

THE FOOTBALLER'S WIFE

Words and Music by Amy MacDonald

♩ = 100 **Dramatically**

Guitar Capo 1st fret



Chords indicated above the staff:

- Measure 1: Fm
- Measure 2: Fm/G
- Measure 3: Fm/A^b
- Measure 4: Fm/G
- Measure 5: Fm/C
- Measure 6: C
- Measure 7: Fm
- Measure 8: Fm/G
- Measure 9: Fm/A^b
- Measure 10: Fm/G
- Measure 11: B^bm
- Measure 12: Fm/C
- Measure 13: C
- Measure 14: Fm
- Measure 15: Fm
- Measure 16: C^m/E^b

16

D^b $D^b\text{add}9$ D^b A^b $A^b(\text{add}2)/G$

1. Oh,

20

Fm Cm/E^b

Mis-ter James—Dean, he don't be - long to— an - y - thing,— oh he

24

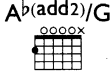
D^b $D^b\text{add}9$ A^b $A^b(\text{add}2)/G$

left be - fore— they could get— him with their ways, their wick-ed— ways. Oh,

28

Fm Cm/E^b

Mar - i-lyn Mon - roe, where— did you go? I did-n't hear all your

32    

sto-ries, I did-n't see all your glor-y. But the



36  

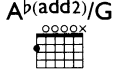
foot - bal - ler's wife tells her trou - bles and strife, I just don't care in the end, who is



39  

she to pre - tend that she's one of them? I don't



42   

think so. And the girl from that show, yes, the



45  Cm/E $\flat$

one we all know, she thinks she's some kind - a star, yes you know who you are, — I don't

48  D $\flat$  A $\flat$  A $\flat$ (add2)/G

think so, I don't think so. 2. Oh,

52  Fm  Cm/E $\flat$

Gin - ger Ro - gers, Fred As - taire, — won't you dance — for me — 'cos I just — don't care — what's go - ing

56  D $\flat$  D $\flat$ add9  A $\flat$  A $\flat$ (add2)/G

on to - day, I think there's some - thing more, — some - thing more. And I'm

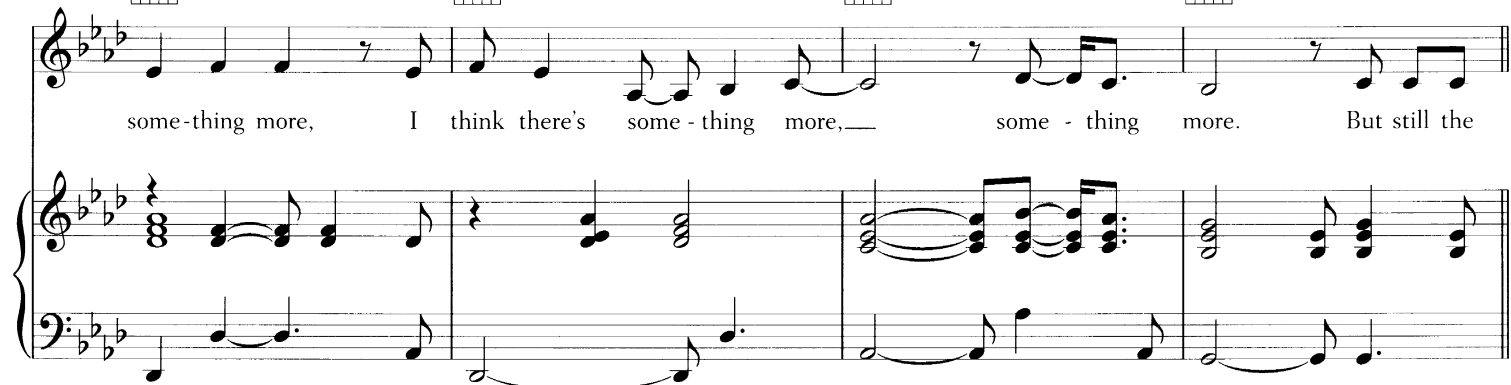
60  

gone with the wind like they were be - fore_ but I be - lieve in my - self, I think there's some-thing more, there must be



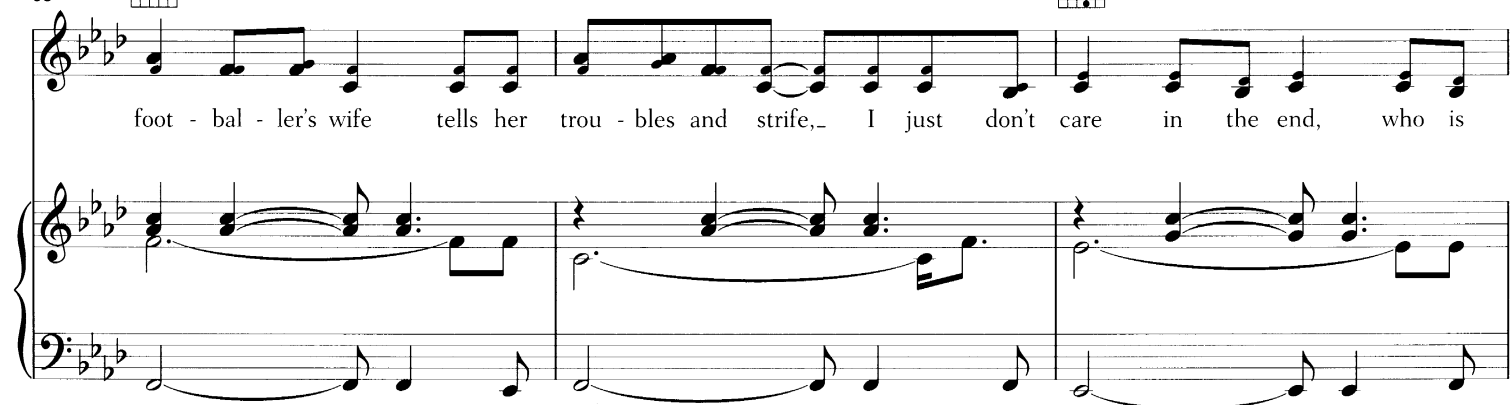
64    

some-thing more, I think there's some-thing more, — some-thing more. But still the



68  

foot - bal - ler's wife tells her trou - bles and strife, — I just don't care in the end, who is



71 

she to pre - tend — that she's one of them? I don't



74

A^b $A^b(add2)/G$ Fm

think so. And the girl from that show, yes, the

77

Cm/E^b

one we all know, she thinks she's some kind of star, yes, you know who you are, I don't

To Coda $\oplus$

80

D^b A^b $A^b(add2)/G$

think so, I don't think so. 3. Oh, I

84

Fm Cm/E^b

don't be - lieve in the tel - ling of your sto - ries through - out your life, there's just

87

D^b **D^badd9**

some-thing un - ap - peal - ing, it don't catch my eye, it don't

90

A^b **A^b(add2)/G** **Fm**

catch my eye. — Oh, I don't be - lieve in the

93

Cm/E^b

sel - ling of your glo - ries be - fore you leave this life there's so much more to see, I

96

D^b **D^badd9** **A^b** **A^b(add2)/G** **D. al Coda**

don't be-lieve this is how the world should — be. But still the

♣ **Coda**

A^b(add2)/G



Fm



100

The foot - bal - ler's wife tells her

Cm/E^b



102

trou - bles and strife, - I just don't care in the end, who is she to pre - tend - that she's

105



one of them?