

Die Forelle

Erschienen 1846

Allegretto scherzando con capriccio

14.

p dolce

leggiere

ei - nem Bäch - lein hel - - le da schoß in fro - her

l'accompagnamento vivace

p
la melodia ben marcata

Eil die lau - ni - sche Fo - rel - - le vor - ü - ber wie ein

Pfeil. Ich stand an dem Ge - sta - de und sah in sü - ßer

Ruh des mun - tern Fisch-leins Ba - - - de im

kla - ren Bäch - lein zu.

la melodia sempre marcato, l'accompagnamento scherzando e vivace

Fi - scher mit der Ru - - te wohl an dem U - fer stand, und

sah's mit kal - tem Blu - - te, wie sich das Fisch - lein wand; so

lang dem Was - ser Hel - - le, so dacht ich, nicht ge - bricht, so

fängt er die Fo - rel - - le mit sei - ner An - gel

espressivo

grazioso senza agitazione

nicht, so fängt er die Fo - rel - - le mit

First system of the musical score, measures 1-4. The notation includes a treble staff with a melody and a bass staff with accompaniment. There are various musical notations including notes, rests, and dynamic markings like 'f' and 'p'.

Ossia più facile:

Second system of the musical score, measures 5-8. This section is labeled 'Ossia più facile' and 'leggiero con bravura'. The notation includes a treble staff with a melody and a bass staff with accompaniment. There are various musical notations including notes, rests, and dynamic markings like 'f' and 'p'.

Third system of the musical score, measures 9-12. The notation includes a treble staff with a melody and a bass staff with accompaniment. There are various musical notations including notes, rests, and dynamic markings like 'f' and 'p'.

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tr *marcatissimo*

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Ossia. *tr*

ff sempre

rinf.

Più animato

leggiere

Doch end - lich ward dem Die - be die Zeit zu

Ossia

cresc. molto

rinfz. assai

lang, *cresc. molto* er macht das Bäch - lein tü - ckisch trü - be und

rinfz. assai

stringendo

arpeggiando

8

eh ich es ge - dacht,

più stringendo

so zuck - te sei - ne Ru - te, das

pizzicato

capriccioso

pizzicato

accelerando

poco a

Fischlein, das Fischlein hing dar - an, und ich, mit regem

poco rallent.

smorz.

Tempo I. dolce

espressivo

grazioso senza agitazione

Blu te sah die Be - trog - ne an, und ich, mit re - gem

Blu - te, sah die Be - trog - ne an.