

48

Vc.

Cb.

sf

sf

p

p

53

Vc.

Cb.

cresc.

cresc.

57

Vc.

Cb.

61

Vc.

Cb.

ff

ff

p

p

66

Vc.

Cb.

cresc.

70

Vc.

Cb.

ff

ff

p cresc.

p cresc.

sf

sf

75

Vc.

Cb.

p

p

pp

pp

cresc.

cresc.

81

Vc.

Cb.

ff

ff

87

Vc.

Cb.

sf

93

Vc.

Cb.

sf

sf

sf

98

Vc.

Cb.

p

p

103

Vc.

Cb.

f

p

f

p

f

f

107

Vc.

Cb.

111

Vc.

Cb.

116

Vc.

Cb.

p

p

121

Vc.

Cb.

125

Vc.

Cb.

129

Vc.

Cb.

cresc.

136

Vc.

Cb.

-p

f

f

142

Vc.

Cb.

p cresc.

p

146

Vc.

Cb.

ff

ff

150

Vc.

Cb.

ff

ff

157

Vc.

Cb.

sf

sf

ff

sf

3

2

167

Vc.

Cb.

ff

sf

sf

sf

sf

172

Vc.

Cb.

sf

sf

sf

sf

sf

177

Vc.

Cb.

p

p

182

Vc.

Cb.

cresc.

cresc.

186

Vc.

Cb.

ff

ff

p

191

Vc.

Cb.

cresc.

cresc.

195

Vc.

Cb.

ff

p

ff

p

200

Vc.

Cb.

fp

fp

206

Vc.

Cb.

cresc.

ff

cresc.

ff

213

Vc.

Cb.

ff

ff

ff

ff

ff

ff

220

Vc.

Cb.

sf

sf

sf

sf

226

Vc.

Cb.

p

p

231

Vc.

Cb.

f

p

f

p

f

f

Violoncello and Contrabass

235

Vc.

Cb.

239

f

f

2

239

Vc.

Cb.

The musical score for measures 239-243 is written for Violoncello (Vc.) and Contrabasso (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Vc. part begins with a triplet of eighth notes (F2, E-flat2, D2) followed by a quarter note (C2), then a quarter rest, and a triplet of eighth notes (F2, E-flat2, D2). The Cb. part begins with a triplet of eighth notes (F1, E-flat1, D1) followed by a quarter note (C1), then a quarter rest, and a triplet of eighth notes (F1, E-flat1, D1). In measure 240, both instruments have a quarter rest. In measure 241, both instruments play a triplet of eighth notes (F2, E-flat2, D2) followed by a quarter note (C2). In measure 242, both instruments play a quarter note (F2) followed by a quarter rest. In measure 243, both instruments play a quarter note (F2) followed by a quarter rest. The Vc. part has a dynamic marking of *f* in measure 242, and the Cb. part has a dynamic marking of *p* in measure 241.

247

Vc.

Cb.

cresc. - -

cresc. - -

253

Vc.

Cb.

f *p* *f* *p* *f* *p cresc.*

254

262

Vc.

Cb.

ff sf sf sf sf sf

[illegible]

274 *sempre ff*

Vc.

Cb.

282

Vc.

Cb.

dim. - -

dim. - -

291

Vc. *p* pizz. arco

Cb. *p* pizz.

299

Vc. *sempre più piano*

Cb.

306

Vc. *pp* pizz.

Cb. *pp*