

praisecharts.com worship band series
What Faith Can Do

Key: D

(based on the recording from the Kutless album "It Is Well")
www.praisecharts.com/7828

Scott Davis, Scott Krippayne
Arr. by Joel Mott and Grant Wall
Orch. by Joel Mott

Power ballad ♩ = 68

synth pads

pno. lead

1 Verse

D5

pno. cont. same

A

D

Solo

1. Ev-'ry - bo - dy falls some - times, got - ta find the strength to rise

Bm7

D

A

D

G

from the ash - es and make a new be - gin - ning.

D5

+ bigger pads

A

D

A - ny - one can feel the ache, you think it's more than you can take

Bm7

D

A

Gma7

but you're strong - er, strong - er than you know.

Em7

+ el. gtr.

Bm7

Don't you give up now. The sun will soon be shin - ing. You

Em7

G2

Asus

got - ta face the clouds to find the sil - ver lin - ing.

2 Chorus

*1x - add band simple, loop in
2x - full band driving*

16 *mel in TEN Solo 1st X*
I've seen dreams that move the moun - tains. Hope that does - n't ev -

18 *(2nd X) A*
er end ev - en when the sky is fall - ing. I've seen mir - a - cles just

21 *2nd X to Coda*
hap - pen, sil - ent prayers get an - swered, bro - ken hearts be - come brand new.

23 *band out synth pads w/ pno. lead*
That's what faith can do. *big drum fill*

1a Verse

D + band, groove

26 *Opt. solo or all unis.*
2. It does - n't mat - ter what you've heard, im - pos - si - ble is not a word.

28
It's just a rea - son for some one not to try.

30
Ev - 'ry - bo - dy's scared to death when they de - cide to take that step

32 *+ harm.*
out on the wat - er but it - 'll be al - right.

34 **Em⁷** Life is so much more **Bm⁷** than what your eyes are see - ing.

36 **Em⁷** You will find your way **Gadd2** if you keep **A** be - liev - ing. to 2

Coda 38 **G2** that's what faith can do. 3 Bridge **Em⁷** heavy 8th note drive
Solo toms groove Ov - er come the odds when

40 **Bm⁷** you don't have a chance. **D⁵** **Em⁷** When the world says you can't,
(That's what faith can do.)

42 **Gma⁷** it - 'll tell you that you can. **Asus** **A** **D** full band drive **A** dr fill

2a Chorus 45 **D** band out synth pads w/ pno. lead **A** Drum fill - - -
Opt. solo or all unis. I've seen dreams that move the moun - tains. Hope that does - n't ev -

47 **+ band** **Bm⁷** er end **D** ALL ev - en when the sky is fall - ing. **A** **G** **A** **G** **A⁷** **C#** **D** I've seen mir - a - cles just
mel in TEN

50 hap - pen, sil - ent prayers get ans - wered, brok - en hearts be - come brand new.
mel in middle mel in TEN Solo

52 That's what faith can do That's what faith can
mel in middle

55 do. Ev - en if you fall some - times,
Tag band out synth pads w/ pno. lead Solo mp

58 you will have the strength to rise.

Piano-Vocal
(SATB)

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synth pads

D5

1 Verse

Solo

1. Ev-'ry - bo - dy falls some - times, got - ta find the strength to rise

D5

A
D

from the ash - es and make a new be - gin - ning.

Bm7

D
A

D
G



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A - ny - one can feel the ache, you think it's more than you can take

D⁵ A D

8

but you're strong - er, strong - er than you know.

Bm⁷ D A Gma⁷

10

Don't you give up now. The sun will soon be shin - ing. You

Em⁷ Bm⁷

12

got - ta face the clouds to find the sil - ver lin - ing.

Em⁷ G² Asus

14

2 Chorus

Solo 1st X



I've seen dreams that move the moun - tains. Hope that does - n't ev -

mel in TEN

D

A

16

er end ev - en when the sky is fall - ing. I've seen mir - a - cles just

Bm⁷

D

G

A

Gadd2

(2nd X) A

D

18

(2nd X)

2nd X to Coda

hap - pen, sil - ent prayers get an - swered, bro - ken hearts be - come brand new.

A

Bm⁷

D

21

That's what faith can do.

Gadd2 D⁵ A D A⁷ D

23

1a Verse
Opt. solo or all unis.

2. It does-n't mat-ter what you've heard, im-pos-si-ble is not a word.

D A D

26

It's just a rea-son for some one not to try.

Bm⁷ D A Gma⁷

28

Ev - 'ry - bo - dy's scared to death when they de - cide to take that step

30

D A D

out on the wat - er but it - 'll be al - right.

32

Bm⁷ D A Gma⁷

Life is so much more than what your eyes are see - ing.

34

Em⁷ Bm⁷

to 2

36

You will find your way if you keep be - liev - ing.

Em⁷ Gadd2 A

38

that's what faith can do.

G² Em⁷

3 Bridge

Solo

Ov - er come the odds when

40

ALL (That's what faith can do.)

Bm⁷ D⁵ Em⁷

Solo

you don't have a chance. When the world says you can't,

42

ALL it-'ll tell you that you can.

Gma⁷ Asus D A

2a Chorus

45

Opt. solo or all unis.
I've seen dreams that move the moun - tains. Hope that does - n't ev -

D A Drum fill - - - - -

47

ALL
er end mel in TEN ev - en when the sky is fall - ing. I've seen mir - a - cles just

Bm⁷ D/A G A G/B A⁷/C# D

musical score for measures 48-51. The vocal part features lyrics: "hap - pen, sil - ent prayers get ans - wered, brok - en hearts be - come brand new." The piano accompaniment includes chords A, Bm⁷, and D/A. The key signature is D major (two sharps). The vocal melody is marked with "mel in ALT" and "mel in TEN". A "Solo" marking is present above the piano accompaniment in measure 51.

50

musical score for measures 52-55. The vocal part features lyrics: "That's what faith can do". The piano accompaniment includes chords Gadd2 and Em⁹. The key signature is D major (two sharps). The vocal melody is marked with "mel in ALT".

52

That's what faith can do.

54

Gma⁷ Bm⁷ F#m⁷ A Gadd2

Detailed description: This block contains the musical notation for measures 54 through 57. The vocal line is written for SATB voices. The piano accompaniment is in D major. The chords indicated are Gma⁷, Bm⁷, F#m⁷, A, and Gadd2. The piano part includes a solo section starting at measure 54.

Tag

Ev-en if you fall some-times, you will have the strength to rise.

57

D⁵ A D Dma⁷ G

Detailed description: This block contains the musical notation for measures 57 through 60. The vocal line is written for SATB voices. The piano accompaniment is in D major. The chords indicated are D⁵, A, D, and Dma⁷. The piano part includes a solo section starting at measure 57.

What Faith Can Do

(based on the recording from the Kutless album "It Is Well")
www.praisecharts.com/7828

Scott Davis, Scott Krippayne

Arr. by Joel Mott and Grant Wall

Orch. by Joel Mott

Power ballad ♩ = 68

1 Verse D⁵ 1. "Everybody falls sometimes..."

synth pads pno. lead pno. cont. same

5 + bigger pads

9 + el. gtr.

13 **2 Chorus** D "I've seen..."

1x - add band simple, loop in
2x - full band driving

17 (2nd X) A D

21 2nd X to Coda D⁵ band out synth pads w/ pno. lead

1a Verse 2. "It doesn't matter..."

big drum fill + band, groove

25

29

Gma⁷ D A/D Bm⁷ D/A

33

Gma⁷ Em⁷ Bm⁷ Em⁷ Gadd2 A to 2

38

Coda 3 Bridge G² Em⁷ "Overcome the odds..." Bm⁷ D⁵ Em⁷

heavy 8th note drive
toms groove

42

Gma⁷ Asus D A dr fill

full band drive

45

2a Chorus D "I've seen..." A Drum fill Bm⁷ D/A G A G/B A⁷ C#

band out
synth pads w/ pno. lead

+ band

49

D A Bm⁷ D/A Gadd2

53

Em⁹ Gma⁷ Bm⁷ F#m⁷/A Gadd2

57

Tag D⁵ "Even if you fall..." A/D Dma⁷/G

band out
synth pads w/ pno. lead

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1 Verse

synth pads pno. lead

1. "Everybody falls sometimes..."

5

A/D Bm7 D/A D/G D5

9

A/D Bm7 D/A Gma7 Em7

+ el. gtr.

13

Bm7 Em7 G2 Asus D "I've seen..."

1x - add band simple, loop in
2x - full band driving

17

A Bm7 D/A G A/G Gadd2 (2nd X) A D

21

A Bm7 D/A Gadd2 D5

band out
synth pads w/ pno. lead

25

1a Verse

2. "It doesn't matter..."

+ band, groove

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29

Gma⁷ D A/D Bm⁷ D/A Gma⁷

34

Em⁷ Bm⁷ Em⁷ Gadd2 A to 2

38

Coda G² 3 Bridge Em⁷ "Overcome the odds..." Bm⁷ D⁵ Em⁷

heavy 8th note drive
toms groove

42

Gma⁷ Asus D A dr fill

full band drive

45

2a Chorus D "I've seen..." A Bm⁷ D/A G A G/B A⁷ C#

band out
synth pads w/ pno. lead

+ band

49

D A Bm⁷ D/A Gadd2

53

Em⁹ Gma⁷ Bm⁷ F#m⁷/A Gadd2

57

Tag D⁵ "Even if you fall..." A/D Dma⁷/G

band out
synth pads w/ pno. lead

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1 Verse

2 Chorus

2nd X only

"I've seen..."

1. "Everybody falls sometimes..."

2nd X to Coda

(play)

1a Verse

2. "It doesn't matter..."

to 2

Coda

3 Bridge

"Overcome the odds..."

2a Chorus

"I've seen..."



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1 Verse

2 Chorus

2nd X only

"I've seen..."

1. "Everybody falls sometimes..."

17

2nd X to Coda

20

1a Verse

(play)

2. "It doesn't matter..."

25

30

to 2

34

Coda

3 Bridge

38

"Overcome the odds..."

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2a Chorus



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1 Verse

2 Chorus

2nd X only

Power ballad ♩ = 68

1 Verse

2 Chorus 2nd X only

1. "Everybody falls sometimes..."

"I've seen..."

2nd X to Coda

1a Verse

(play)

2. "It doesn't matter..."

to 2

Coda

3 Bridge

"Overcome the odds..."

42 **2a Chorus**
"I've seen..."

47

51

54 **Tag**
"Even if you fall..."

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Power ballad ♩ = 68

1 Verse

2 Chorus

2nd X only

"I've seen..."

1. "Everybody falls sometimes..."

17

20

2nd X to Coda

1a Verse

2. "It doesn't matter..."

(play)

25

30

35

to 2

Coda

3 Bridge

38

"Overcome the odds..."

42

f ff

45

2a Chorus

"I've seen..."

f ff

50

f ff

54

Tag

"Even if you fall..."

f ff

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Power ballad ♩ = 68

1 Verse

2 Chorus

2nd X only

"I've seen..."

1. "Everybody falls sometimes..."

17

2nd X to Coda

21

1a Verse

2. "It doesn't matter..."

25

(play)

30

to 2

34

Coda

3 Bridge

38

"Overcome the odds..."

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42

2a Chorus

45

"I've seen..."

50

53

Tag

"Even if you fall..."

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1 Verse

2 Chorus

2nd X only

"I've seen..."

1. "Everybody falls sometimes..."

17

2nd X to Coda

1a Verse

21

2. "It doesn't matter..."

31

to 2

35

Coda

3 Bridge

38

"Overcome the odds..."

42

2a Chorus

45 "I've seen..."



50



Tag

54 "Even if you fall..."



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Power ballad ♩ = 68

1 Verse

2 Chorus

2nd X only

"I've seen..."

1. "Everybody falls sometimes..."

2nd X to Coda

1a Verse

2. "It doesn't matter..."

to 2

Coda

3 Bridge

"Overcome the odds..."

2a Chorus



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Power ballad ♩ = 68

1 Verse

Sus. cym.

1. "Everybody falls sometimes..."

2 Chorus

"I've seen..."

Shaker (& perc. loop 1st x)

2nd X only

17

2nd X to Coda

Sus. cym.

22

1a Verse

Shaker

2. "It doesn't matter..."

26

32

Sus. cym. to 2

(play) Timp.

38

Coda

3 Bridge

Sus. cym.

"Overcome the odds..."

42

2a Chorus

choke

"I've seen..."

47

54

Tag

"Even if you fall..."

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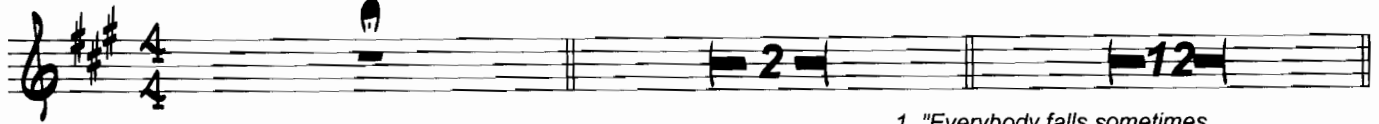
Scott Davis, Scott Krippayne

Arr. by Joel Mott and Grant Wall

Orch. by Joel Mott

Power ballad ♩ = 68

1 Verse



1. "Everybody falls sometimes..."

2 Chorus

2nd X only



2nd X to Coda

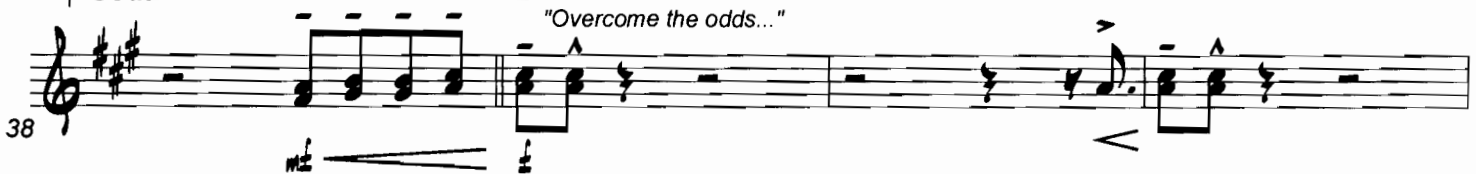
1a Verse



Coda

3 Bridge

"Overcome the odds..."



2a Chorus



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Orch. by Joel Mott

Power ballad ♩ = 68

1 Verse



1. "Everybody falls sometimes..."

2 Chorus

2nd X only



"I've seen..."

2nd X to Coda



1a Verse (play)



2. "It doesn't matter..."



to 2



Coda

3 Bridge

"Overcome the odds..."



**2a Chorus**

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Power ballad ♩ = 68

1 Verse



1. "Everybody falls sometimes..."

2 Chorus

2nd X only



"I've seen..."

2nd X to Coda



1a Verse

(play)



2. "It doesn't matter..."



to 2



Coda

3 Bridge

"Overcome the odds..."



42



45

2a Chorus

"I've seen..."



49



53

Tag

"Even if you fall..."



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Power ballad ♩ = 68

1 Verse

1. "Everybody falls sometimes..."

2 Chorus

"I've seen..."

All times

2nd X to Coda

1a Verse

2. "It doesn't matter..."

to 2

Coda

3 Bridge

38 "Overcome the odds..."

41

2a Chorus

44 "I've seen..."

48

52

Tag

55 "Even if you fall..."

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Power ballad ♩ = 68

1 Verse

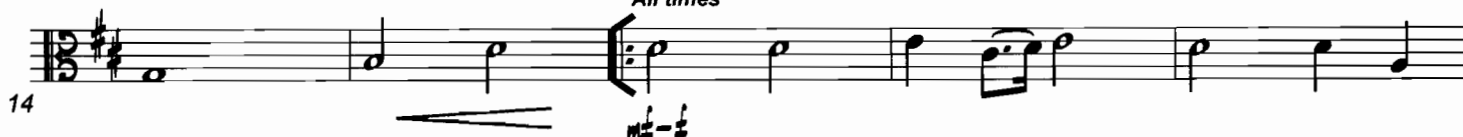
1. "Everybody falls sometimes..."



2 Chorus

"I've seen..."

All times



2nd X to Coda



1a Verse



2. "It doesn't matter..."



to 2



Coda

3 Bridge

38

"Overcome the odds..."

41

"I've seen..."

2a Chorus

44

"I've seen..."

49

"I've seen..."

52

"I've seen..."

Tag

55

"Even if you fall..."

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Power ballad ♩ = 68

1 Verse

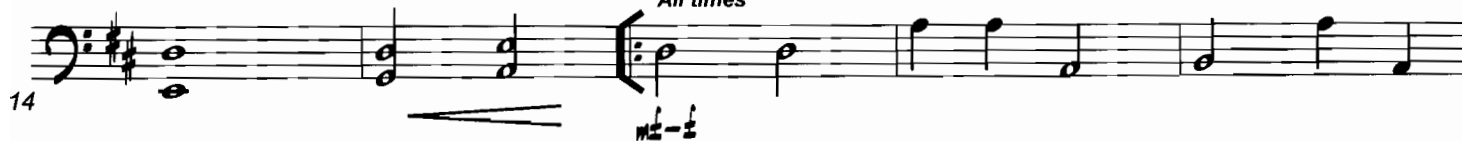
1. "Everybody falls sometimes..."



2 Chorus

"I've seen..."

All times



2nd X to Coda



1a Verse



2. "It doesn't matter..."



to 2



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38 **Coda** **3 Bridge** "Overcome the odds..."

42 **2a Chorus** "I've seen..."

47

51

55 **Tag** "Even if you fall..."

This musical score is for the Cello-Bass part of the song 'What Faith Can Do'. It is page 2 of 2 and is in the key of D major. The score is divided into several sections: a Coda starting at measure 38, a Bridge starting at measure 42, a Chorus section labeled '2a Chorus' starting at measure 47, and a Tag starting at measure 55. The lyrics 'Overcome the odds...' are written under the bridge, 'I've seen...' under the chorus, and 'Even if you fall...' under the tag. The music is written on a single staff in bass clef with a key signature of two sharps (F# and C#). It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). There are also performance instructions like 'Coda', 'Bridge', 'Chorus', and 'Tag' enclosed in boxes. The measures are numbered 38, 42, 47, 51, and 55 at the beginning of their respective lines.

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Power ballad ♩ = 68

1 Verse

1. "Everybody falls sometimes..."

2 Chorus

All times

"I've seen..."

14

2nd X to Coda

19

1a Verse

2. "It doesn't matter..."

24

Measures 28-31. The score is in D major (two sharps). The right hand plays a series of chords, mostly triads and dyads, with some sixteenth-note runs. The left hand plays a steady eighth-note accompaniment. A 'me' marking is present in measure 30.

Measures 32-34. The right hand continues with chords and some sixteenth-note patterns. The left hand maintains the eighth-note accompaniment. A 'me' marking is present in measure 34.

Measures 35-37. The right hand features more complex sixteenth-note patterns. The left hand continues the eighth-note accompaniment. A 'to 2' marking is present in measure 37.

Measures 38-40. Measure 38 is marked 'Coda'. Measures 39-40 are marked '3 Bridge'. The right hand plays chords and eighth-note patterns. The left hand continues the eighth-note accompaniment. A text box with the lyrics 'Overcome the odds...' is present in measure 39.

Measures 41-43. The right hand plays chords and eighth-note patterns. The left hand continues the eighth-note accompaniment. The score ends with a final chord in measure 43.

2a Chorus

44

"I've seen..."

48

52

Tag

55

"Even if you fall..."

What Faith Can Do

(based on the recording from the Kutless album "It Is Well")
www.praisecharts.com/7128

Scott Davis, Scott Krippayne
Arr. by Joel Mott and Grant Wall
Orch. by Joel Mott

Power ballad ♩ = 68

1 Verse

SA

SATB

TB

Piano

Rhythm

Trumpet 1-2

Alto Sax
(Trumpet 3)

Trombone 1-2
(Tenor Sax 1-2)

Trombone 3, Tuba
(Bari Sax)

Percussion

Horn 1-2

Flute (Oboe) 1-3
(Clarinet)

Violin 1-2

Viola

Cello-Bass

1. Ev-'ry-bo-dy falls some-times, got-ta find the strength to rise

Solo

synth pads

D⁵

A

D

synth pads

D⁵

A

D

pno. lead

pno. cont same

2 3 4 5

SA

SATB from the ash - es and make a new be - gin - ning. A - ny - one can feel the ache,

TB

Piano

Rhythm

6 7 8

+ bigger pads

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bar. Sax)

Perc.

Sus. cym.

Horn 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln. 1-2

Vla.

Cello-Bass

Chord progression: Bm7, D A, D G, D5

Measure numbers: 6, 7, 8

Instrumentation: SATB, Piano, Rhythm, Tpt. 1-2, Alto Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), Trb. 3, Tba. (Bar. Sax), Perc., Horn 1-2, Fl. (Ob.) 1-3 (Clar.), Vln. 1-2, Vla., Cello-Bass

SA

SATB you think it's more than you can take but you're strong - er, strong - er than you know.

TB

Piano

Rhythm

9 10 11

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln. 1-2

Vla.

Cello-Bass

SA

SATB Don't you give up now. The sun will soon be shin - ing. You got - ta face the clouds to

TB

Piano

Rhythm

Em⁷ Bm⁷ Em⁷

+ el. gtr.

12 13 14

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass

2 Chorus Solo 1st X

SA
SATB find the sil - ver lin - ing. I've seen mel in TEN dreams that move the moun - tains. Hope that does - n't ev -
TB

Piano G² Asus D A

Rhythm G² Asus D A

15 16 17

1x - add band simple, loop in
2x - full band driving

2nd X only

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Beri Sax)

Perc. Shaker (& perc. loop 1st x)

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass

All times

SA
SATB
TB

er end ev - en when the sky is fall - ing. I've seen mir - a - cles just

Piano

Rhythm

Bm⁷ D A G A Gadd2 (2nd X) A D

18 19 20

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bar Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass

This is a page from a conductor's score for the piece "What Faith Can Do". The page is numbered 6 of 20 and is in the key of D major. It features vocal parts for Soprano Alto (SA), Soprano Alto Tenor Bass (SATB), and Tenor Bass (TB), with lyrics: "er end ev - en when the sky is fall - ing. I've seen mir - a - cles just". The piano accompaniment includes a piano and a rhythm section. The piano part has a complex harmonic structure with chords like Bm7, D, A, G, A, G, Gadd2, (2nd X) A, and D. The rhythm section has a similar harmonic structure. The orchestration includes Tpt. 1-2, Alto Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), Trb. 3, Tba. (Bar Sax), Perc., Horn 1-2, Fl. (Ob.) 1-3 (Clar.), Vln. 1-2, Vla., and Cello-Bass. The page is divided into measures 18, 19, and 20.

2nd X to Coda

SA
SATB hap - pen, sil - ent prayers get an - swered, bro - ken hearts be - come brand new. That's what faith can do.
TB

Piano
A Bm7 D A Gadd2

Rhythm
A Bm7 D A Gadd2

21 22 23

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bar Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vin. 1-2

Vla.

Cello-Bass

1a Verse

Opt. solo or all unis.

SA
SATB
TB

2. It does - n't mat - ter what you've heard,

Piano

Rhythm

band out synth pads w/ go. lead
big drum fill
+ band, groove

24 25 26

Tpt. 1-2
Alto Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
Trb. 3, Tba. (Bari Sax)

Perc.

Sus. cym.
Shaker

Horn 1-2
Fl. (Ob.) 1-3 (Clar.)
Vln. 1-2
Via.
Cello-Bass

SA
SATB Im-pos-si-ble is not a word. It's just a rea-son for some one not to try.
TB

Piano

Rhythm

27 28 29

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bar Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clar.)

Vin. 1-2

Vla.

Cello-Bass

SA
SATB Ev - 'ry - bo - dy's scared to death when they de - cide to take that step out on the wat - er but
TB

Piano

Rhythm

30 31 32

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln. 1-2

Vla.

Cello-Bass

SA
SATB
TB

It - 'll be al - right. Life is so much more than what your eyes are see - ing.

Piano

Rhythm

33 34 35

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln. 1-2

Vla.

Cello-Bass

Gma⁷ Em⁷ Bm⁷

Gma⁷ Em⁷ Bm⁷

me

me

me

SATB

You will find your way

TB

Em⁷

Gadd2

A

Piano

Em⁷

Gadd2

A

Rhythm



36

37

Tpt. 1-2

Alto Sax
(Tpt. 3)Trb. 1-2
(T. Sax 1-2)Trb. 3, Tba.
(Bar Sax)

Sus. cym.

Perc.



Horn 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln. 1-2



Via.



Cello-Bass



SATB

that's what you...

Solo

TB

Piano

Rhythm

38

39

heavy 8th note drive
toms groove

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Barl Sax)

Sus. cym.

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln. 1-2

Vla.

Cello-Bass

that's what you...

Solo

G²

Em⁷

G²

Em⁷

heavy 8th note drive
toms groove

38

39

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Barl Sax)

Sus. cym.

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln. 1-2

Vla.

Cello-Bass

you don't have a chance. *Solo* when the world says you can't,

TB

Piano

Rhythm

40 41

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bar. Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vin. 1-2

Vla.

Cello-Bass

Bm⁷ D⁵ Em⁷

SAB

Score for a full band, measures 42-44. The score includes parts for TB, Piano, Rhythm, Tpt. 1-2, Alto Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), Trb. 3, Tba. (Bar Sax), Perc., Horn 1-2, Fl. (Ob.) 1-3 (Clar.), Vln. 1-2, Vla., and Cello-Bass.

Measures 42, 43, and 44 are marked. Chord progressions are indicated above the Piano and Rhythm staves: Gma^7 , $Asus$, D , and A . The Rhythm staff includes the instruction "full band drive" and "dr fill". The Percussion staff includes the instruction "choke".

SATB I've seen dreams that move the moon lands hope that does me in TEN

TB

Piano

Rhythm

45 46 47

band out synth peds w/ pno. lead

Drum fill - - - - -

Bm7

D A

+ band

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass

SAIB

sky is sun ing. I've seen him drive your map

TB

Piano

Rhythm

48 49 50

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln. 1-2

Via.

Cello-Bass

SATB

wereu, brok-en hearts do- come bring new.

Solo

TB

Piano

Rhythm

51

52

53

Tpt. 1-2

Alto Sax
(Tpt. 3)Trb. 1-2
(T. Sax 1-2)Trb. 3, Tba.
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clar.)

Vin. 1-2

Via.

Cello-Bass

Bm⁷

D

A

Gadd2

Em⁹Bm⁷

D

A

Gadd2

Em⁹

SATB

TB

Piano

Rhythm

54

55

56

Tpt. 1-2

Alto Sax
(Tpt. 3)Trb. 1-2
(T. Sax 1-2)Trb. 3, Tba.
(Bar Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln. 1-2

Via.

Cello-Bass

Gma⁷Bm⁷F#m⁷

Gadd2

Gma⁷Bm⁷F#m⁷

Gadd2