



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title:	"TRISTESSE" Trascrizione da Concerto per Strumento Melodico e Organo [dallo Studio Op.10 n.3]
Composer:	Chopin, Frédéric
Arranger:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Organ and Instrument
Style:	Romantic

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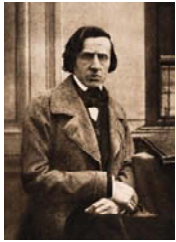
Tristesse

(dall Studio Op. 10 n.3)

Trascrizione da Concerto per Strumento Melodico e Organo

F. Chopin

Lento, ma non tanto



Strumento
Melodico

Organo

Ped.

5

9

Musical score for Strumento Melodico, Organo, and Ped. (Pedal). The score is in 2/4 time and B-flat major. It consists of three systems of staves. The first system shows the beginning of the piece. The second system starts at measure 5. The third system starts at measure 9. The Strumento Melodico part is in the upper staff, the Organo part is in the middle staves, and the Ped. part is in the lower staff.

2
13

[Titolo]

Measures 2-13 of the musical score. The score is written for a piano and a vocal line. The piano part consists of a right hand and a left hand. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic pattern of eighth notes. The vocal line is written in a single staff and features a melodic line with a trill in measure 13. The key signature is one flat (B-flat).

17

Measures 17-20 of the musical score. The score is written for a piano and a vocal line. The piano part consists of a right hand and a left hand. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic pattern of eighth notes. The vocal line is written in a single staff and features a melodic line with a trill in measure 20. The key signature is one flat (B-flat). Dynamics include *f* (forte) in measure 17 and *mf* (mezzo-forte) in measure 18.

21

Measures 21-24 of the musical score. The score is written for a piano and a vocal line. The piano part consists of a right hand and a left hand. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic pattern of eighth notes. The vocal line is written in a single staff and features a melodic line with a trill in measure 24. The key signature is one flat (B-flat). Dynamics include *p* (piano) in measure 21 and *pp* (pianissimo) in measure 22.

STRUMENTO MELODICO
(Oboe, Flauto, Clarinetto, Violino, Tromba)

Tristesse

(dall Studio Op. 10 n.3)

Trascrizione da Concerto per Strumento Melodico e Organo

F. Chopin

Lento, ma non tanto

7

13

f

19

p