



Bernard Dewagtere

France, SIN LE NOBLE

Minuet in G minor - Notebook for Anna Magdalena Bach (BWV Anh.126) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Minuet in G minor - Notebook for Anna Magdalena Bach [BWV Anh.126]

Composer: Bach, Johann Sebastian

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Keyboard (piano, harpsichord or organ)

Style: Baroque

Comment: The title Notebook for Anna Magdalena Bach refers to either of two manuscript notebooks that the German Baroque composer Johann Sebastian Bach presented to his second wife Anna Magdalena. Keyboard music (minuets, rondeaux, polonaises, chorales, sonatas, preludes, musettes, marches, gavottes) makes up most of both notebooks, and a few pieces for voice (songs, and arias) are included. The two notebooks are known by their title page dates of 1722 an... (more online)

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Notebook for Anna Magdalena Bach

Menuet in Gm

J. S. Bach (1722-1725)
Transc. : Bernard Dewagtere

Menuet

Harpsichord
or piano

The first system of the Minuet in G minor, measures 1-6. The music is in 3/4 time and G minor. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a steady accompaniment of quarter notes.

Harps.
or pn.

The second system of the Minuet in G minor, measures 7-13. The treble clef part continues the melodic line with some grace notes. The bass clef part maintains the accompaniment pattern.

Harps.
or pn.

The third system of the Minuet in G minor, measures 14-20. This system includes a repeat sign in both staves, indicating a first ending. The treble clef part has a more active melodic line.

Harps.
or pn.

The fourth system of the Minuet in G minor, measures 21-27. The treble clef part features a series of eighth-note runs. The bass clef part continues with the accompaniment.

Harps.
or pn.

The fifth system of the Minuet in G minor, measures 28-34. This system concludes the piece with a final cadence in both staves.