla.I

Vla.II

10

19

27

35

43

52

pizz.

pp

p

cresc.

dim.

f

p

mp

pp

arco

cresc.

60

Vla.I

Vla.II

più cresc. *ff* *dim.*

67

Vla.I

Vla.II

dim. *poco rit.* *a tempo* *p* *cresc.*

75

Vla.I

Vla.II

dim. *cresc.* *dim.* *dim.* *cresc.* *dim.*

85

Vla.I

Vla.II

f *pp* *pp*

The musical score is for Viola I and II, measures 60 to 85. The key signature has one sharp (F#) and the time signature is 3/8. The score is divided into four systems, each with a measure number (60, 67, 75, 85) at the beginning. The first system (measures 60-66) shows Viola I with a melodic line and Viola II with a harmonic accompaniment. Dynamics include *ff* and *dim.*. The second system (measures 67-74) includes tempo markings: *poco rit.*, *a tempo*, and *p*. Dynamics include *dim.* and *cresc.*. The third system (measures 75-84) continues the melodic and harmonic lines with dynamics like *dim.*, *cresc.*, and *dim.*. The fourth system (measures 85-90) features a repeat sign with first and second endings, followed by a final measure with *pp* dynamics. The score includes various articulations such as accents, slurs, and breath marks.