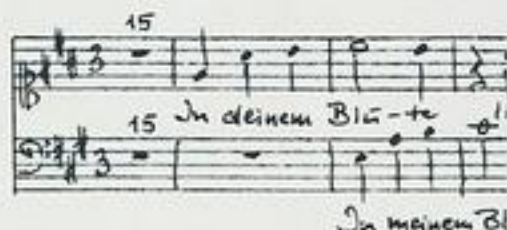
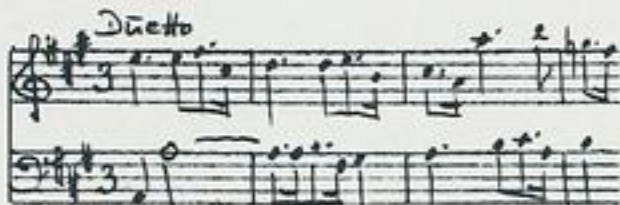


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 419/5

In meinem Blute liegt dein Leben/a 9/2 Violin/Viola/2 Haut
bois/Fagott/Canto/Basso/e/Continuo./Fer, 2. Pentecost./1711.



Autograph Mai 1711. 34,5 x 21 cm.

partitur: 8 Bl. Alte Zählung 4 Bogen.

11 St.: C, B, vl1, 2, vla, vlc, vlne, bc(2x), ob1, 2.
4, 1, 1, 2, 1, 2, 2, 2, 2, 1, 1 Bl.

Alte Sign.: 144/V; 7311/5.

Eine Continuo-Stimme in G-dur. fag fehlt.

Text: Georg Christian Lehms -437191900 S. 44 ff. N

ed. in: Erdmann, G.: Die Duetto-Kantaten Graupners, 2004 (bio G25)

In diesem Clute liegt mein Leben
Mus 419/5

73 A 1 / 5
1711.

144
H. 5.

Partitur
3te Fassung 31711.
M. May.

Großherzoglich
Hessische
Hofbibliothek

f. (29) u

*Du mein Glück
Liedt mein Leben* J. N. P. M. May. VII.
= 144. V.

Handwritten musical score for a duet, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in German and include "Du mein Glück", "Liedt mein Leben", and "In deinem Glück". The score is written in a cursive style, typical of 18th-century manuscripts. The lyrics are written in German and include "Du mein Glück", "Liedt mein Leben", and "In deinem Glück".

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Hofbibliothek



TECHNISCHE
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DARMSTADT



Anima.

Du höchster Gott was ist es in dem Himmel das gescheh
 o schenke mir die Leben
 An dem mich sollen sein geschehen. So aber schenke dir selber mich in das Leben. Auf mich
 Jes: Ich an dich an dich Leben. So hat Gott die Welt gemacht das du dich selbst ist. Prober das Leben
 bleibe mich erben. In der Welt gibt die Leben. Auf die mich dir selber schenke.
 Ich will dir schenken alle das Leben.

Hautb. 1.

Hautb. 2.

Hautb. 1.
 Hautb. 2.
 Hautb. 3.
 Hautb. 4.
 Hautb. 5.
 Hautb. 6.
 Hautb. 7.
 Hautb. 8.
 Hautb. 9.
 Hautb. 10.
 Hautb. 11.
 Hautb. 12.
 Hautb. 13.
 Hautb. 14.
 Hautb. 15.
 Hautb. 16.
 Hautb. 17.
 Hautb. 18.
 Hautb. 19.
 Hautb. 20.
 Hautb. 21.
 Hautb. 22.
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 Hautb. 89.
 Hautb. 90.
 Hautb. 91.
 Hautb. 92.
 Hautb. 93.
 Hautb. 94.
 Hautb. 95.
 Hautb. 96.
 Hautb. 97.
 Hautb. 98.
 Hautb. 99.
 Hautb. 100.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in German. The lyrics are:

müßte mich zu erst in Gärten in Gärten

2 in Gärten da mich der Frühlings Frühling mynd

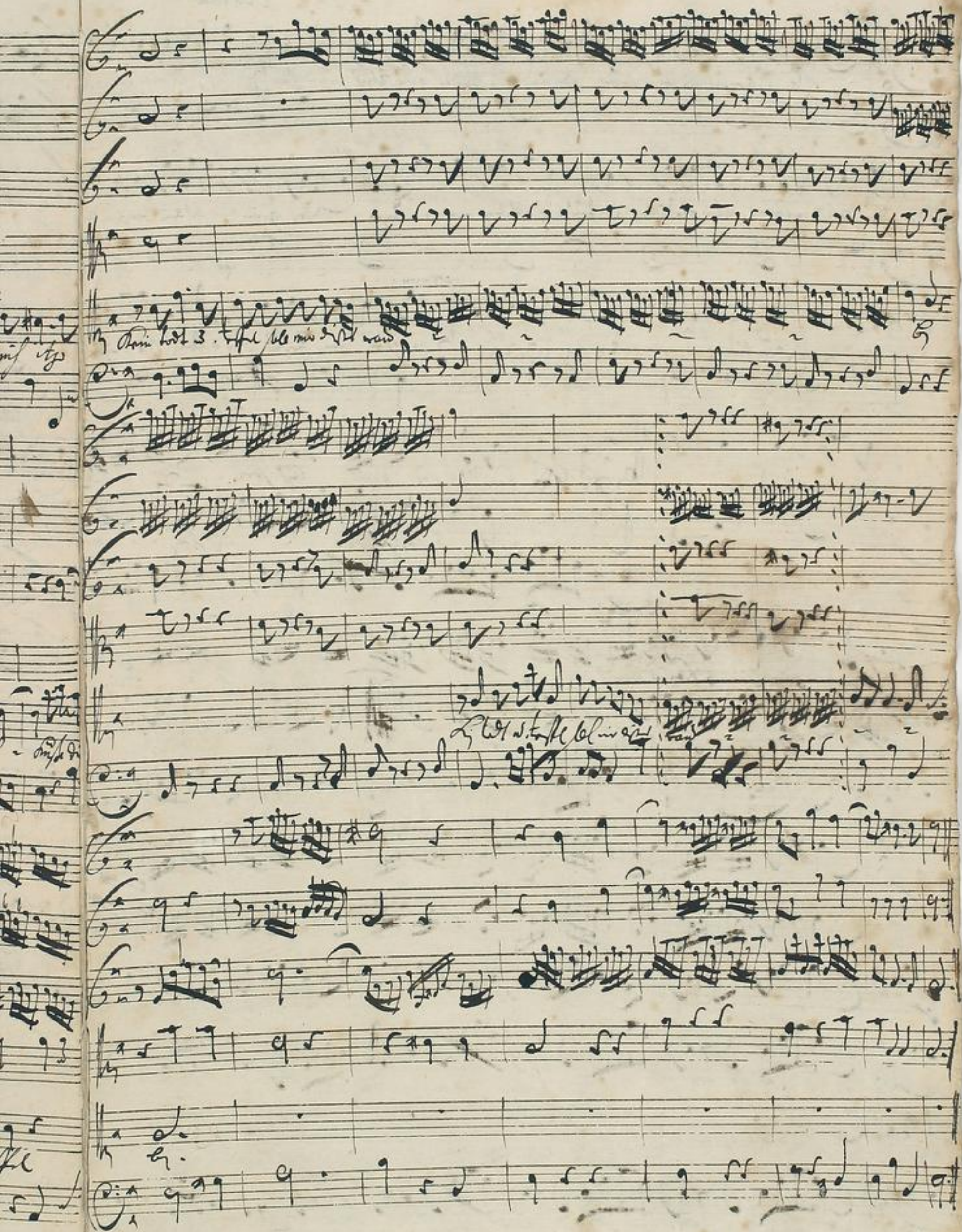


Handwritten musical score on aged paper, page 35. The score consists of multiple staves with musical notation and German lyrics. The lyrics are: "Herr der mich die - se Welt er -", "schafft", "er will das Blut mich itzo was -", "chen sein". The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation is in a historical style, likely from the 18th or 19th century. The lyrics are written in German.

Lyrics visible on the page:

- Koch. kühn.*
- die Welt hat mich*
- erstehet dich in*
- die Welt w. trüffelt*

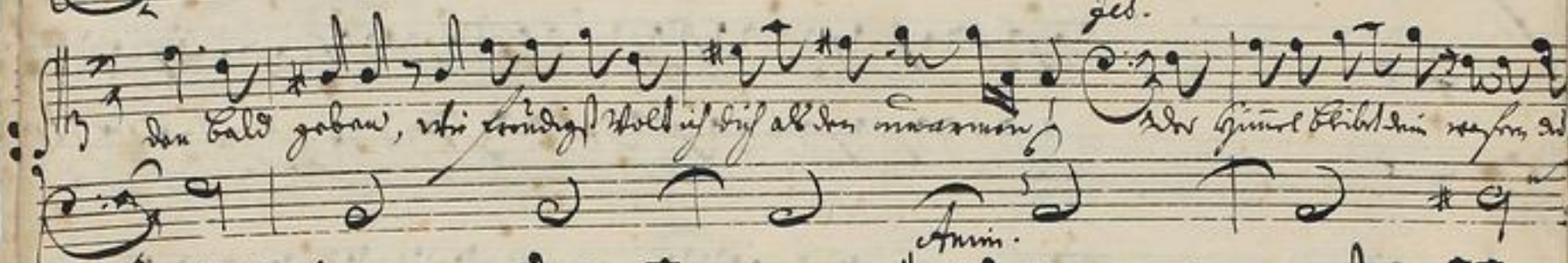


Les.

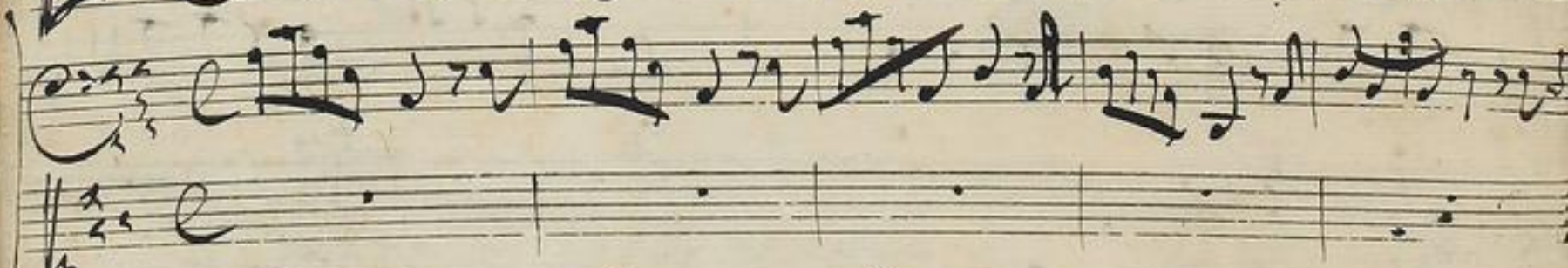
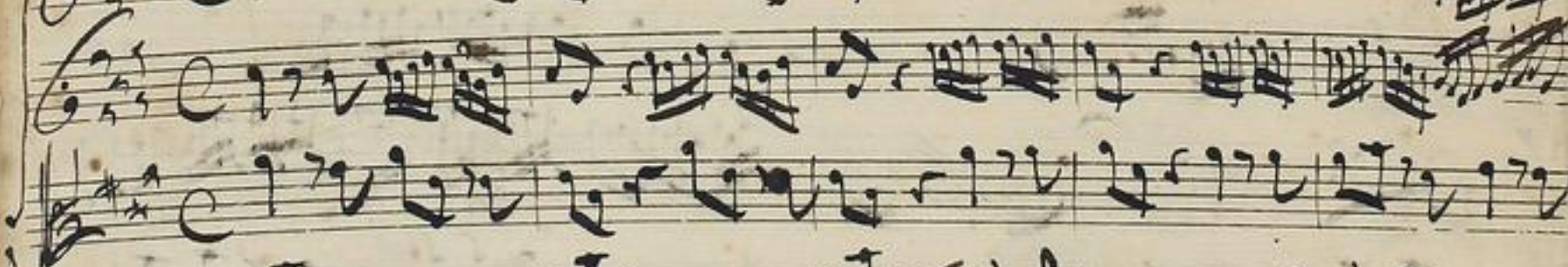
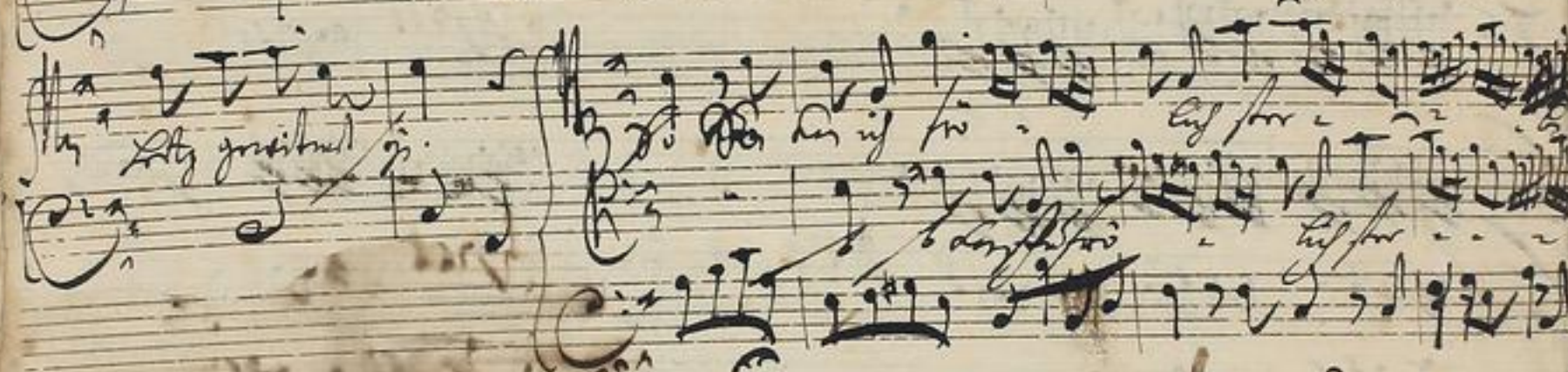
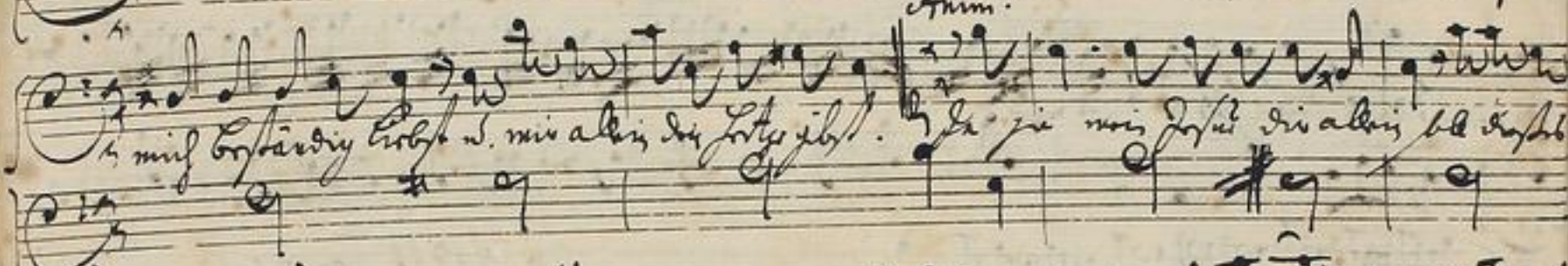
Arma.



Les.



Arma.



Handwritten musical score on page 97, featuring multiple staves with musical notation and German lyrics. The score includes various musical markings such as *f.* (forte) and *ff.* (fortissimo), and dynamic markings like *pp.* (pianissimo). The lyrics are written in German, including phrases like "Ich bin die Kranke", "Ich bin die Kranke", and "Ich bin die Kranke". The notation is dense, with many notes and rests, and the paper shows signs of age and wear.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in German. The lyrics include "Geh auf mich zu" and "dein Kuyomar". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp.* and *mp.*. The paper shows signs of age, including discoloration and some staining.



Soli Deo Gloria.



144.
VI.

In smaran { Blute Ligt { dein { Lob
rhinan { ausin { Lob

a 9

2 Violin

Viola

2 Hautbois

Fagott

Canto

Baso

Fest. 2. Pentecost:

1711.

e
Continuo.

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Violino Primo.

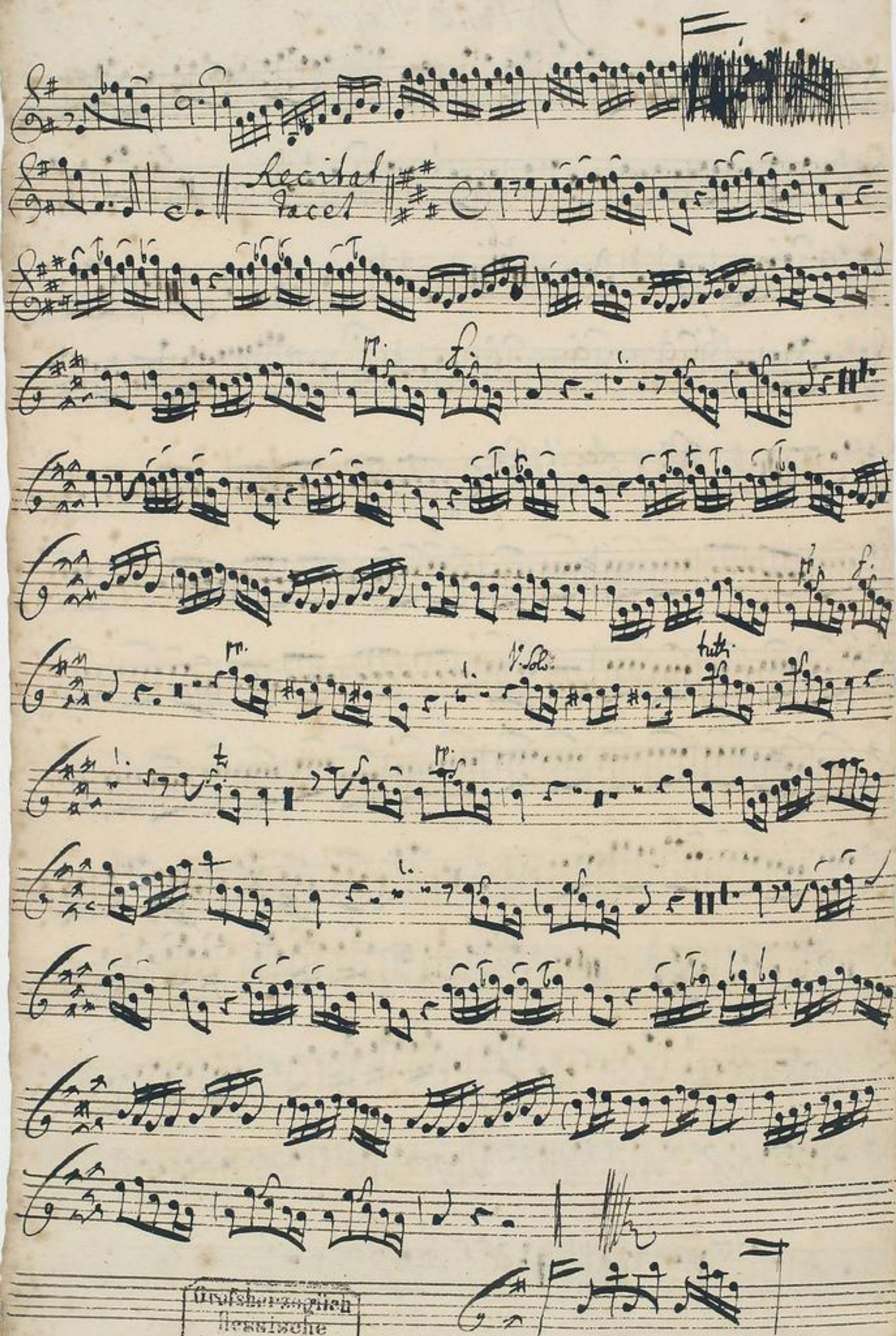
10

Handwritten musical score for Violino Primo, page 10. The score is written on 12 staves in G major (one sharp) and 3/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a double bar line and the word "verte".

26.

Levit. Sacet. *argi.*

verte



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Violino 2.

11

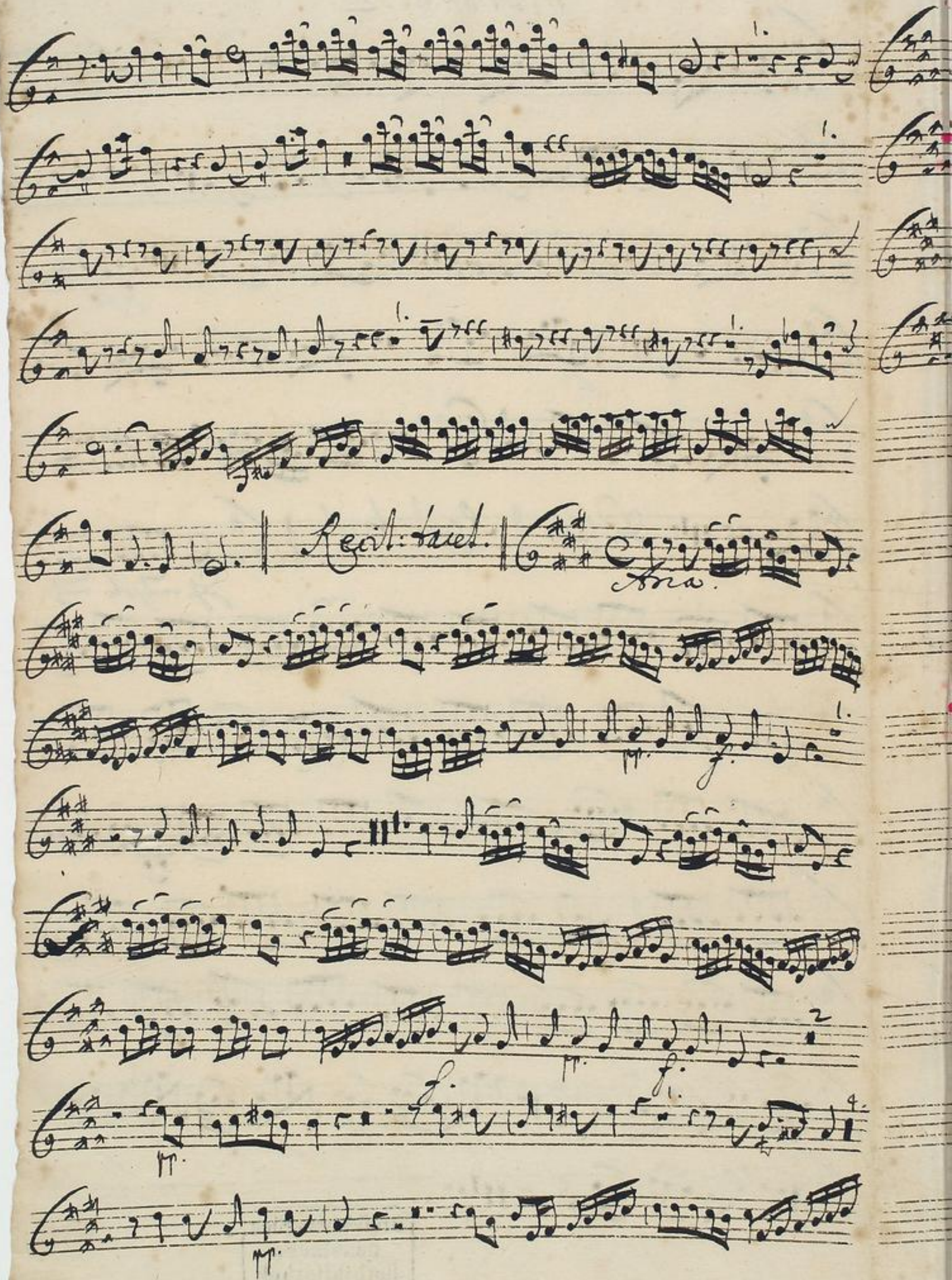
Handwritten musical score for Violino 2, consisting of 15 staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (3/4 and 6/8), and dynamic markings. The score is written in a cursive, handwritten style.

Da Capo. | Rit. tacet. |

sf marc. alla mar.

15

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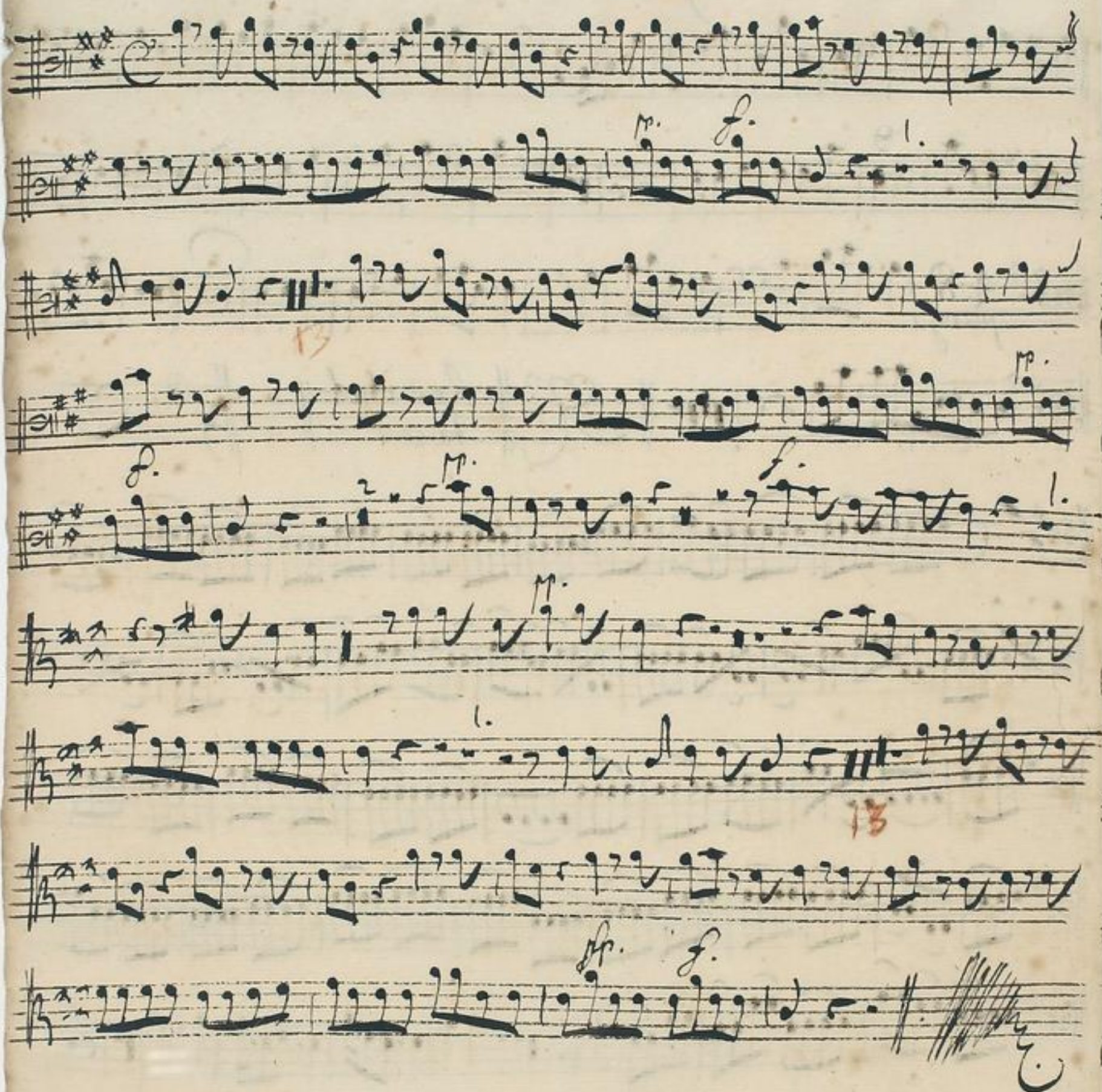




Viola

13

Handwritten musical score for Viola, page 13. The score consists of 14 staves. The first staff is in 3/4 time, key of D major. The second staff is in 3/4 time, key of D major. The third staff is in 4/8 time, key of D major, with a 'pau' marking. The fourth staff is in 3/4 time, key of D major, with a 'Recitat' and 'tacet' marking. The fifth staff is in 3/4 time, key of D major. The sixth staff is in 3/4 time, key of D major. The seventh staff is in 3/4 time, key of D major. The eighth staff is in 3/4 time, key of D major. The ninth staff is in 3/4 time, key of D major. The tenth staff is in 3/4 time, key of D major. The eleventh staff is in 3/4 time, key of D major. The twelfth staff is in 3/4 time, key of D major. The thirteenth staff is in 3/4 time, key of D major. The fourteenth staff is in 3/4 time, key of D major, with a 'Recit' and 'tacet' marking.

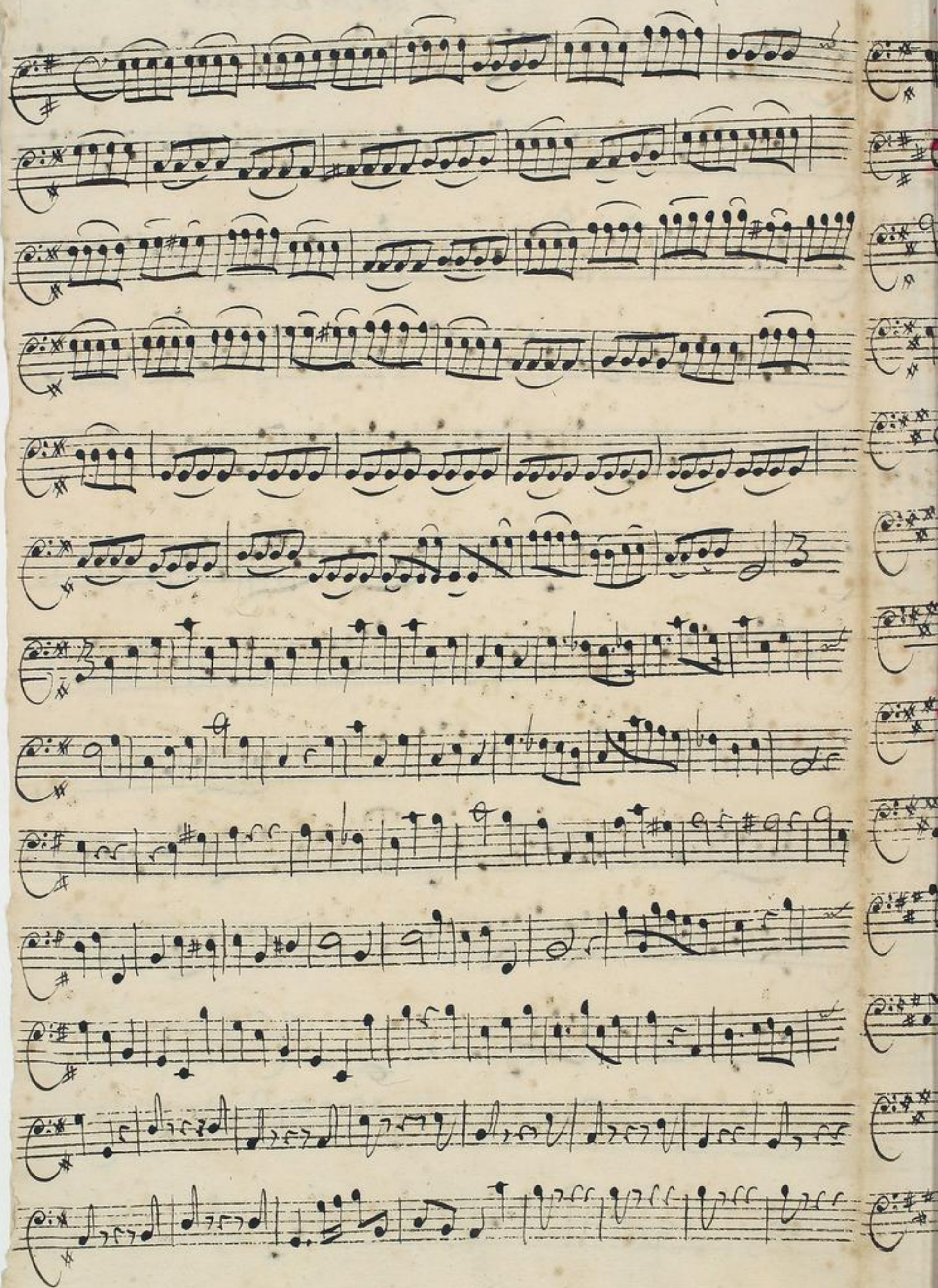


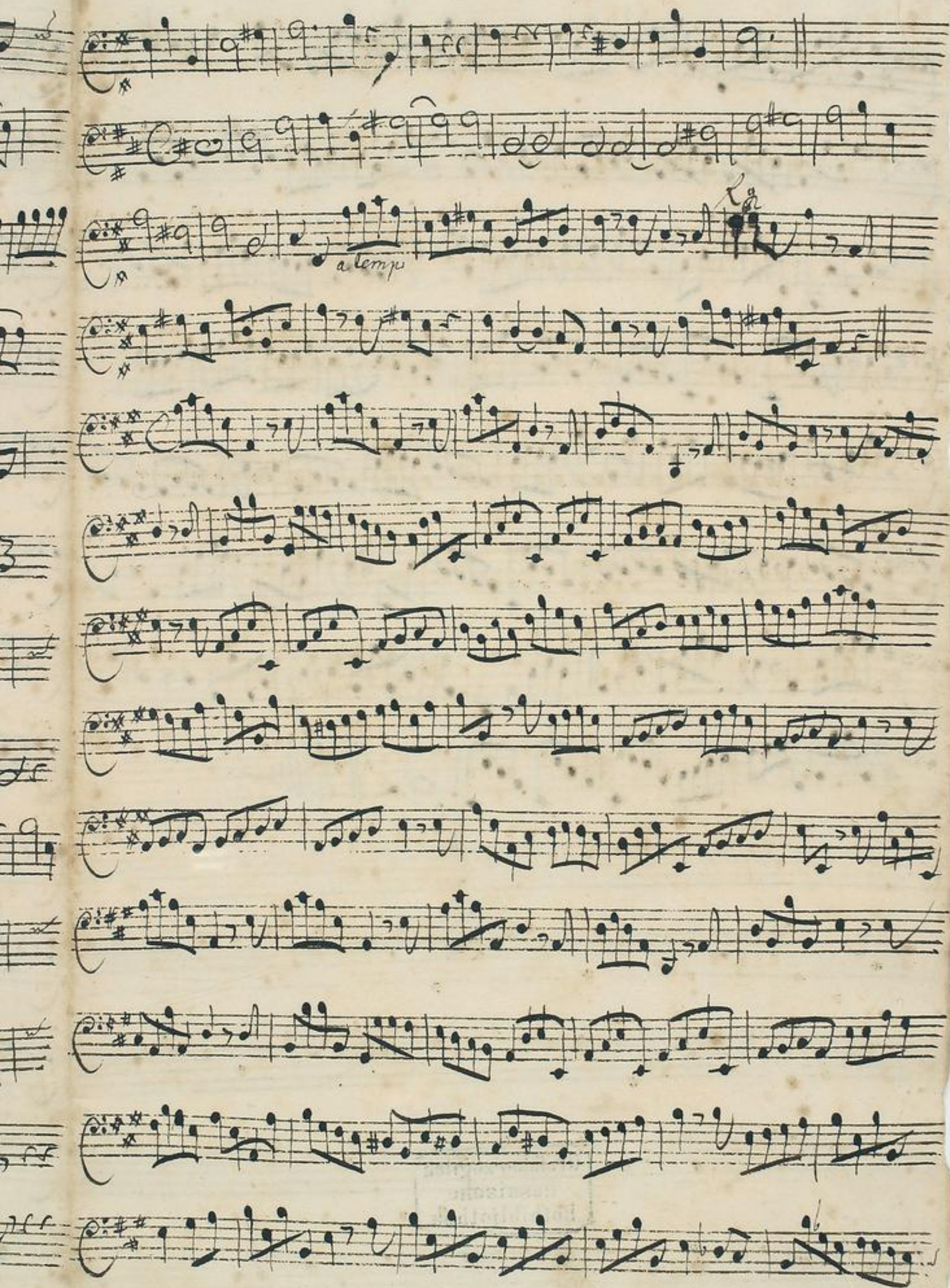
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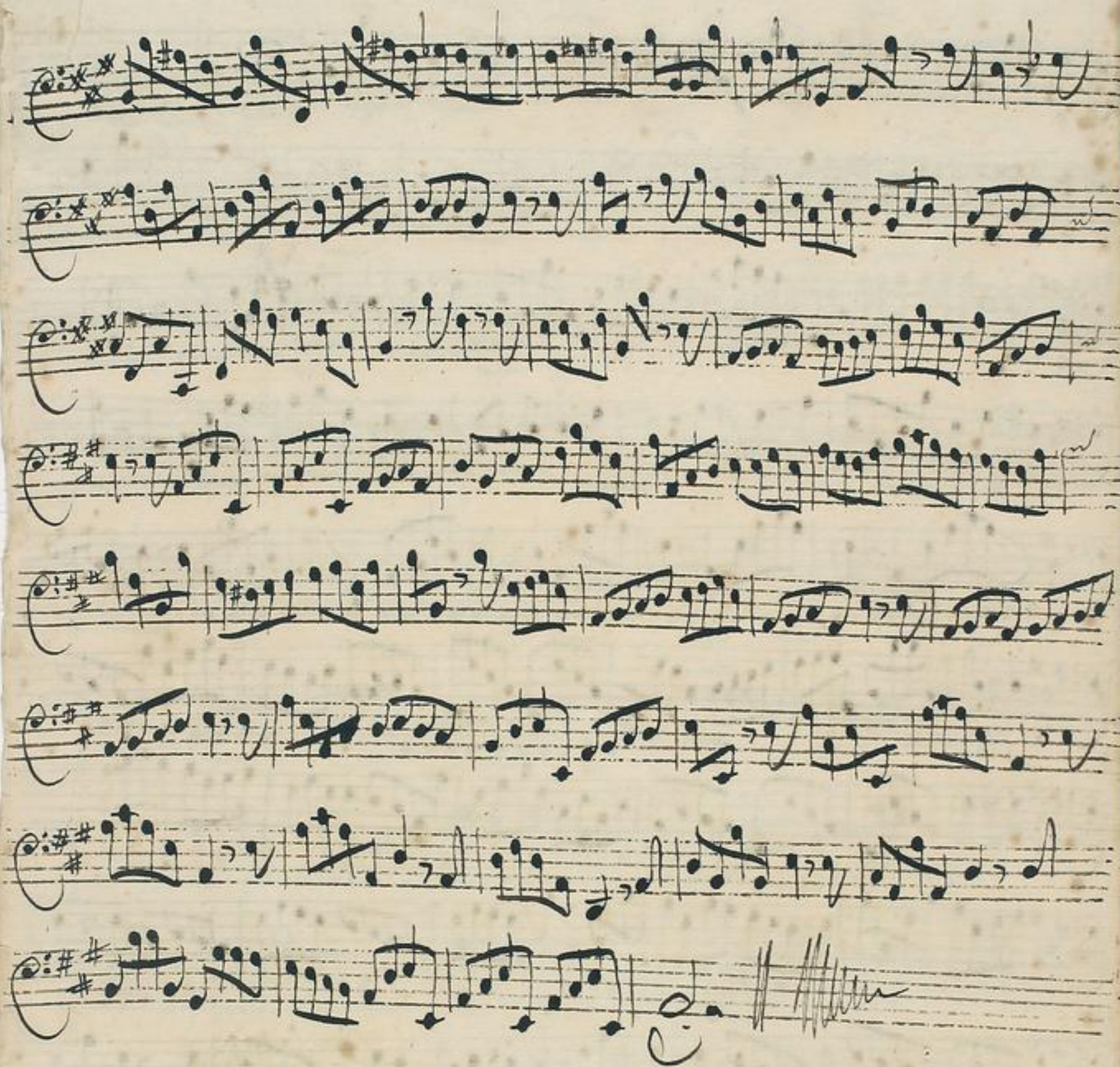
Violoncello

14







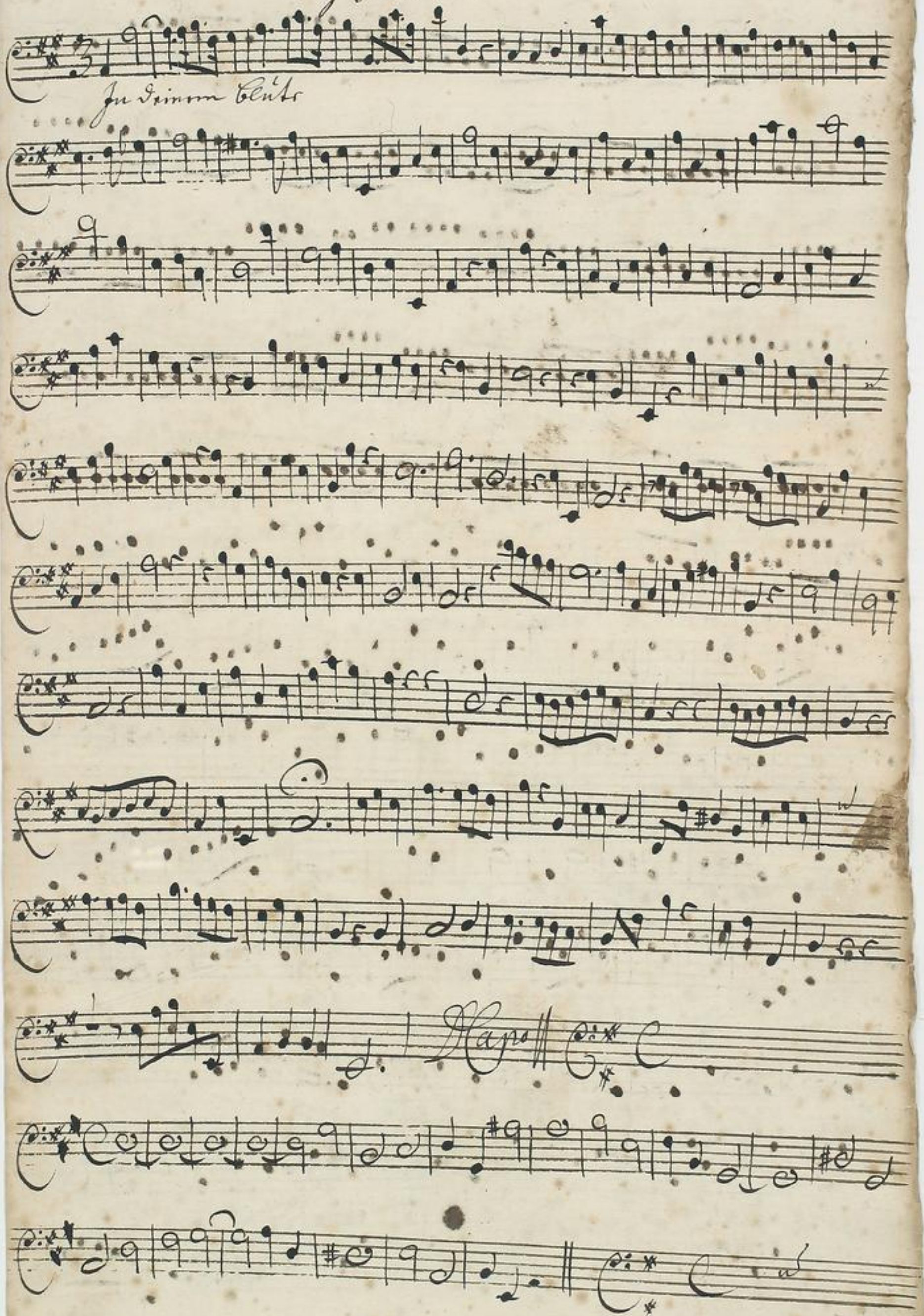


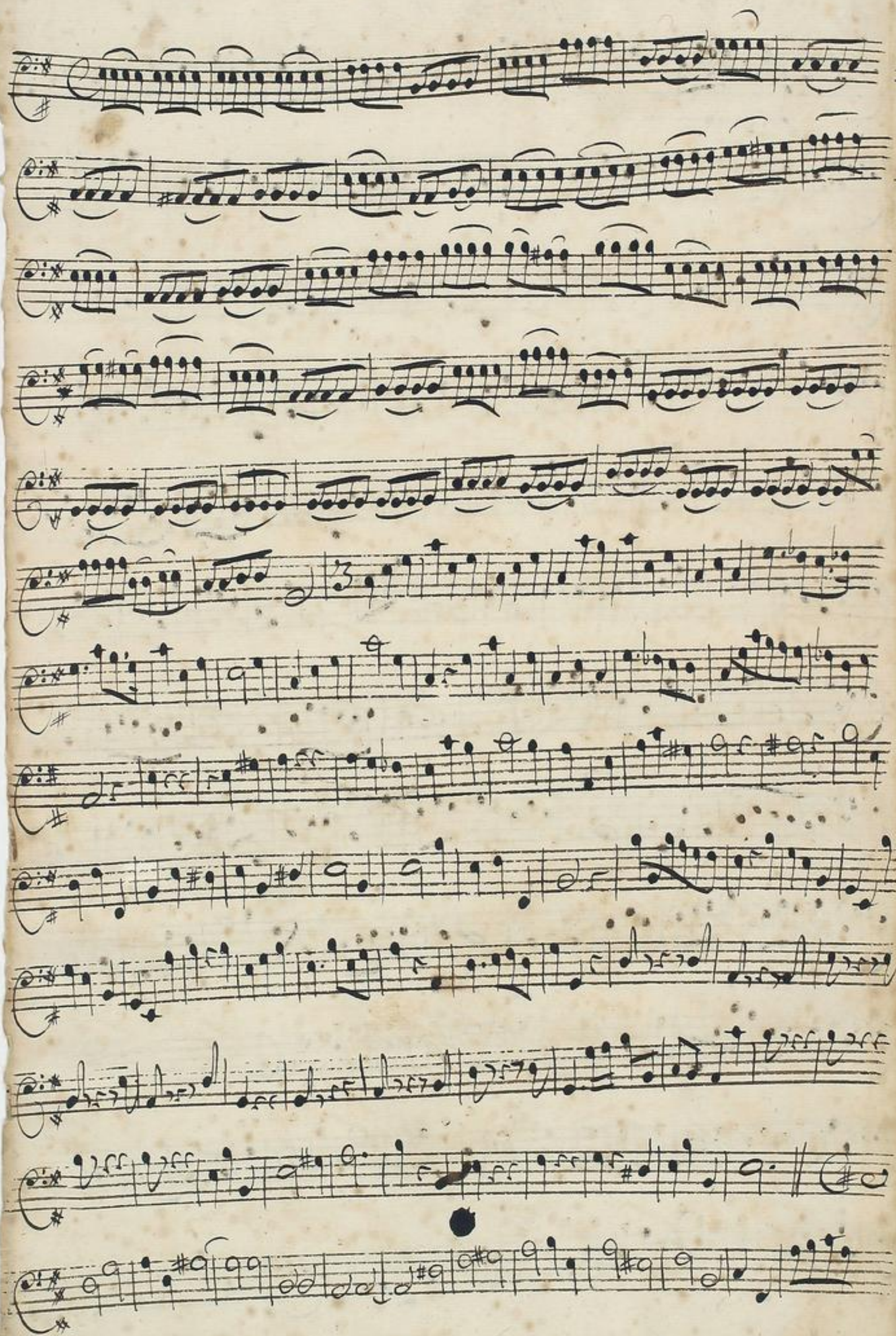
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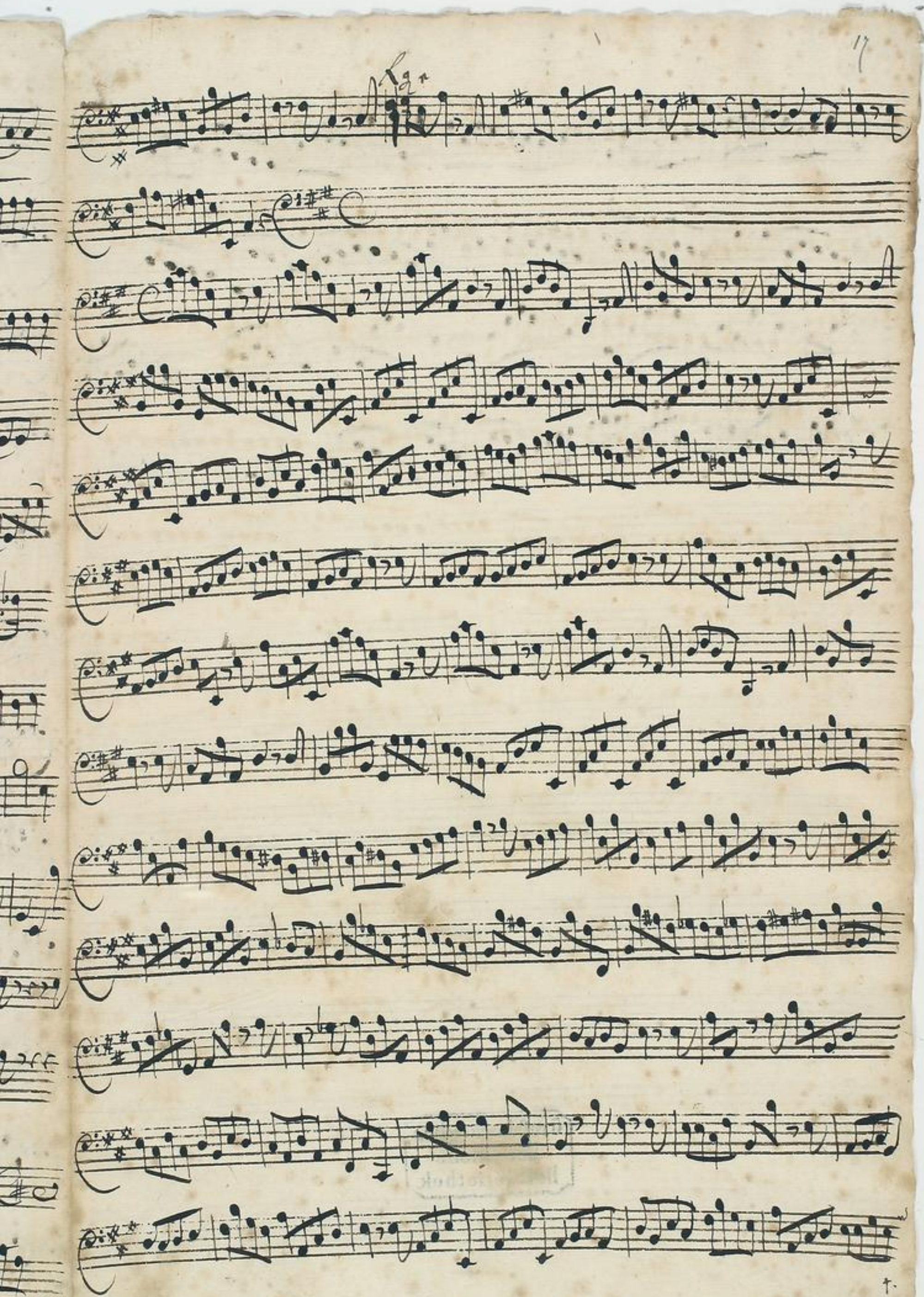
Violono

16

In einem Clute







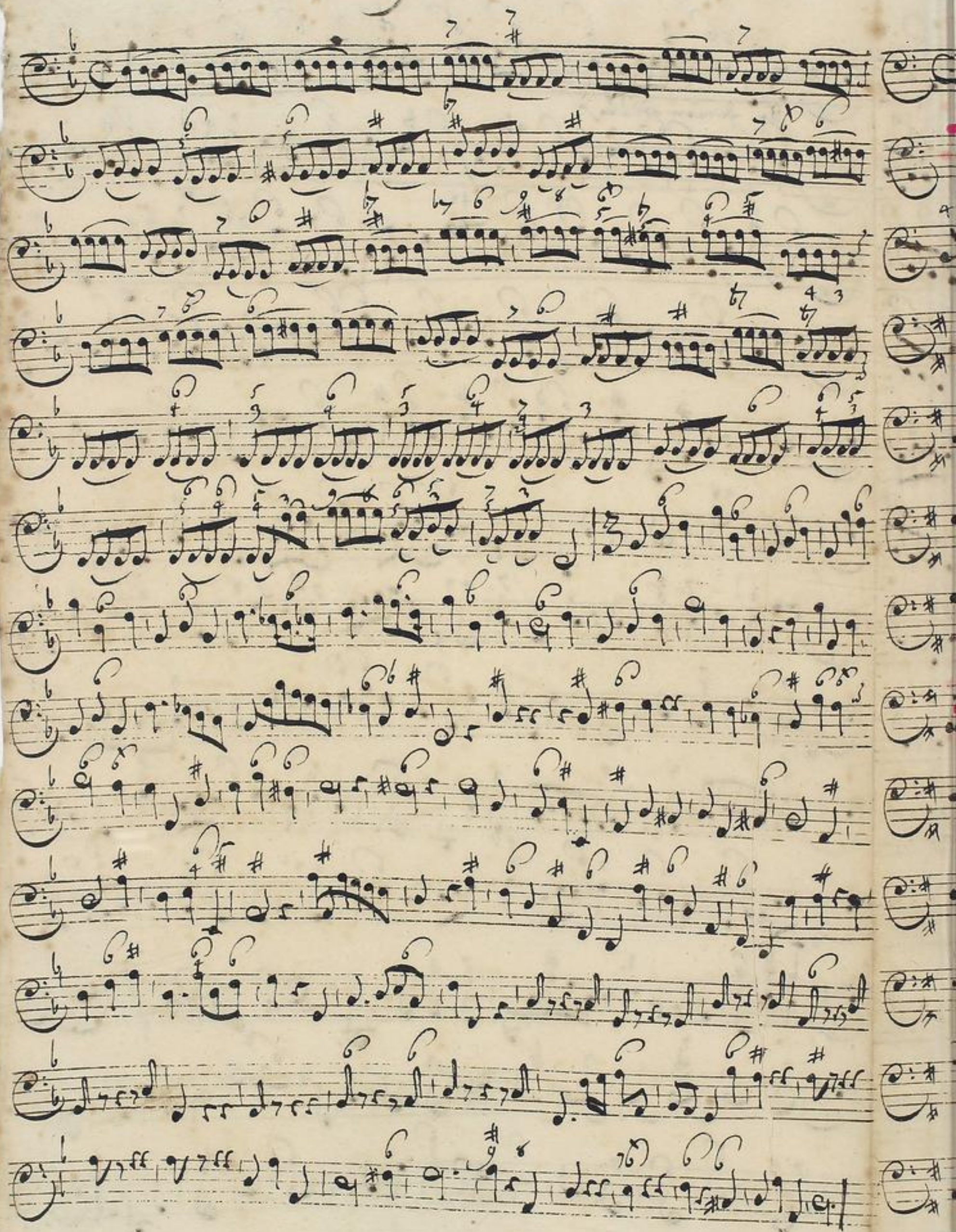


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Continuo.

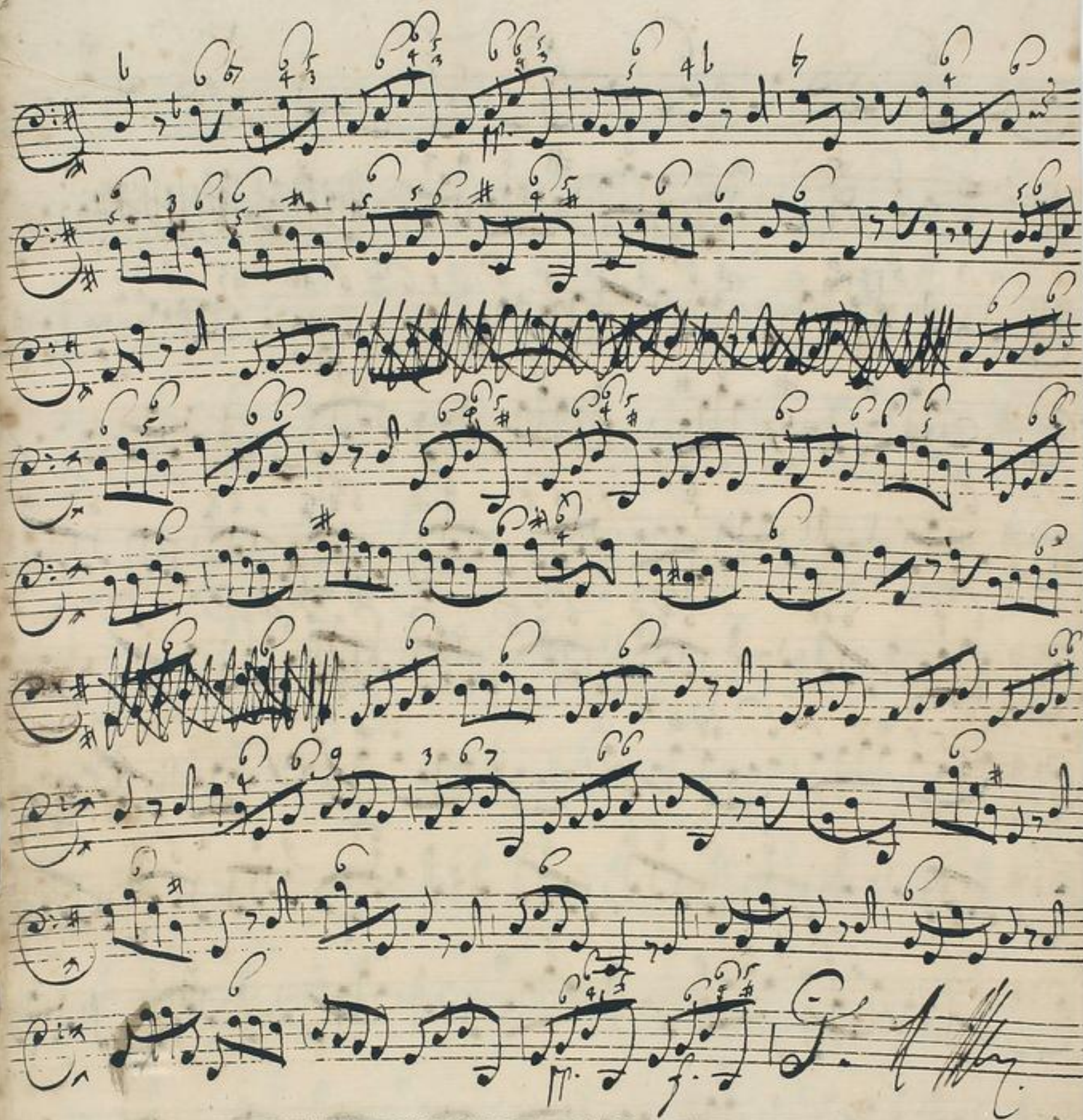
18

Handwritten musical score for Continuo, featuring 12 staves of music. The notation includes various notes, rests, and accidentals (sharps and flats). The score is written in a historical style, likely from the 17th or 18th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system, with the staves connected by a brace on the left. The notation includes many sixteenth and thirty-second notes, as well as rests. The score ends with a double bar line and a repeat sign. The word "Da Capo" is written above the final staff, indicating a repeat of the section.



Handwritten musical score on page 19, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values, rests, and dynamic markings such as *a tempo*. The manuscript is written in black ink on aged, slightly stained paper. A library stamp is visible at the bottom center of the page.

Library stamp: Universitäts- und Landesbibliothek Darmstadt



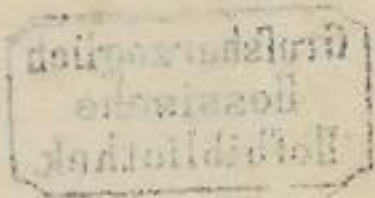
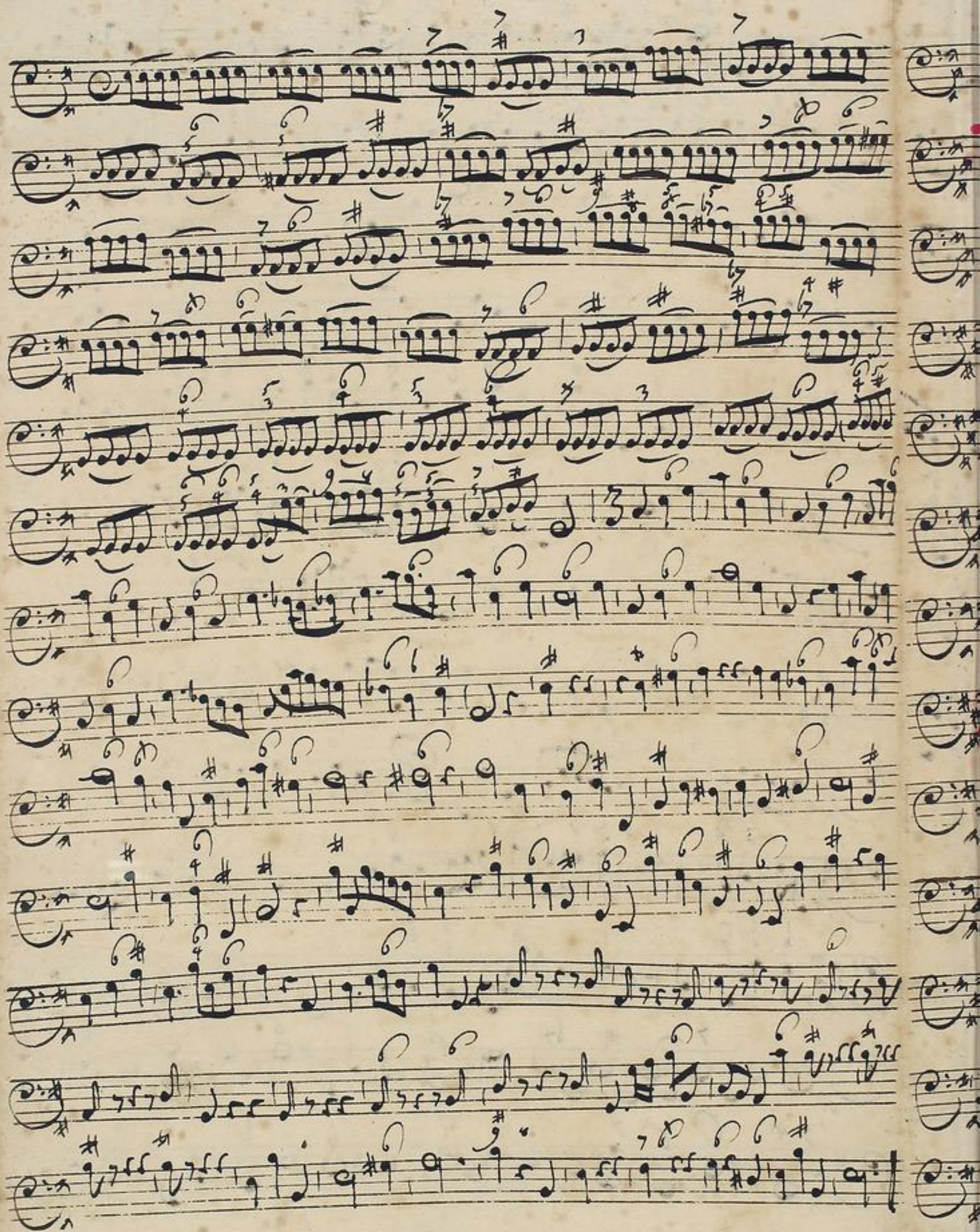
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Continuo

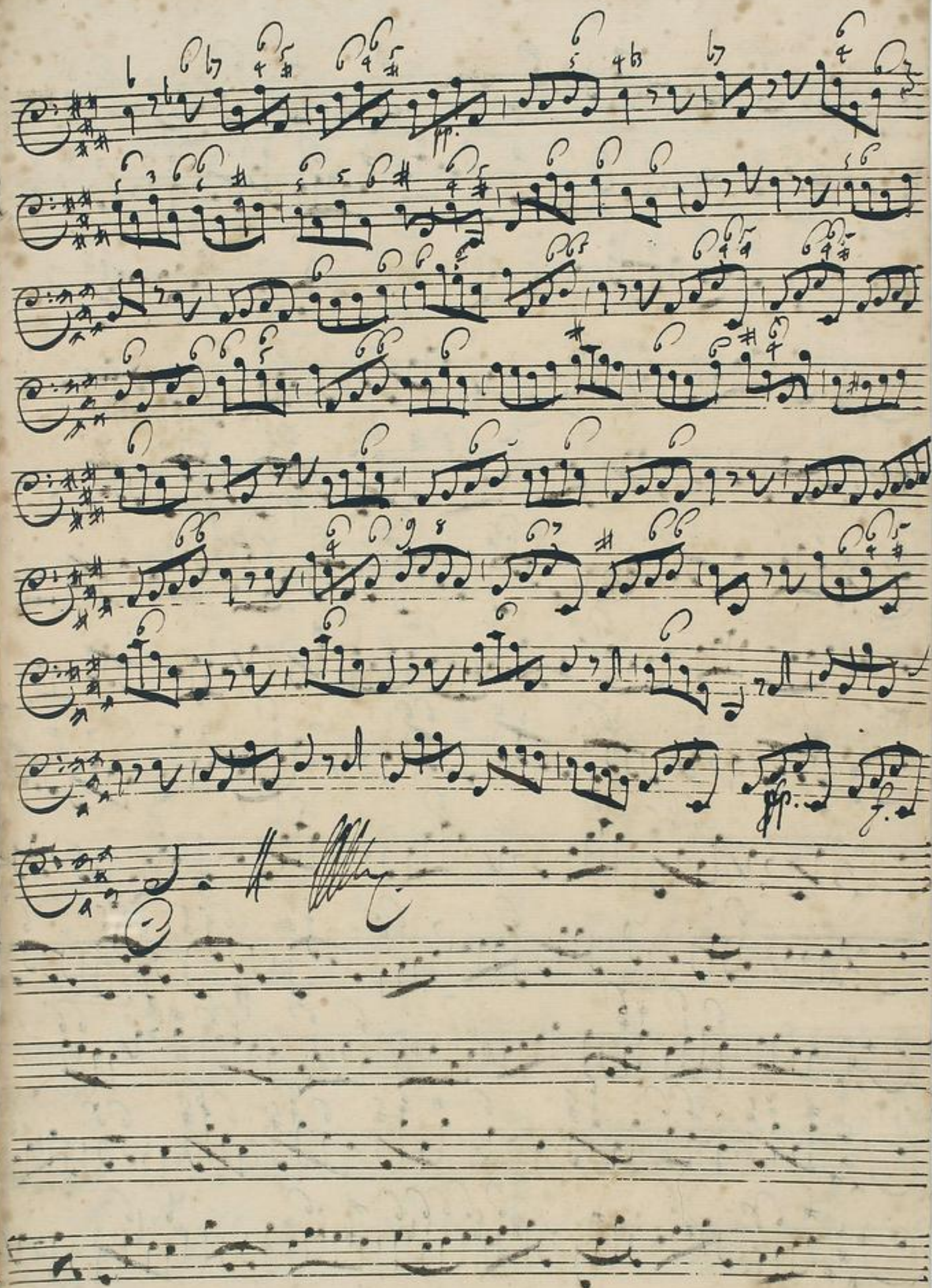
20

Handwritten musical score for Continuo, featuring multiple staves with notes, rests, and figured bass notation. The manuscript includes various musical symbols such as clefs, key signatures, and dynamic markings. The notation is dense and characteristic of 17th or 18th-century manuscript notation. The paper is aged and shows signs of wear.

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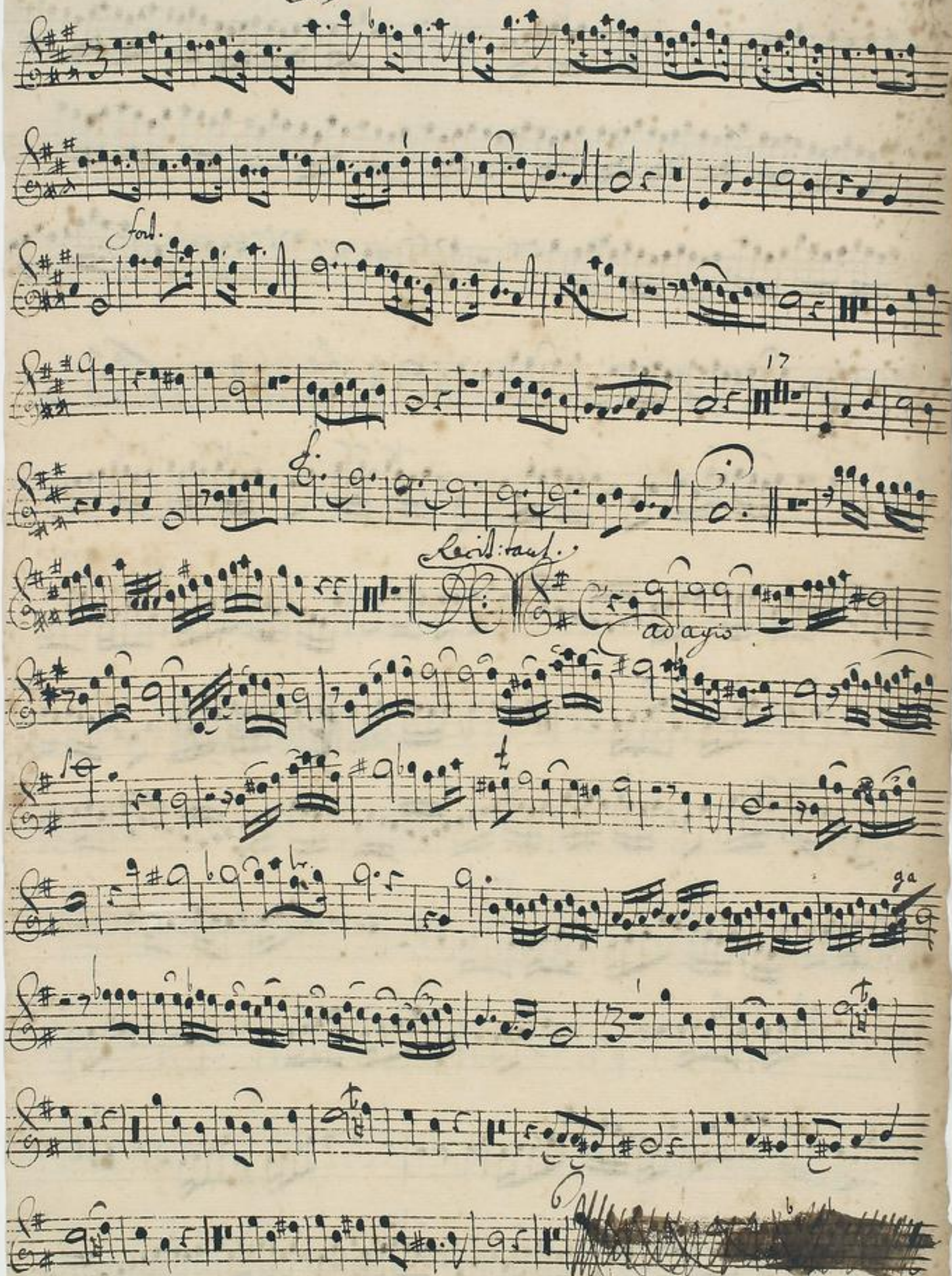


A handwritten musical score on 11 staves, likely from a 17th or 18th-century manuscript. The notation is in a single system, featuring a variety of note values including minims, crotchets, and quavers. The key signature is one sharp (F#), and the time signature is common time (C). The music is written in a cursive, historical style. A tempo marking "a tempo" is visible on the second staff. The manuscript shows signs of age, with some staining and wear at the bottom of the page.



Hautb. Primo

22



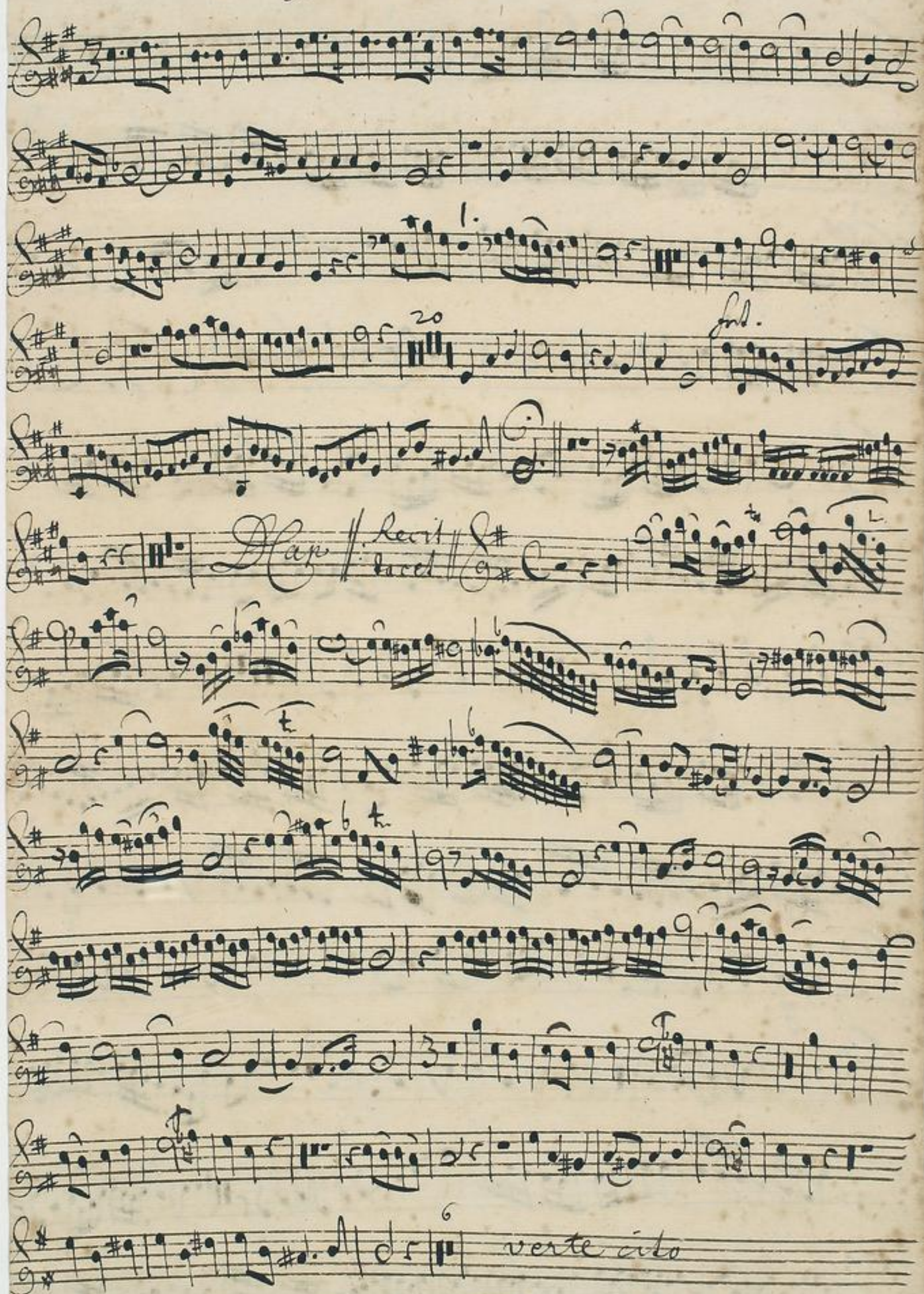
verte

Grafshertzogliche
Hessische
Hofbibliothek

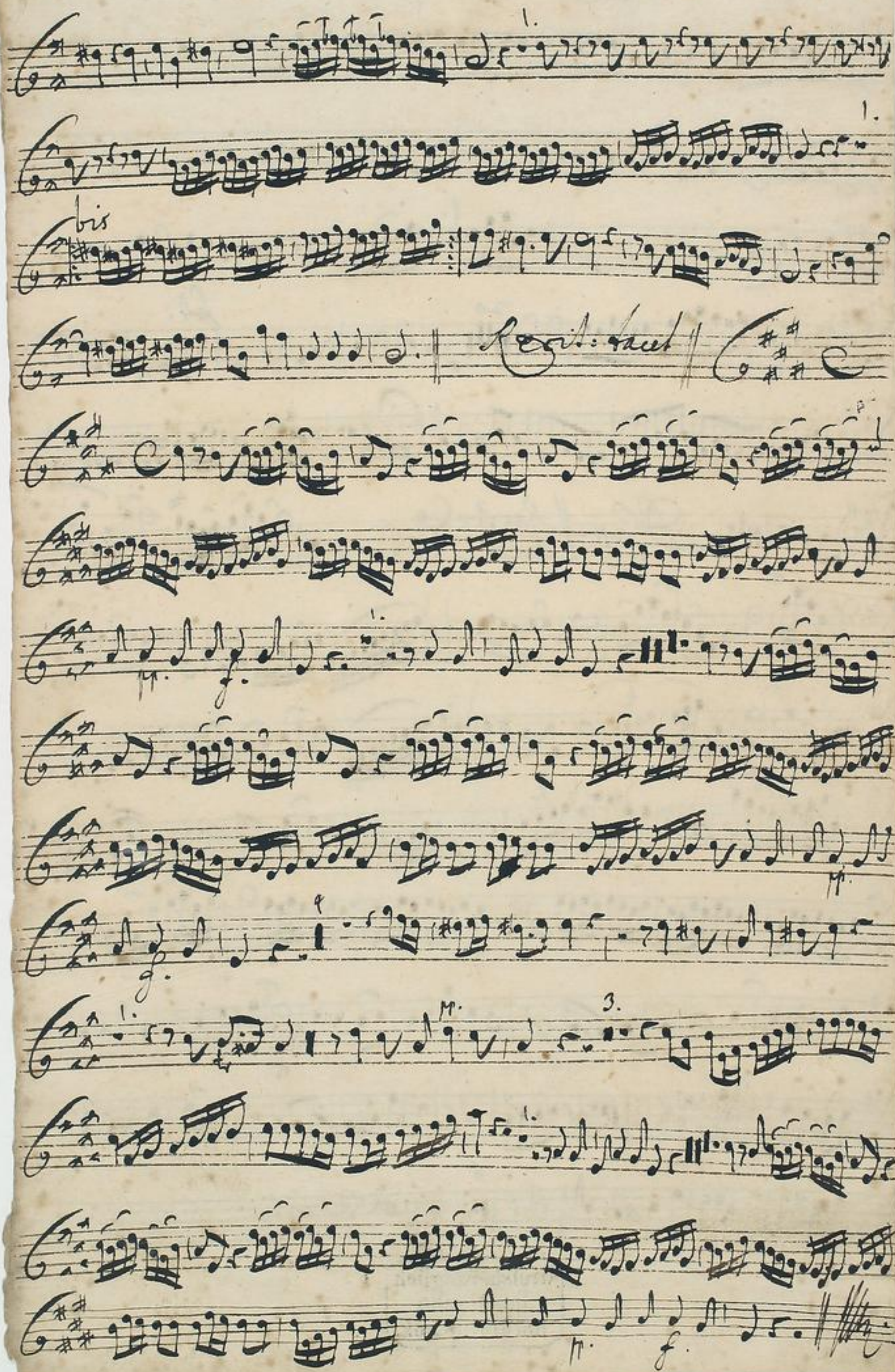


Hautb. 2.

23



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Canto.

24

Duetto In einem Orte liegt mein Leben In einem Orte
 liegt mein Leben in seinen Wunden Feil und krafft = = =
 in seinen Wunden liegt mein Leben in Feigwinden fuge
 Feil und krafft = = = = =
 in seinen Wunden in seinen Wunden
 Feil und krafft = = = = Feil und krafft

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 Hofbibliothek


 This is a handwritten musical score on aged, slightly stained paper. It consists of ten systems, each with a vocal line (treble clef) and a basso continuo line (bass clef). The music is written in a historical style, likely 17th or 18th century, with various note values, rests, and bar lines. The lyrics are in German, written in a cursive hand. The paper has a slightly irregular edge and some foxing or staining, particularly in the lower right area.

Ich hab dich denn mein Kind gefunden
 Ich hab dich denn alle Qualen
 gefunden wenn sonst dein Trost =
 wenn sonst dein Trost
 nicht Rath geschafft wenn sonst dein Trost
 nicht Rath geschafft
 Ich hab dich denn wenn ich nicht in
 deinen verdorren Trost gefunden
 so wärst du nicht mein Leben
 mein großer Segen
 So aber weil du dich noch nicht gegeben

Alte
 Ich bin ein ewig lebendiges Kind. Ich bin ein ewig lebendiges Kind.
 Ich bin ein ewig lebendiges Kind. Ich bin ein ewig lebendiges Kind.

Alte
 Ich bin ein ewig lebendiges Kind. Ich bin ein ewig lebendiges Kind.
 Ich bin ein ewig lebendiges Kind. Ich bin ein ewig lebendiges Kind.

Alte
 Ich bin ein ewig lebendiges Kind. Ich bin ein ewig lebendiges Kind.
 Ich bin ein ewig lebendiges Kind. Ich bin ein ewig lebendiges Kind.

Alte
 Ich bin ein ewig lebendiges Kind. Ich bin ein ewig lebendiges Kind.
 Ich bin ein ewig lebendiges Kind. Ich bin ein ewig lebendiges Kind.

Alte
 Ich bin ein ewig lebendiges Kind. Ich bin ein ewig lebendiges Kind.
 Ich bin ein ewig lebendiges Kind. Ich bin ein ewig lebendiges Kind.

Alte
 Ich bin ein ewig lebendiges Kind. Ich bin ein ewig lebendiges Kind.
 Ich bin ein ewig lebendiges Kind. Ich bin ein ewig lebendiges Kind.


 This is a handwritten musical score on aged, slightly stained paper. It consists of ten systems, each with two staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics are written in German, with some words underlined. The paper has a slightly irregular edge and shows signs of age.

Ihn den mir Leide schuld nicht ist = = = = den will ich
 Leid nicht so Leid = = = =
 will ich Leid nicht so Leid = auf dem Leid ist
 Leide ich ich Leide ich auf Leide ich im Glauben
 Dem Leid mir Leide Dem Leid mir Leide soll mir in Leide
 von = = = = von

Ein Gott uns Tröster soll mir Tröster sein = = =

von mir Tröster sein
sich

Auf wollest du mir den bald geben mit Tröster wollest

Ein Fortz
Luf allen im armen
gibst Ja ja mein Fortz du al

Ein soll dir Fortz gewis dem sein so so dem ist so

Luf fort = = = = = Ein der so so so

so dem ist fort ist fort = = = = = Ein

Handwritten musical score on aged paper, featuring two staves per system. The lyrics are in German, and the notation includes various musical symbols such as clefs, key signatures, and notes.

Lyrics visible on the page:

mir ist sol = = ge mir ist sol = = ge frolich was
 ist sol = = ge ist sol = = = = =
 ge frolich was mir ist sol = = ge ist folge
 ist folge mir ist sol = = ge frolich was Da ja
 mein Gott ja mein Gott ist folge dir mit will wende
 Augen blicken auf mein Jesu mir Jesu Jesu

The score concludes with a "Fine" marking.

Handwritten musical score on three systems. The first system includes the lyrics "Herrn so Herrgott" and "im Luge". The second system includes the lyrics "may so Herrgott". The third system includes the lyrics "im ungemay". The notation is in a historical style, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a single melodic line with various note values and rests.

Basso

28

In meinem Blute liegt dein Leben In meinem Blute liegt dein
 Leben in meinen Armen sei mir Kraft = = = = =
 = = = = = in meinen
 Armen in meinem Blute liegt dein Leben in meinen Armen sei
 mir Kraft = = = = = in meinen Armen in meinem Arm
 sei mir Kraft Durch dich muß man den Himmel finden
 Durch dich muß alle Qual der Sünden wenn sonst kein Trost =
 wenn sonst kein Trost muß wohl geschehen = = = = =
 wenn sonst kein Trost muß wohl geschehen *Capo*
 Jetzt ist die Zeit der Tränen
 so so hat Gott die Welt geordnet daß
 wir nicht sterben und leben hat Trutz mit Blute muß man leben und
 leben gibt die Leben sei mir froh und
 Aria Sacra.

Großherzoglich
 Hessische
 Hofbibliothek.

So danck in dem Leben und auch in der glückseligen
 der himel bleibet dein was ich dir mit beständig lob und mical
 bin dem Fortze gibst so so danck für = = = luf für = =
 = = = = = bin so so so danck frohlich
 = = = bin Ich bin dir vor an gegangen = = =
 = gen ich bin dir vor an gegangen = = =
 = = = = gen ich bin dir vor an gegangen = = =
 = = = = gen ich bin dir vor an gegangen = = =
 = = = = gen Ich bin dir vor an gegangen = = =
 = = = = gen Mir ist auch mir Fortz gegeben als ich
 noch mein Gott mein Gott gesungen Liebste Seele folge mir Liebst
 Seele folge mir so Herr gott = = = = = bin meine mein
 so Herr gott = = = = =
 bin meine mein Ich bin dir vor an gegangen