



Bernard Dewagtere

France, SIN LE NOBLE

Te Deum (Prelude) Charpentier, Marc-Antoine

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Te Deum [Prelude]

Composer: Charpentier, Marc-Antoine

Arranger: Dewagtere, Bernard

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Instrumentation: Saxophone quartet

Style: Baroque

Comment: In the seventeenth century and eighteenth century, the composition of Te Deum-known in Europe a great vogue. This mode is clearly due to the political significance took this religious song. It was always sung at celebrations in honor of the sovereign: the celebration of a Te Deum was so clearly identified with the desire to honor the sovereign in place. Thus, a Te Deum was sung in every church in France following a royal victory: the Te Deum by M... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Te Deum

Prelude

M.A. Charpentier (1690 ou 1693)

Transc. : Bernard Dewagtere

Saxophone Soprano

Saxophone Alto

Saxophone Ténor

Saxophone Baryton

5

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

10

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

f

mf

mf

mf

mf

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Te Deum

2
15

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

First system of musical notation (measures 15-19) for four saxophone parts. The key signature is two sharps (F# and C#). The Soprano Saxophone part features a melodic line with accents and a forte (f) dynamic marking in measure 18. The Alto Saxophone part has a similar melodic line with a forte (f) dynamic marking in measure 18. The Tenor Saxophone part has a melodic line with a forte (f) dynamic marking in measure 18. The Baritone Saxophone part has a melodic line with a forte (f) dynamic marking in measure 18.

20

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Second system of musical notation (measures 20-24) for four saxophone parts. The key signature is two sharps (F# and C#). The Soprano Saxophone part features a melodic line with accents and a forte (f) dynamic marking in measure 20. The Alto Saxophone part has a melodic line with a forte (f) dynamic marking in measure 20. The Tenor Saxophone part has a melodic line with a forte (f) dynamic marking in measure 20. The Baritone Saxophone part has a melodic line with a forte (f) dynamic marking in measure 20.

25

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Third system of musical notation (measures 25-29) for four saxophone parts. The key signature is two sharps (F# and C#). The Soprano Saxophone part features a melodic line with accents and a mezzo-forte (mf) dynamic marking in measure 25. The Alto Saxophone part has a melodic line with a mezzo-forte (mf) dynamic marking in measure 25. The Tenor Saxophone part has a melodic line with a mezzo-forte (mf) dynamic marking in measure 25. The Baritone Saxophone part has a melodic line with a mezzo-forte (mf) dynamic marking in measure 25.

Te Deum

3

30

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

34

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

39

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.