

Aus: Hans-Ulrich Werner, 5 Bagatellen zu Bildern von Volker Müller, 1998
Die Bilder befinden sich im gleichen Verzeichnis als BMP-Dateien.

Drei Meere

1. Violine

2. Violine

Viola

Violoncello

13

VI 1

VI 2

Vla

Vc

VI 1

VI 2

Vla

Vc

31

VI 1

VI 2

Vla

Vc

37

VI 1

VI 2

Vla

Vc

43

VI 1

VI 2

Vla

Vc

49

VI 1

VI 2

Vla

Vc

55

VI 1

VI 2

Vla

Vc

VI 1: Treble clef, mostly whole rests with occasional eighth notes. VI 2: Treble clef, descending eighth-note scale. Vla: Bass clef, descending eighth-note scale. Vc: Bass clef, descending eighth-note scale.

62

VI 1

VI 2

Vla

Vc

VI 1: Treble clef, whole rests then quarter notes. VI 2: Treble clef, quarter notes. Vla: Bass clef, quarter notes. Vc: Bass clef, eighth-note scale.

73

VI 1

VI 2

Vla

Vc

VI 1: Treble clef, 2/2 time, half notes. VI 2: Treble clef, 2/2 time, half notes. Vla: Bass clef, 2/2 time, half notes. Vc: Bass clef, 2/2 time, half notes.

86

VI 1

VI 2

Vla

Vc

VI 1: Treble clef, half notes. VI 2: Treble clef, half notes. Vla: Bass clef, half notes. Vc: Bass clef, half notes.

102

VL1

VL2

Vla

Vc

This musical score block contains measures 102 through 105 for four instruments: Violin 1 (VL1), Violin 2 (VL2), Viola (Vla), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 102 features a half-note melody in VL1 (B-flat), a half-note in VL2 (B-flat), a half-note in Vla (B-flat), and a half-note in Vc (B-flat). Measure 103 continues with VL1 (D), VL2 (D), Vla (D), and Vc (D). Measure 104 shows VL1 (F), VL2 (F), Vla (F), and Vc (F). Measure 105 concludes with VL1 (B-flat), VL2 (B-flat), Vla (B-flat), and Vc (B-flat). The notation includes stems, beams, and slurs connecting the notes across measures.