



Bernard Dewagtere

France, SIN LE NOBLE

Hallelujah (Messiah) Haendel, Georg Friedrich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Hallelujah [Messiah]
Composer: Haendel, Georg Friedrich
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Trombone or Tuba or Euphonium, Piano or Organ
Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hallelujah

Messiah

G. F. Haendel (1741)

Transc. : Bernard Dewagtere

Allegro moderato

Trombone
or Tuba
or Euphonium

Measures 1-4 of the musical score. The Trombone or Tuba or Euphonium part is in the upper staff, starting with a whole rest in measure 1, followed by a half note G4 in measure 2, and then a half note F#4 in measure 3. The Piano part is in the lower staff, starting with a half note G4 in measure 1, followed by a half note F#4 in measure 2, and then a half note E4 in measure 3. The tempo is marked **Allegro moderato**. The key signature is one sharp (F#). The time signature is common time (C). The dynamic marking **f** (forte) is present in measure 3.

Measures 5-8 of the musical score. The Pno part is in the lower staff, starting with a half note G4 in measure 5, followed by a half note F#4 in measure 6, and then a half note E4 in measure 7. The dynamic marking **f** (forte) is present in measure 5.

Measures 9-12 of the musical score. The Pno part is in the lower staff, starting with a half note G4 in measure 9, followed by a half note F#4 in measure 10, and then a half note E4 in measure 11. The dynamic marking **ff** (fortissimo) is present in measure 12.

Measures 13-16 of the musical score. The Pno part is in the lower staff, starting with a half note G4 in measure 13, followed by a half note F#4 in measure 14, and then a half note E4 in measure 15. The dynamic marking **mp** (mezzo-piano) is present in measure 13.

Hallelujah

2
17

f *mp*

Pno

17

f *mp*

21

f

Pno

21

f

25

Pno

25

29

29

Pno

33

p

Pno

37

ff

Pno

41

f

Pno

45

f

Pno

Hallelujah

4
49

tr

f *fp*

Pno

49

53

f *fp*

Pno

53

57

f *fp* *f*

Pno

57

61

fp *f* *fp*

Pno

61

Hallelujah

65

f

Pno

69

p *f*

Pno

73

tr *f*

Pno

77

Pno

Hallelujah

6
81

Pno

85

Pno

89

Pno

Largo

93

Pno