

Weg, verdammtes Sünden Leben &c

ms 428/19

153.

19

fol: (4/1)

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 428/19

Weg, verdammtes Sünden Leben/a/2 Violin/Viol/Canto/Alto/e/
Continuo./Dn.6.p.Tr./1720.



Weg, weg, weg verdammt

Autograph Juli 1720. 34 x 21 cm.

partitur: 4 Bl. Alte Zählung: 2 Bogen.

8 St.: C, A, vl 1, 2, vla, vlne(2x), bc
2, 2, 1, 1, 1, 1, 1, 2 Bl.

Alte Sign.: 153/19.

Text: Johann Conrad Lichtenberg, 1720.

ed. in: Erdmann, G: Die Duett-Kantaten Graupners, 2004 (bis G 29)



Orgel, Ambrascius Tinnus Libani &c

Ms 428/19

153.

19.

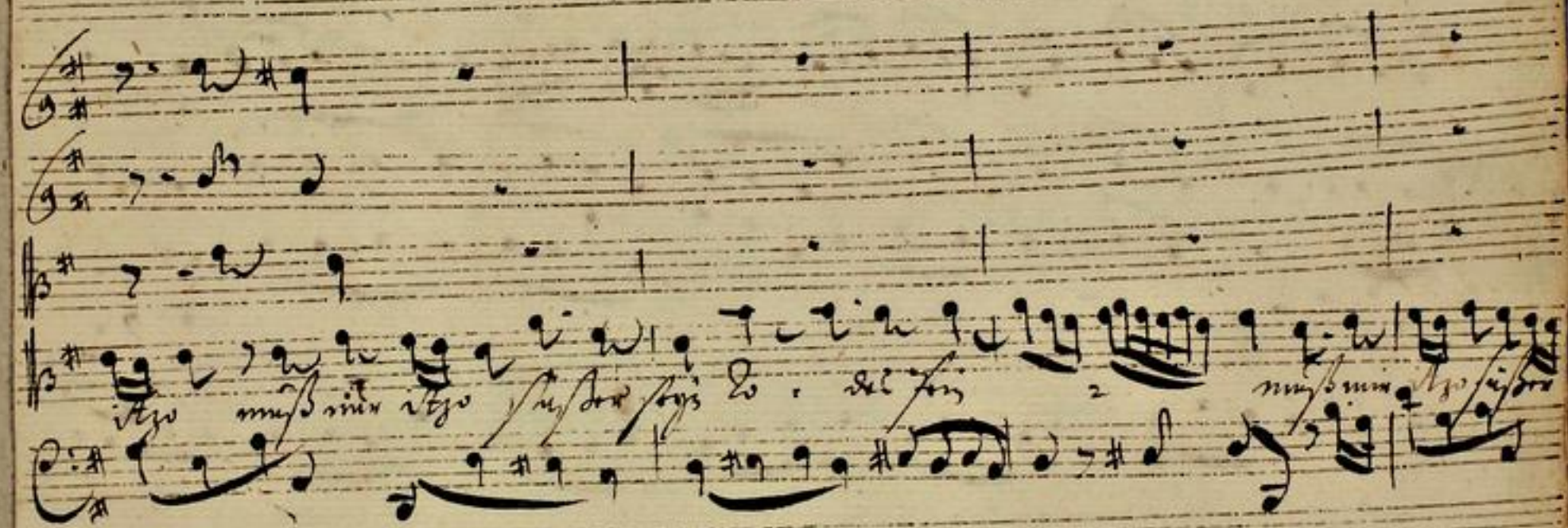
fol: (4) 14.

40.)

Partitur
1720.

2. Op. 10.

F. A. G. M. Gul: 1720.1



Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves.

lystet sich
 Ich muß mich

Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves.

Ich muß mich

Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves.

Ich muß mich

Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves.

Ich muß mich

Handwritten musical score on two staves. The notation includes various note values, rests, and bar lines. The lyrics are written below the notes in a cursive script.

Handwritten musical score on two staves. The notation includes various note values, rests, and bar lines. The lyrics are written below the notes in a cursive script.

Handwritten musical score on two staves. The notation includes various note values, rests, and bar lines. The lyrics are written below the notes in a cursive script.

Handwritten text or signature in the left margin.

Handwritten musical score on five staves. The first three staves are instrumental, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The fourth staff contains a vocal line with German lyrics written below it. The fifth staff is a basso continuo line.

*Ich hab' dich mit Liebe und Zärtlichkeit
zu dir bring' ich dich
zu dir bring' ich dich
zu dir bring' ich dich*

Handwritten musical score on five staves. The first three staves are instrumental. The fourth staff contains a vocal line with German lyrics. The fifth staff is a basso continuo line.

*Ich hab' dich mit Liebe und Zärtlichkeit
zu dir bring' ich dich
zu dir bring' ich dich
zu dir bring' ich dich*

Handwritten musical score on five staves. The first three staves are instrumental. The fourth staff contains a vocal line with German lyrics. The fifth staff is a basso continuo line.

*Ich hab' dich mit Liebe und Zärtlichkeit
zu dir bring' ich dich
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Handwritten musical score on five staves. The first three staves are instrumental. The fourth staff contains a vocal line with German lyrics. The fifth staff is a basso continuo line.

*Ich hab' dich mit Liebe und Zärtlichkeit
zu dir bring' ich dich
zu dir bring' ich dich
zu dir bring' ich dich*

Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. Below the staves, there is handwritten text in German, which appears to be lyrics for a song or a religious text.

Handwritten musical notation on five staves. The notation continues from the previous system, with similar note values and bar lines. The German text below the staves continues the lyrics.

Handwritten musical notation on five staves. The notation includes a double bar line and a repeat sign. The German text below the staves includes the phrase "Da Capo" repeated several times.

Handwritten musical notation on five staves. The notation includes various note values and bar lines. The German text below the staves continues the lyrics.



Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics in German. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script below the staves.

Lyrics: *Ich hab dich lieb, du bist mein Schatz, du bist mein Glück, du bist mein Leben.*

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics in German. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script below the staves.

Lyrics: *Ich hab dich lieb, du bist mein Schatz, du bist mein Glück, du bist mein Leben.*

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics in German. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script below the staves.

Lyrics: *Ich hab dich lieb, du bist mein Schatz, du bist mein Glück, du bist mein Leben.*

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics in German. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script below the staves.

Lyrics: *Ich hab dich lieb, du bist mein Schatz, du bist mein Glück, du bist mein Leben.*

Handwritten musical score for the first system, featuring five staves with various musical notations and lyrics. The lyrics include "Licht / ficht / ficht / ficht" and "Licht / ficht / ficht / ficht".

Handwritten musical score for the second system, featuring five staves with various musical notations and lyrics. The lyrics include "Licht / ficht / ficht / ficht" and "Licht / ficht / ficht / ficht".

Handwritten musical score for the third system, featuring five staves with various musical notations and lyrics. The lyrics include "Licht / ficht / ficht / ficht" and "Licht / ficht / ficht / ficht".

Soli Deo gloria

153.
19.

Off. Adamts Tinden Leben.
a

2 Violin

Viol

Caro

Alto

Da. G. p. R.
1720.

e

Continuo

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). The word "Continuo." is written at the top right. The score is densely written with musical symbols and includes some handwritten annotations like "pp." (pianissimo) and "f" (forte). The paper shows signs of wear, including creases and discoloration.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and fingerings. The text "Main Ebn, minus fonde" is written above the first staff. The score includes various musical notations such as clefs, key signatures, and dynamic markings. The bottom of the page shows empty staves and the word "Capo" written in a large, stylized script.

Main Ebn, minus fonde

Capo

Violino: 1.

[illegible]

Zij mijn Pan glans! Glur
... ..



Handwritten musical score on aged paper, featuring seven staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. The first staff begins with the handwritten text "Marie Roby." and a treble clef. The second staff begins with a bass clef. The third staff begins with a treble clef. The fourth staff begins with a bass clef. The fifth staff begins with a treble clef. The sixth staff begins with a bass clef. The seventh staff begins with a treble clef and ends with a large, stylized signature or flourish. The paper is aged and shows signs of wear, including discoloration and a torn edge.

Violino. 2

8

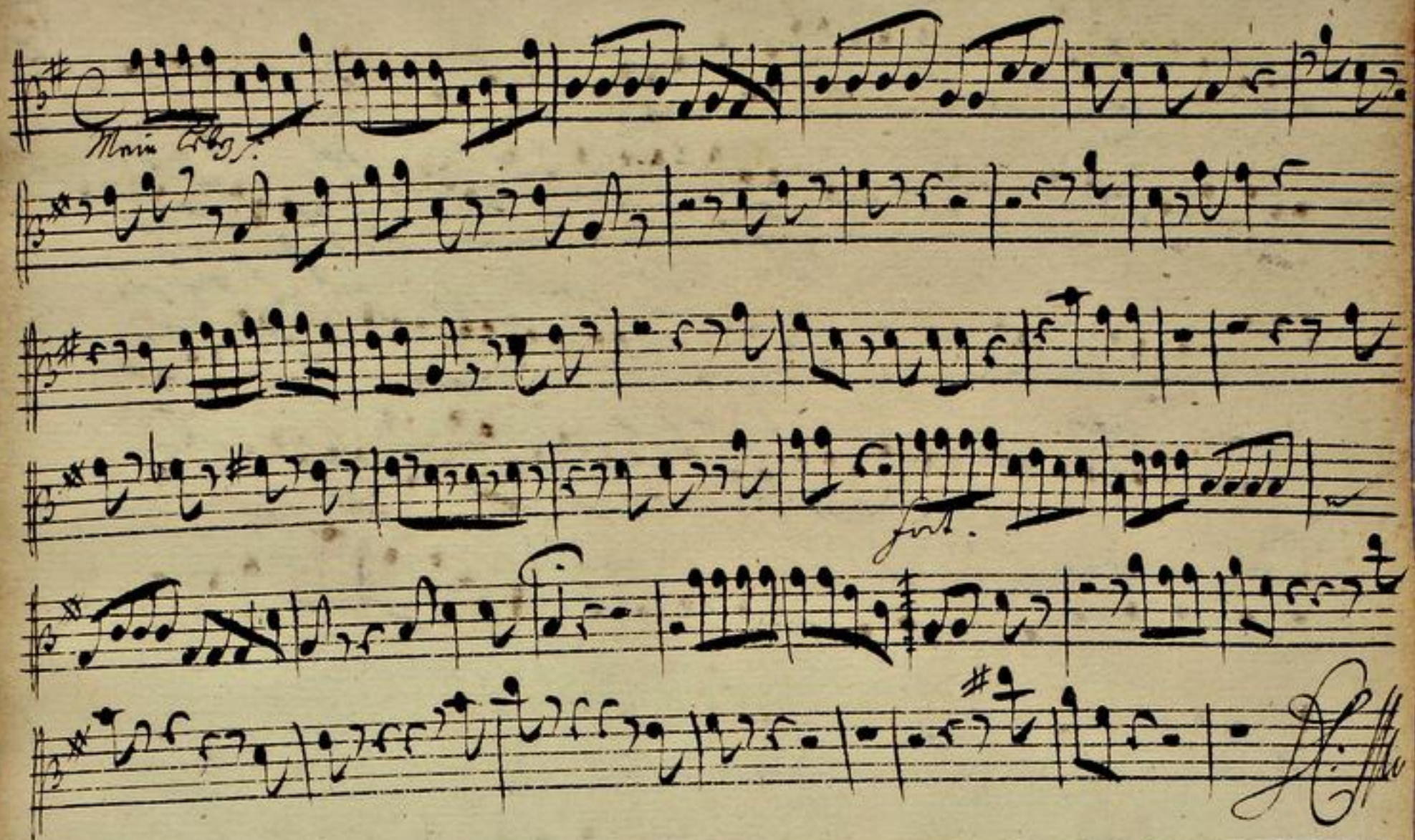
Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff has a tempo marking "Allegretto" and a dynamic marking "pp.". The second staff has a tempo marking "Vivace" and a dynamic marking "pp.". The third staff has a dynamic marking "pp.". The fourth staff has a dynamic marking "pp.". The fifth staff has a dynamic marking "pp.". The sixth staff has a dynamic marking "pp.". The seventh staff has a dynamic marking "pp.". The eighth staff has a dynamic marking "pp.". The ninth staff has a dynamic marking "pp.". The tenth staff has a dynamic marking "pp.". The score ends with a double bar line and a repeat sign.

Reortat: fact:

Handwritten musical score on aged paper, featuring seven staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. The first staff begins with the tempo marking *Molto Ebbro molto*. The fourth staff includes the dynamic marking *Fort.* The seventh staff concludes with a large, stylized signature, likely "H. W. Meyer".

Viola

Handwritten musical score for a piece titled "Valse d'Andante". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is indicated as "Valse d'Andante". The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp." (pianissimo), "p." (piano), and "f." (forte). There are also performance instructions written in Italian, such as "Largo" and "Lecit. tacet." (Lectate tacet). The score concludes with a double bar line and the word "Largo".



My Herdant's Dimpled Lobe *pp.*

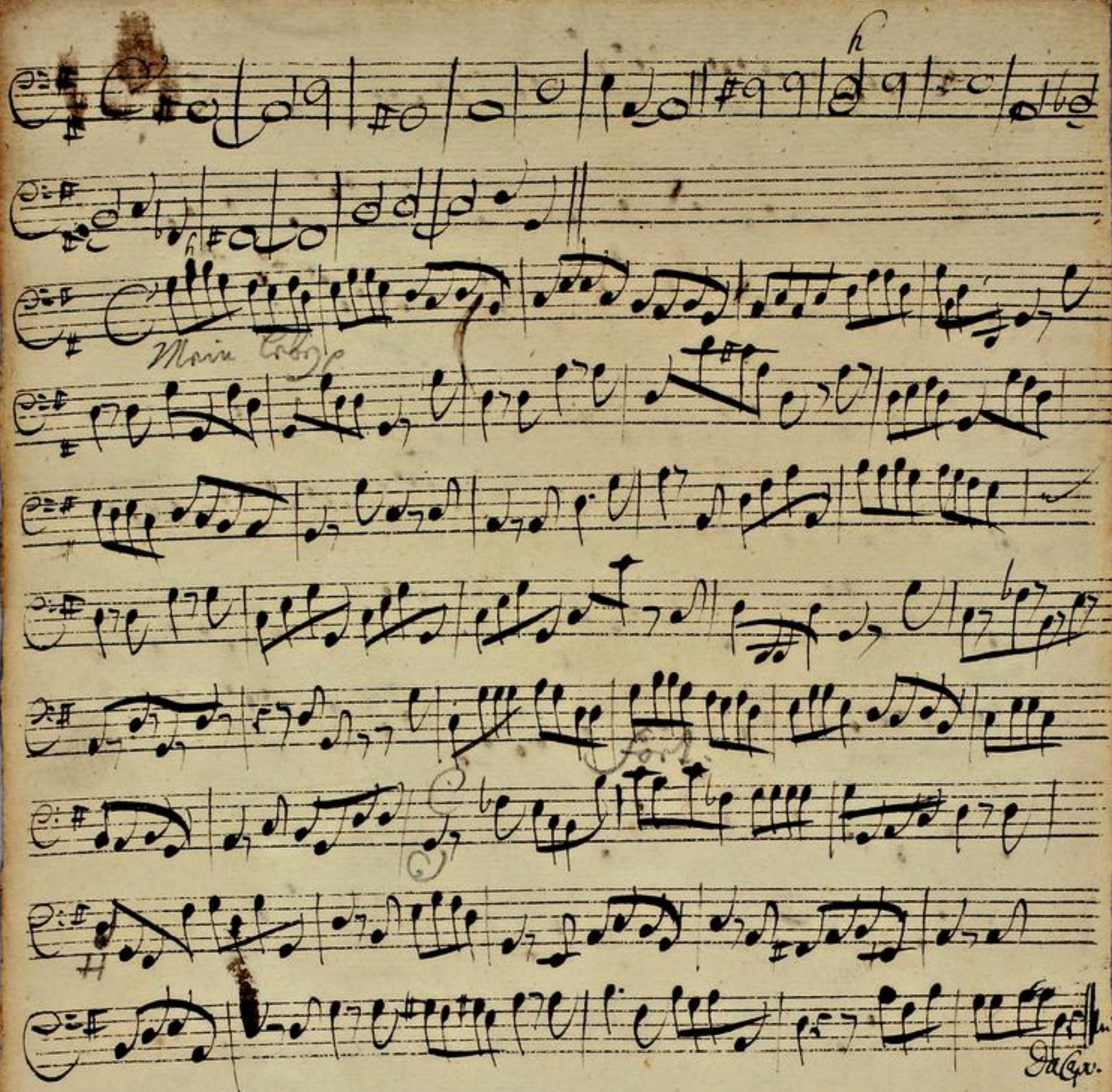
fort. *pp.*

pp. *fort.*

Accomp.

pp. *I will o' for you*

pp.

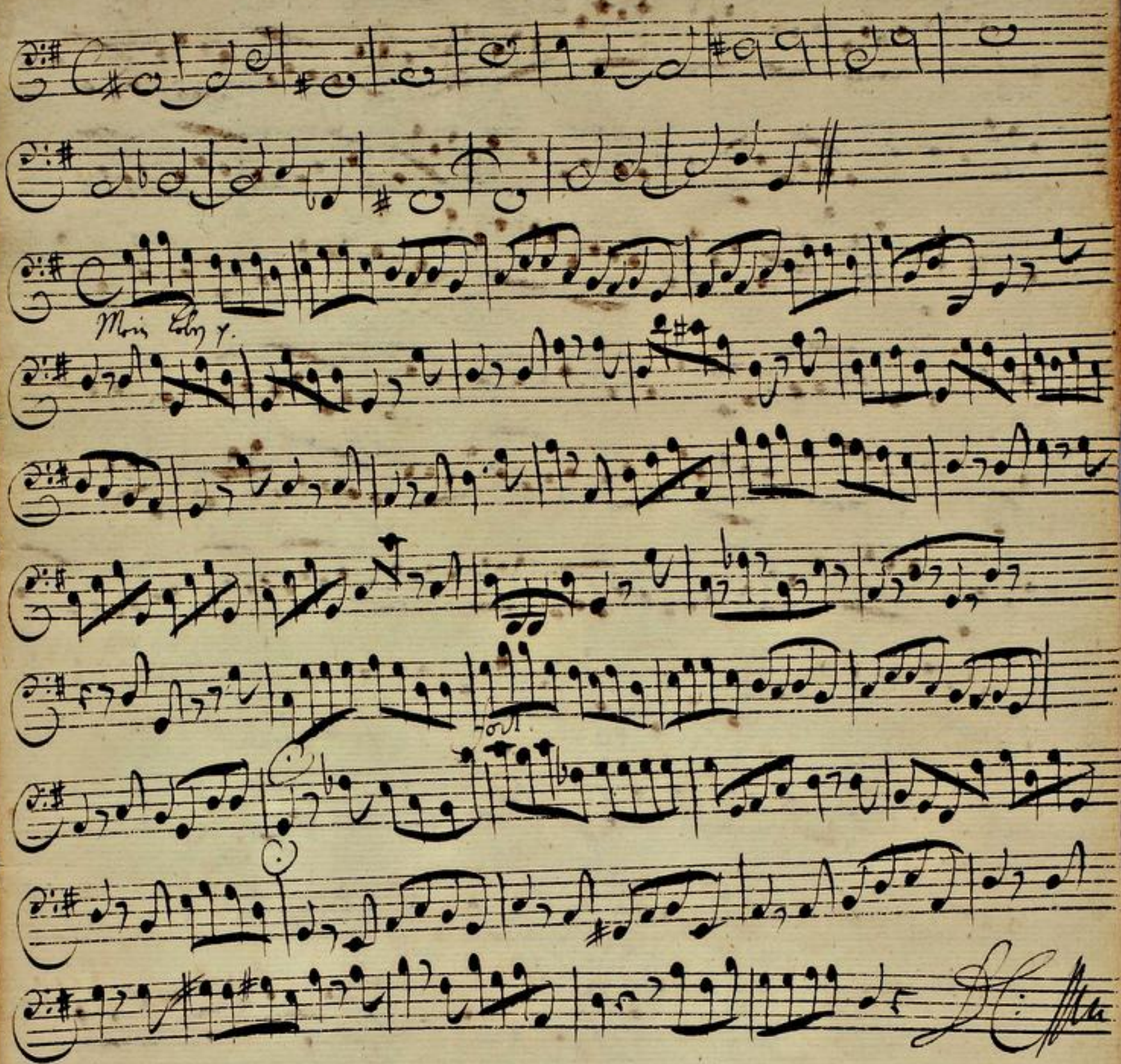


Violine

11

Handwritten musical score for Violin, page 11. The score is written on 15 staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#). The score includes several dynamic markings: *pp.* (pianissimo) and *mp.* (mezzo-piano). The notation is in a cursive, handwritten style. The score concludes with a double bar line and the word *Capo* written in a large, stylized script.

Handwritten musical score for Violin, page 11. The score is written on 15 staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#). The score includes several dynamic markings: *pp.* (pianissimo) and *mp.* (mezzo-piano). The notation is in a cursive, handwritten style. The score concludes with a double bar line and the word *Capo* written in a large, stylized script.



Aria

Tacet

Was hat mich Jesus nicht erworben, sein Tod bringt Leben

Recitativo

Tacet

trotz ihm, weil ich jemanden mit ihm gestorben, der hat an sich selbst kein Teil.

Ich will, Jesus - mit dir gehen, geist gleich zum Tod -

zum Grab hin. Ich will, Jesus

mit dir gehen, geist gleich zum Tod - zum Grab hin

geist gleich zum Tod - zum Grab hin, doch weiß ich, was ich

freudig sterben, doch weiß ich, was ich freudig sterben - für wann ich dir



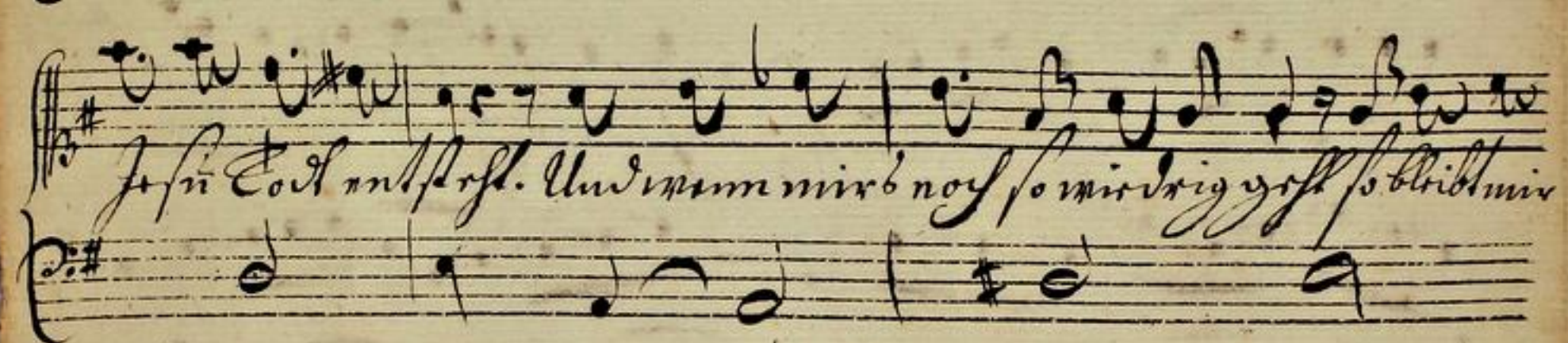
Sieh wenn ich dir hier mir - anliege bin wenn ich dir hier mir anliege bin



Ja ja mein Soffen wird nicht follen Ich glaubens Kraft laß mich sein



meiner Litter facht schon manchen Herdteil fochten dir mir aus



Jesus Tod anstelt. Und wenn mich noch so niedrig geht so bleib mir



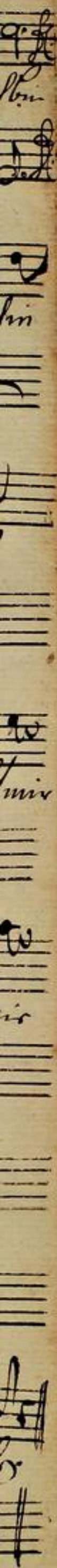
vor der Kreuzgenisse: wenn ich dir mit Jesus sterbe, laß mich



er dort glänzt lebt erbe. Und über dich mein Heilanden im



Tod nicht mehr erbleiben ich bin sein Glor ist nun mein glänzt Glor erbleibe



Mim leben meine freu - se auf Jesu

Jesu laß mich fröhlich in diese glückselig gese auf Jesu auf Jesu

Jesu laß mich fröhlich in diese glückselig

fröhlich in diese glückselig gese

Ja ja - Ja ja das glückselig laß mich fröhlich leben

blüte son albert

son albert ex se son albert ex se





Sterben seht main sterben setzt mich zum le-

-bens



leben hier und dort hier und dort ge seg=



net gesegnet am

Capo.



main Jesus stirbt zum höhern leben sein Geist macht mich in



Gottes Gnaden reich ihm in der tauffe gleich die edle fluth er



säuft den Sünden Wust den Adams lust in mich gepflanzt hat und



eben so wird mir die kraft gegeben das ich in Jesu leben kan

Schau Sänder dis Geheimnusan, wir sterben durch solch wasser

baad und gleich wohl machtes uns im leben neu. sag ob das

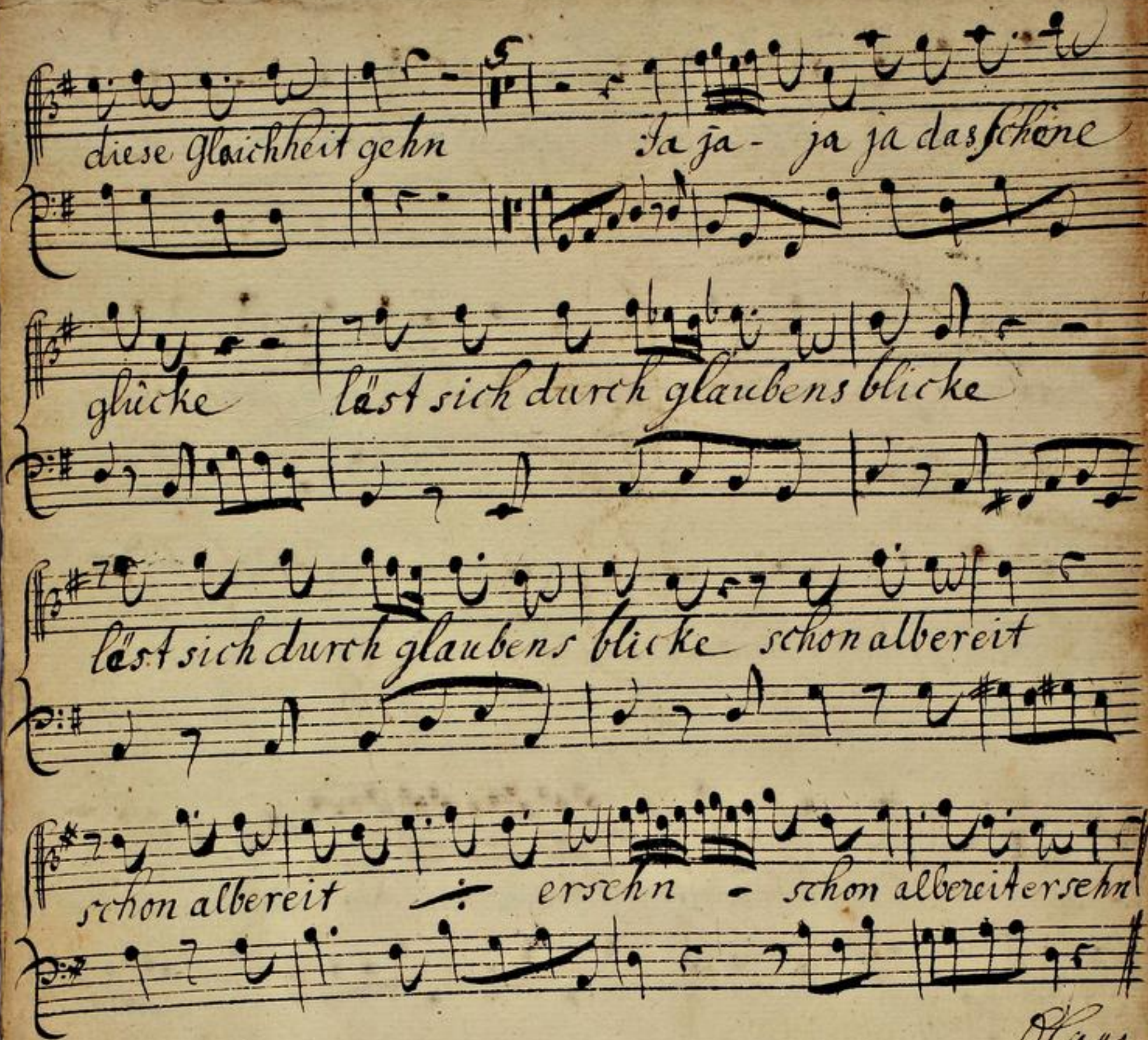
nicht ein rechtes Wunder sag. *Accomp Recit*
tacet *tacet*
Aria
tacet

Mein leben meine freu - - de - ach Jesu

Jesu laß mich heute in diese gleichheit gehn in diese gleichheit

gehn Ach Jesu ach Jesu Jesu laß mich heute in diese gleich

heit



 diese gleichheit gehn Ja ja - ja ja das schöne

glücke läst sich durch glaubens blicke

läst sich durch glaubens blicke schon albereit

schon albereit : erschn - schon albereitersehn

Rapo