



Bernard Dewagtere

France, SIN LE NOBLE

Hungarian Dance No 5 in F#9839; minor (WoO 1, n°5) Brahms, Johannes

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Hungarian Dance No 5 in F#9839; minor [WoO 1, n°5]

Composer: Brahms, Johannes

Arranger: Dewagtere, Bernard

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Instrumentation: Trumpet (Bb) or bugle or cornet

Style: Romantic

Comment: It's at the age of nineteen that Brahms discovered gypsy music through the Hungarian violinist Eduard Reményi who introduced him to the music of his country and presented him with Joseph Joachim, who later became his friend. Among the twenty-one Hungarian Dances, composed over several years, the fifth is the most famous and most played.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hungarian Dance No 5 in F# minor

WoO 1, n°5

Johannes Brahms (1869)

Transc. : Bernard Dewagtere

Allegro

Trumpet (Bb):

f passionato

$$f$$

11

mf leggiero

mp

$$f$$

20

 $\mathcal{I}$

mf leggiero

30

 $\leq sf$

f marcato

poco rit.

a tempo

39

mp

 $\mathcal{F}$

Vivace

47

5

 $\mathcal{S}$

57

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Hungarian Dance No 5 in F# minor

2/55 *poco rit.* *in tempo* *poco rit.* *in tempo* *poco rit.*

mp *leggiero* *mp* *mf* *leggiero* *mp*

64 *in tempo* *poco rit.* *in tempo*

mf *leggiero* *mp* *mf* *leggiero* *f* *passionato*

73 *f*

83 *mf* *leggiero* *sf* *f* *marcato*

91 *poco rit.* *a tempo*

mp *f*

100 *f*

The musical score for Hungarian Dance No 5 in F# minor, measures 55-100, is presented in a single system. The key signature is F# minor (three sharps: F#, C#, G#). The time signature is 2/55. The score is divided into five measures, each with a measure number (55, 64, 73, 83, 91) and a dynamic marking. The tempo markings are: *poco rit.*, *in tempo*, *poco rit.*, *in tempo*, and *poco rit.*. The dynamics are: *mp*, *leggiero*, *mp*, *mf*, *leggiero*, *mp*, *mf*, *leggiero*, *f*, *passionato*, *f*, *sf*, *f*, *marcato*, *mp*, *f*, and *f*. The notation includes various note values, rests, and articulation marks.