



Mike Magatagan

United States (USA), SierraVista

Badinerie from the Orchestral Suite No. 2 for Woodwind Quartet (BWV 1067)

Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Badinerie from the Orchestral Suite No. 2 for Woodwind Quartet [BWV 1067]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style:	Baroque
Comment:	The four orchestral suites (called ouvertures by their author), BWV 1066–1069 are four suites by Johann Sebastian Bach. The name ouverture refers only in part to the opening movement in the style of the French overture, in which a majestic opening section in relatively slow dotted-note rhythm in duple meter is followed by a fast fugal section, then rounded off with a short recapitulation in triple meter of the opening music. More broadly, the ter... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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24

First system of musical notation for measures 24-28. It features four staves: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is three sharps (F#, C#, G#). The music consists of rhythmic patterns with eighth and sixteenth notes.

29

Second system of musical notation for measures 29-33. It features four staves: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is three sharps (F#, C#, G#). The music includes a triplet of eighth notes in the flute part in measures 29 and 30.

34

Third system of musical notation for measures 34-38. It features four staves: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is three sharps (F#, C#, G#). The music includes a triplet of eighth notes in the flute part in measure 34 and grace notes in the oboe and clarinet parts in measures 35 and 36.

39

Fourth system of musical notation for measures 39-42. It features four staves: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is three sharps (F#, C#, G#). The music concludes with a first ending (1.) and a second ending (2.) in measures 41 and 42.