



William Wallace

Arranger, Publisher

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About the artist

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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About the piece



Title: Le Cygne / The Swan [Easy version]
Composer: Saint-Saens, Camille
Arranger: Wallace, William
Licence: Copyright © William Wallace
Instrumentation: Piano solo
Style: Romantic

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Le Cygne / The Swan

Camille Saint-Saens
Arranged William Wallace
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This musical score is written for a piano piece in G major, indicated by the single sharp (F#) in the key signature. The score consists of six systems, each with a treble and bass staff. The notation includes various musical elements:

- System 1:** Treble staff begins with a half rest and a fermata over a G4. Bass staff starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, and G3.
- System 2:** Treble staff features a half note G4 with a fermata, followed by a quarter note A4. Bass staff continues with eighth notes F#3, E3, D3, C3, B2, A2, and G2.
- System 3:** Treble staff has a half note G4 with a fermata, followed by a quarter note F#4. Bass staff continues with eighth notes G2, F#2, E2, D2, C2, B1, and A1.
- System 4:** Treble staff has a half note G4 with a fermata, followed by a quarter note F#4. Bass staff continues with eighth notes A1, B1, C2, D2, E2, F#2, and G2.
- System 5:** Treble staff has a half note G4 with a fermata, followed by a quarter note A4. Bass staff continues with eighth notes F#2, E2, D2, C2, B1, A1, and G1.
- System 6:** Treble staff has a half note G4 with a fermata, followed by a quarter note A4. Bass staff continues with eighth notes F#1, E1, D1, C1, B0, A0, and G0.

This image displays a page of musical notation, likely a piano score, arranged in six systems. Each system consists of a treble staff and a bass staff, both featuring a key signature of one sharp (F#), indicating the key of G major. The notation includes various musical elements:

- System 1:** Treble staff begins with a quarter note G4, followed by quarter notes A4 and B4. Bass staff begins with a quarter note G2, followed by quarter notes A2 and B2. A slur connects the G4 and A4 notes in the treble.
- System 2:** Treble staff begins with a quarter note C5, followed by quarter notes B4 and A4. Bass staff begins with a quarter note C3, followed by quarter notes B2 and A2. A slur connects the C5 and B4 notes in the treble.
- System 3:** Treble staff begins with a quarter note G4, followed by quarter notes A4 and B4. Bass staff begins with a quarter note G2, followed by quarter notes A2 and B2. A slur connects the G4 and A4 notes in the treble.
- System 4:** Treble staff begins with a quarter note C5, followed by quarter notes B4 and A4. Bass staff begins with a quarter note C3, followed by quarter notes B2 and A2. A slur connects the C5 and B4 notes in the treble.
- System 5:** Treble staff begins with a quarter note G4, followed by quarter notes A4 and B4. Bass staff begins with a quarter note G2, followed by quarter notes A2 and B2. A slur connects the G4 and A4 notes in the treble.
- System 6:** Treble staff begins with a quarter note C5, followed by quarter notes B4 and A4. Bass staff begins with a quarter note C3, followed by quarter notes B2 and A2. A slur connects the C5 and B4 notes in the treble.