



Mike Magatagan

United States (USA), SierraVista

"The Doll" 3 Selections from the Children's Album for Piano (Opus 39) Tchaikovsky, Piotr Ilitch

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"The Doll" 3 Selections from the Children's Album for Piano [Opus 39]
Composer:	Tchaikovsky, Piotr Ilitch
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Piano solo
Style:	Romantic
Comment:	Pyotr Ilyich Tchaikovsky 1840 – 1893) was a Russian composer whose works included symphonies, concertos, operas, ballets, chamber music, and a choral setting of the Russian Orthodox Divine Liturgy. Some of these are among the most popular theatrical music in the classical repertoire. He was the first Russian composer whose music made a lasting impression internationally, which he bolstered with appearances as a guest conductor later in his career... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"The Doll"

3 Selections from the Children's Album (Opus 39)

Pyotr Ilyich Tchaikovsky (1840-1893)

Compiled & Transcribed by Mike Magatagan 2013

I. Die Kranke Puppe "The Sick Doll"

Lento (♩ = 48)

Piano

mf *espressivo*

marcato il basso

17

p ————— *f*

26

————— *mf* ————— *p*

35

pp ————— *pp*

II. Beerdigung der Puppe "The Doll's Funeral"

Grave (♩ = 48)

Measures 1-10 of the musical score. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Grave' with a quarter note equal to 48 beats per minute. The dynamics are marked *pp* (pianissimo) at the beginning and end of the first system. The music features a somber melody in the right hand and a supporting bass line in the left hand.

Measures 11-20 of the musical score. The dynamics are marked *p* (piano) in measure 17. The melody continues with a sense of grief, featuring some chromatic movement and a final cadence in measure 20.

Measures 21-30 of the musical score. The dynamics are marked *sfz* (sforzando) in measure 28, indicating a moment of increased emotional intensity. The piece concludes with a final chord in measure 30.

Measures 31-38 of the musical score. The dynamics are marked *p* (piano) in measure 34. This section continues the somber mood with a steady, mournful melody.

Measures 39-48 of the musical score. The dynamics are marked *pp* (pianissimo) in measure 41. The final measures of the piece are characterized by a very soft and slow melody, ending with a final cadence in measure 48.

III. Die Neue Puppe "The New Doll"

Andantino (♩ = 80)

Musical score for measures 1-12. The piece is in 3/8 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth notes and slurs, while the left hand provides a steady accompaniment of chords. Dynamic markings include *p* (piano) and *sfz* (sforzando).

Musical score for measures 13-23. The right hand continues with a melodic line, incorporating a trill in measure 19. The left hand accompaniment remains consistent. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

Musical score for measures 24-34. The right hand features a more active melodic line with slurs and ties. The left hand accompaniment includes a change in chord quality in measure 25. Dynamic markings include *f* (forte) and *p* (piano).

Musical score for measures 35-46. The right hand continues with a melodic line, featuring a trill in measure 39. The left hand accompaniment includes a change in chord quality in measure 37. Dynamic markings include *sfz* (sforzando) and *p* (piano).

Musical score for measures 47-54. The right hand continues with a melodic line, featuring a trill in measure 51. The left hand accompaniment includes a change in chord quality in measure 49. Dynamic markings include *p* (piano) and *pp* (pianissimo).