



Bernard Dewagtere

France, SIN LE NOBLE

Hungarian Dance No 5 in F#9839; minor (WoO 1, n°5) Brahms, Johannes

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Hungarian Dance No 5 in F#9839; minor [WoO 1, n°5]

Composer: Brahms, Johannes

Arranger: Dewagtere, Bernard

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Instrumentation: Alto Saxophone or Clarinet (Eb), piano

Style: Romantic

Comment: It's at the age of nineteen that Brahms discovered gypsy music through the Hungarian violinist Eduard Reményi who introduced him to the music of his country and presented him with Joseph Joachim, who later became his friend. Among the twenty-one Hungarian Dances, composed over several years, the fifth is the most famous and most played.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Danse hongroise no 5 en fa # mineur

WoO 1, n°5

Johannes Brahms (1869)

Transc. : Bernard Dewagtere

Allegro

Alto Saxophone

Piano

Alt. Sax.

Pno

Alt. Sax.

Pno

First system of the musical score, measures 1 to 7. The Alto Saxophone part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a forte (*f*) dynamic and a *passionato* marking. The Piano part is in bass clef with a key signature of three flats (Bb, Eb, Ab) and a 2/4 time signature. It also begins with a forte (*f*) dynamic and a *passionato* marking. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The system ends with a repeat sign.

Second system of the musical score, measures 8 to 14. The Alto Saxophone part continues with a forte (*f*) dynamic, then transitions to a mezzo-forte (*mf*) *leggiero* (light) dynamic. The Piano part continues with a forte (*f*) dynamic, then transitions to a piano (*p*) *leggiero* (light) dynamic. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The system ends with a repeat sign.

Third system of the musical score, measures 15 to 21. The Alto Saxophone part continues with a mezzo-forte (*mp*) dynamic, then transitions to a forte (*f*) dynamic. The Piano part continues with a forte (*f*) dynamic, then transitions to a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The system ends with a repeat sign.

Danse hongroise no 5 en fa # mineur

2
22

Alt. Sax.

Pno

22

sf

f

29

Alt. Sax.

mf *leggiere*

sf

f *marcato*

Pno

29

mf *leggiere*

p

sf

f *marcato*

36

Alt. Sax.

poco rit.

mp

Pno

36

p

43

Alt. Sax.

a tempo

f

Vivace

sf

Pno

43

f

sf

Alt. Sax. 50 *poco rit.* *sf* *mp*

Pno 50 *sf* *p*

Alt. Sax. 57 *in tempo* *poco rit.* *in tempo* *poco rit.* *leggiere* *mp* *mf leggiere* *mp*

Pno 57 *leggiere* *p* *leggiere* *p*

Alt. Sax. 64 *in tempo* *poco rit.* *in tempo* *mf leggiere* *mp* *mf leggiere*

Pno 64 *leggiere* *p* *leggiere*

Alt. Sax. 71 *f passionato*

Pno 71 *f passionato* *sf*

Danse hongroise no 5 en fa # mineur

4
78

Alt. Sax.

Pno

f

mf *leggiere*

78

85

Alt. Sax.

Pno

sf *f marcato*

sf *f marcato*

85

92

Alt. Sax.

Pno

poco rit.

mp

p

92

99

Alt. Sax.

Pno

a tempo

f

f

f

99