



Bernard Dewagtere

France, SIN LE NOBLE

Conversation of Beauty and the Beast (Ma mère l'oye (Mother Goose)) Ravel, Maurice

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Conversation of Beauty and the Beast [Ma mère l'oye (Mother Goose)]

Composer: Ravel, Maurice

Arranger: Dewagtere, Bernard

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Instrumentation: Piano solo

Style: Early 20th century

Comment: Ravel originally wrote Ma mère l'oye as a piano duet for the Godebski children. Ravel dedicated this work for four hands to the children. The piece was transcribed for solo piano by Ravel's friend Jacques Charlot the same year as it was published (1910). Both piano versions bear the subtitle "cinq pièces enfantines" (five children's pieces). The five "pieces" were as follows: Pavane of Sleeping Beau... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Les entretiens de la belle et de la bête - Conversation of Beauty and the Beast

Ma mère l'oye (Mother Goose)

Maurice Ravel (1910)

Transc. : Bernard Dewagtere

Mouvement de valse très modéré $\text{♩} = 50$

Piano

pp doux et expressif

m.d.

m.g.

pp

m.d.

m.g.

9

17

25

34

Les entretiens de la belle et de la bête - Conversation of Beauty and the Beast

2
42

pp *ppp* *pp*

très court

pp
Sourdine
un peu en dehors

p

50

p

3

57

pp *mf* *p*

3

64

pp *p*

très expressif

71

pp

3

78

3

Animez peu à peu *mp*

85

p

Assez vif

92

mf *f*

Rall.

98

ff

1er mouvement

106

pp

4
114

m.g.

3

121

m.d.

pp

3

128

p

m.d.

m.g.

f

3

Animez peu à peu

136

p

3

VIF

142

ff

3

1er mouvement

5

146 *glissando* *pp* *p* 23 1 *8va* *8va* *pp* *très expressif*

150 *loco* *8va* *loco* *Rall.* *p* *pp*

158 *Presque lent* *8va* *pp* *m.g.* *p* *expressif et en dehors* *loco*

165 *Rall.* *8va* *loco* *ppp*