



Mike Magatagan

United States (USA), SierraVista

"Blue Bonnets Over the Border" for Harp Traditional

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Blue Bonnets Over the Border" for Harp
Composer:	Traditional
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Harp
Style:	Celtic
Comment:	On the death of Charles II, his brother, James VII of Scotland and II of England, succeeded to the throne. (The word Jacobite comes from the Latin for James - Jacobus.) He was a Roman Catholic and a firm believer in the divine right of Kings. Both stances made him so unpopular that in 1688 Parliament invited William of Orange and Mary (James II's daughter by his first wife, a Protestant) to rule. In 1689 James VII & II was deposed. In the sixty y... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Anon. Traditional Scottish Ballad
Arranged for Harp by Mike Magatagan 2013

The image displays a musical score for a piece titled "March," specifically for the Harp. The score is organized into five systems, each consisting of a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical elements such as eighth notes, quarter notes, and slurs. Triplet markings (indicated by a '3' over a group of notes) are present in several measures across the systems. The first system is labeled "Harp" on the left. The systems are numbered 1, 5, 9, 13, and 17 at the beginning of their respective treble staves. The overall structure suggests a continuous piece of music with repeating rhythmic patterns and melodic lines.

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