



## Mike Magatagan

United States (USA), SierraVista

### Chorale: "Von Gott kömmt mir ein Freudenschein" for Wind Quintet (BWV 172 No 6) Bach, Johann Sebastian

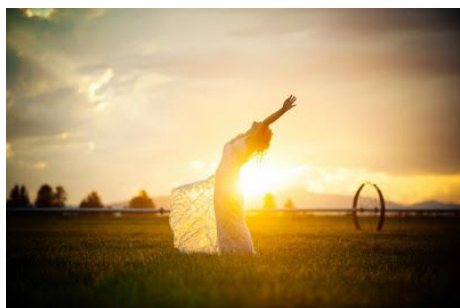
#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Chorale: "Von Gott kömmt mir ein Freudenschein" for Wind Quintet [BWV 172 No 6]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
<b>Style:</b>	Baroque
<b>Comment:</b>	Erhöhtes Fleisch und Blut (Exalted flesh and blood), BWV 173, is a church cantata by Johann Sebastian Bach. He composed it in Leipzig for Pentecost Monday and first performed it on 29 May 1724. Bach probably wrote the cantata in his first year in Leipzig for Pentecost Monday. He based it on a congratulatory cantata Durchlauchtster Leopold, BWV 173a, composed in Köthen. The music of the 1724 version is lost, but a version of 1727 is extant. Poss... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Chorale: "Von Gott kömmt mir ein Freudenschein"



J.S. Bach (BWV 172 No. 6)

Arranged for Wind Quintet by Mike Magatagan 2014

Adagio

Flute *mf*

Oboe *mf*

Bb Clarinet *mf*

French Horn *mf*

Bassoon *mf*

F

O

C

H

B

8

Measures 13-17 of the musical score. The score is for a Wind Quintet with parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bass (B). The key signature is one flat (B-flat). Measure 13 starts with a treble clef and a key signature change to one flat. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has a trill in measure 14. The Clarinet, Horn, and Bass parts provide harmonic support with various note values and rests.

Measures 18-22 of the musical score. The score continues with the same instrumentation. Measure 18 starts with a treble clef and a key signature change to one flat. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has a trill in measure 19. The Clarinet, Horn, and Bass parts provide harmonic support. The score ends with a double bar line and a 'D.C.' (Da Capo) instruction.