

Symphonie n°1 en si bémol

Violon 2

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Allegro Maestoso

[illegible]

6

[illegible]

Musical notation for measures 17-20 of Example 6. The staff shows a melodic line starting with rests, followed by eighth-note pairs (*p*) and chords (*ff*).

26 

33  Musical notation for measures 33-38. Measure 33: Treble clef, key signature of two flats (Bb, Eb), quarter note Bb4, quarter note Gb4, quarter note Fb4, quarter note Eb4. Measure 34: Treble clef, key signature of two flats, quarter note Eb4, quarter note D4, quarter note C4, quarter note Bb3. Measure 35: Treble clef, key signature of two flats, quarter rest, quarter note Bb4, quarter note Gb4, quarter note Fb4, quarter note Eb4. Measure 36: Treble clef, key signature of two flats, quarter note Bb4, quarter note Gb4, quarter note Fb4, quarter note Eb4. Measure 37: Treble clef, key signature of two flats, quarter note Bb4, quarter note Gb4, quarter note Fb4, quarter note Eb4. Measure 38: Treble clef, key signature of two flats, quarter note Bb4, quarter note Gb4, quarter note Fb4, quarter note Eb4. The piece ends with a double bar line.

43 

50

5

p

f

63 

69

69

75

Musical notation for measure 75, featuring a treble clef, a key signature of one flat (B-flat), and a complex sequence of chords and melodic lines. The measure includes a series of chords and a melodic line with a triplet of eighth notes at the end.

83

88

Violon 2 score for Gossec's Symphony No. 1 in B-flat major, measures 94-186. The score is written in B-flat major (two flats) and 4/4 time. It features various musical notations including notes, rests, accidentals, and dynamic markings.

Measures 94-100: Melodic line with eighth and sixteenth notes, and some rests.

Measures 101-107: Chordal texture with sustained notes and some movement.

Measures 110-117: Sustained chords and a melodic phrase starting in measure 116.

Measures 118-123: Melodic line with a *p* dynamic marking in measure 118, followed by eighth-note patterns.

Measures 124-136: Melodic line with a *f* dynamic marking in measure 124, a five-measure rest in measure 125, and triplet markings in measures 135 and 136.

Measures 137-143: Melodic line with a *ff* dynamic marking in measure 137, triplet markings in measures 138, 140, and 141, and a *p* dynamic marking in measure 143.

Measures 144-151: Chordal texture with a *p* dynamic marking in measure 144.

Measures 152-158: Chordal texture with eighth-note patterns in measures 152-154 and sixteenth-note patterns in measures 155-158.

Measures 159-165: Melodic line with a *p* dynamic marking in measure 159 and a *cresc.* marking in measure 165.

Measures 166-173: Chordal texture with sustained notes and some movement.

Measures 174-179: Melodic line with a *f* dynamic marking in measure 174, followed by eighth-note patterns.

Measures 180-185: Melodic line with eighth-note patterns and a *f* dynamic marking in measure 180.

Measures 186-192: Melodic line with a *f* dynamic marking in measure 186, triplet markings in measures 187 and 188, and a final cadence in measure 192.

Larghetto Siciliana Pantomina

4

10

15

18

21

24

29

34

38

44

50

ff

p

p

Non Presto

8

p

Violon 2 score for Gossec's Symphony No. 1 in B-flat major, measures 18 to 151. The score is written for a single violin part in B-flat major (two flats) and 4/4 time. The key signature is B-flat major, and the time signature is 4/4. The score is divided into measures 18, 31, 42, 51, 58, 69, 83, 95, 104, 115, 125, 140, and 148. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. The piece concludes with a double bar line at measure 151.

Measures: 18, 31, 42, 51, 58, 69, 83, 95, 104, 115, 125, 140, 148.

Dynamics: *pp*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *p*, *f*.