



Mike Magatagan

United States (USA), SierraVista

Berceuse for Flute & Harp (Opus 30 No. 2) Kohler, Ernesto

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Berceuse for Flute & Harp [Opus 30 No. 2]

Composer: Kohler, Ernesto

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Flute and Harp

Style: Romantic

Comment: Ernesto Köhler (1849 – 1907) was a flautist and composer. He was born in Modena, was taught the flute by his father, Venceslau Joseph Köhler, who was the first flute of the Duke of Modena's orchestra. In 1869, after beginning his career as a flautist, he moved to Vienna and then on to Saint Petersburg in 1871. He remained in Saint Petersburg for the rest of life as a member of the orchestra of the Imperial Opera. He was also a soloist and compo... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Berceuse

(Opus 30 No. 2)

Ernesto Köhler (1849-1907)

Transcribed for Flute & Harp by Mike Magatagan 2013

Moderato

Flute

Harp

mf

9

mp dolce

a Tempo

H

mp dolce

15

diminuendo

F

H

F 21

H

F 28

H

stringendo

F 34

H

rall. *a Tempo*

F 41

H

rall. *a Tempo* *agitato*

47

F

H

51

F

H

54

F

accelerando *ritenuto*

H

58

F

dim e rall.

H

The image displays a musical score for Flute (F) and Harp (H) for the piece "Berceuse" (Opus 30 No. 2) by Ernesto Köhler. The score is arranged in four systems, each containing a Flute staff and a Harp staff. The key signature is one flat (B-flat), and the time signature is 3/4. The first system (measures 64-67) includes the tempo markings "a Tempo" and "comodamente". The second system (measures 68-71) includes the marking "armonioso". The third system (measures 72-75) continues the piece. The fourth system (measures 76-79) includes the marking "rall.". The Harp part features a consistent rhythmic accompaniment of eighth notes, while the Flute part has a more melodic and technically demanding line with various articulations and slurs.

Un poco più mosso.

80

F

H

87

F

H

95

F

H

tranquillo

102

F

H

a piacere

dim. morendo