

Greensleeves to a Ground

Anonymous English

d. = 63

The musical score consists of five staves of music for a single instrument, likely a flute. The music is in common time (indicated by 'd.') and a key signature of one sharp (F#). The tempo is marked as d. = 63.

The score is divided into five systems, each starting with a different measure number:

- System 1 (Measures 1-4):** The first staff begins with a quarter note followed by eighth notes. Measure 2 starts with a half note. Measure 3 starts with a dotted half note. Measure 4 starts with a half note.
- System 2 (Measures 5-8):** The first staff continues with eighth-note patterns. Measure 6 starts with a half note. Measure 7 starts with a dotted half note. Measure 8 ends with a half note.
- System 3 (Measures 9-12):** The first staff continues with eighth-note patterns. Measure 10 starts with a half note. Measure 11 starts with a dotted half note. Measure 12 ends with a half note.
- System 4 (Measures 13-16):** The first staff continues with eighth-note patterns. Measure 14 starts with a half note. Measure 15 starts with a dotted half note. Measure 16 ends with a half note.
- System 5 (Measures 17-20):** The first staff begins with a half note. Measure 18 starts with a dotted half note. Measure 19 starts with a half note. Measure 20 ends with a half note.
- System 6 (Measures 21-24):** The first staff begins with a half note. Measure 22 starts with a dotted half note. Measure 23 starts with a half note. Measure 24 ends with a half note.
- System 7 (Measures 25-28):** The first staff begins with a half note. Measure 26 starts with a dotted half note. Measure 27 starts with a half note. Measure 28 ends with a half note.
- System 8 (Measures 29-32):** The first staff begins with a half note. Measure 30 starts with a dotted half note. Measure 31 starts with a half note. Measure 32 ends with a half note.
- System 9 (Measures 33-36):** The first staff begins with a half note. Measure 34 starts with a dotted half note. Measure 35 starts with a half note. Measure 36 ends with a half note.
- System 10 (Measures 37-40):** The first staff begins with a half note. Measure 38 starts with a dotted half note. Measure 39 starts with a half note. Measure 40 ends with a half note.

⑥

41

This section starts with a treble clef and a key signature of one sharp. The music consists of five measures of eighth-note patterns. Measure 41: D, E, D, C, B, A, G, F; D, E, D, C, B, A, G, F. Measure 42: D, E, D, C, B, A, G, F; D, E, D, C, B, A, G, F. Measure 43: D, E, D, C, B, A, G, F; D, E, D, C, B, A, G, F. Measure 44: D, E, D, C, B, A, G, F; D, E, D, C, B, A, G, F. Measure 45: D, E, D, C, B, A, G, F; D, E, D, C, B, A, G, F.

45

⑦

49

This section starts with a treble clef and a key signature of one sharp. The music consists of five measures of eighth-note patterns. Measure 49: D, E, D, C, B, A, G, F; D, E, D, C, B, A, G, F. Measure 50: D, E, D, C, B, A, G, F; D, E, D, C, B, A, G, F. Measure 51: D, E, D, C, B, A, G, F; D, E, D, C, B, A, G, F. Measure 52: D, E, D, C, B, A, G, F; D, E, D, C, B, A, G, F. Measure 53: D, E, D, C, B, A, G, F; D, E, D, C, B, A, G, F.

53

⑧

57

This section starts with a treble clef and a key signature of one sharp. The music consists of five measures of eighth-note patterns. Measure 57: D, E, D, C, B, A, G, F; D, E, D, C, B, A, G, F. Measure 58: D, E, D, C, B, A, G, F; D, E, D, C, B, A, G, F. Measure 59: D, E, D, C, B, A, G, F; D, E, D, C, B, A, G, F. Measure 60: D, E, D, C, B, A, G, F; D, E, D, C, B, A, G, F. Measure 61: D, E, D, C, B, A, G, F; D, E, D, C, B, A, G, F.

61

⑨

65

This section starts with a treble clef and a key signature of one sharp. The music consists of five measures of eighth-note patterns. Measure 65: D, E, D, C, B, A, G, F; D, E, D, C, B, A, G, F. Measure 66: D, E, D, C, B, A, G, F; D, E, D, C, B, A, G, F. Measure 67: D, E, D, C, B, A, G, F; D, E, D, C, B, A, G, F. Measure 68: D, E, D, C, B, A, G, F; D, E, D, C, B, A, G, F. Measure 69: D, E, D, C, B, A, G, F; D, E, D, C, B, A, G, F.

69

⑩

73

This section starts with a treble clef and a key signature of one sharp. The music consists of five measures of eighth-note patterns. Measure 73: D, E, D, C, B, A, G, F; D, E, D, C, B, A, G, F. Measure 74: D, E, D, C, B, A, G, F; D, E, D, C, B, A, G, F. Measure 75: D, E, D, C, B, A, G, F; D, E, D, C, B, A, G, F. Measure 76: D, E, D, C, B, A, G, F; D, E, D, C, B, A, G, F. Measure 77: D, E, D, C, B, A, G, F; D, E, D, C, B, A, G, F.

77

81 (11)

85

89 (12)

93

97 (13)

101

105 (14)

109

113 (15)

117

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D. = 63

(2)

(3)

(4)

(5)

(6)

(7)

49 (7)

Musical score page 49, system 7. Treble staff: eighth-note pairs. Bass staff: quarter notes.

57 (8)

Musical score page 57, system 8. Treble staff: sixteenth-note patterns. Bass staff: quarter notes.

61

Musical score page 61. Treble staff: sixteenth-note patterns. Bass staff: quarter notes.

65 (9)

Musical score page 65, system 9. Treble staff: sixteenth-note patterns. Bass staff: quarter notes.

69

Musical score page 69. Treble staff: sixteenth-note patterns. Bass staff: quarter notes.

73 (10)

Musical score page 73, system 10. Treble staff: sixteenth-note patterns. Bass staff: quarter notes.

77

Musical score page 77. Treble staff: sixteenth-note patterns. Bass staff: quarter notes.

81 (11)

Musical score page 81, system 11. Treble staff: sixteenth-note patterns. Bass staff: quarter notes.

(12)

89

This page contains four measures of musical notation. The top staff uses a treble clef and consists of six eighth-note groups per measure. The bottom staff uses a bass clef and consists of three dotted half note groups per measure. Measure 1 starts with a forte dynamic. Measures 2-4 are identical.

93

This page contains four measures of musical notation. The top staff uses a treble clef and consists of six eighth-note groups per measure. The bottom staff uses a bass clef and consists of three dotted half note groups per measure. Measures 2-4 are identical.

(13)

97

This page contains four measures of musical notation. The top staff uses a treble clef and consists of six eighth-note groups per measure. The bottom staff uses a bass clef and consists of three dotted half note groups per measure. Measures 2-4 are identical.

101

This page contains four measures of musical notation. The top staff uses a treble clef and consists of six eighth-note groups per measure. The bottom staff uses a bass clef and consists of three dotted half note groups per measure. Measures 2-4 are identical.

(14)

105

This page contains four measures of musical notation. The top staff uses a treble clef and consists of six eighth-note groups per measure. The bottom staff uses a bass clef and consists of three dotted half note groups per measure. Measures 2-4 are identical.

109

This page contains four measures of musical notation. The top staff uses a treble clef and consists of six eighth-note groups per measure. The bottom staff uses a bass clef and consists of three dotted half note groups per measure. Measures 2-4 are identical.

(15)

113

This page contains four measures of musical notation. The top staff uses a treble clef and consists of six eighth-note groups per measure. The bottom staff uses a bass clef and consists of three dotted half note groups per measure. Measures 2-4 are identical.

117

This page contains four measures of musical notation. The top staff uses a treble clef and consists of six eighth-note groups per measure. The bottom staff uses a bass clef and consists of three dotted half note groups per measure. Measures 2-4 are identical.