

## Ouvertüre zur Oper "Die Hochzeit des Figaro", W.A.Mozart, KV 492

The musical score for the 1st Violin part of the Overture to "Die Hochzeit des Figaro" (Mozart, KV 492) is presented in 14 staves. The key signature is mostly C major, with a transition to G major starting around measure 54. The time signature varies between common time and 2/4 time.

- Measures 1-30:** The music begins with a rhythmic pattern of eighth and sixteenth notes. Dynamics include  $p$  (pianissimo) and  $ff$  (fortissimo).
- Measure 31:** The dynamic shifts to  $f\ p$  (forte-pianissimo).
- Measure 39:** The dynamic shifts to  $f$  (forte).
- Measure 47:** The dynamic shifts to  $f\ p$ .
- Measure 54:** The dynamic shifts to  $fp$  (fortissimo-pianissimo), followed by  $fp$  and  $fp$ .
- Measure 63:** The dynamic shifts to  $fp$ , followed by  $fp$  and  $fp$ .
- Measure 72:** The dynamic shifts to  $f$ , followed by  $p$ ,  $f$ ,  $p$ ,  $f$ .
- Measure 82:** The dynamic shifts to  $p$ .
- Measure 96:** The dynamic shifts to  $p$ .

Articulations include slurs, grace notes, and accents. Measure numbers are indicated above the staff, and measure 5 is marked with a '5' below the staff. The score is published by Figaro-Bassquartett.

## 1. Violine

106 *tr.*

116 *f mf*

125 *ff mf ff mf ff mf mf*

132 *ff mf ff p*

139 *pp*

145

156 *p*

162 *f*

170 *Violino II fp fp fp*

178 *fp fp fp p f*

190 *p f f 4*

202

## 1. Violine

211

222

231

238

243

248

257

265

272

281

3

Figaro-Bassquartett