

Haydn - serenade

arranged for Flute, Guitar and Cello

F.J.Haydn

Andante Cantabile

Flute

Guitar

Violoncello

p

p sempre staccato

This system contains the first five measures of the piece. The Flute part begins with a melody in 4/4 time, marked *p*. The Guitar part provides a harmonic accompaniment with chords, also marked *p* and *sempre staccato*. The Violoncello part plays a simple bass line with eighth notes, also marked *p*.

Fl.

Guit.

Vlc.

6

8

This system contains measures 6 through 10. The Flute part continues its melodic line. The Guitar part continues with staccato chords. The Violoncello part continues with its bass line. Measure numbers 6 and 8 are indicated at the start of the Flute and Guitar staves respectively.

Fl.

Guit.

Vlc.

10

mf

mf

This system contains measures 10 through 14. The Flute part continues its melodic line. The Guitar part continues with staccato chords, marked *mf*. The Violoncello part continues with its bass line, also marked *mf*. Measure number 10 is indicated at the start of the Flute staff.

14

Fl.

Guit.

Vlc.

18

Fl.

Guit.

Vlc.

22

Fl.

Guit.

Vlc.

26

Fl.

Guit.

Vlc.

mf

legato

30

Fl.

Guit.

Vlc.

p

34

Fl.

Guit.

Vlc.

pp *p*

pp

sempre staccato

39

Fl.

Guit.

Vlc.

p

p

43

Fl.

Guit.

Vlc.

47

Fl.

Guit.

Vlc.

p

p

51

Fl.

Guit.

Vlc.

55

Fl.

Guit.

Vlc.

59

Fl.

Guit.

Vlc.

f

f

p

p

63

Fl.

Guit.

Vlc.

67

Fl.

Guit.

Vlc.

mf

p

mf

p

71

Fl.

Guit.

Vlc.

pp

pp