



Tim Knight

Arranger, Composer, Director

United Kingdom, Leeds

About the artist

Tim Knight lives and works in Yorkshire, Northern England, principally as a full time Conductor and Composer. He was a chorister at York Minster under Dr. Francis Jackson and has since become widely known as a Enthusiastic and Dynamic Choral Director, a widely performed Composer, and a Choir Doctor (so say British Choirs on the Net!)

With about 100 works in print, his music has been performed in the UK at many of the Northern Cathedrals and Festivals, with many sacred and secular choirs, distinguished Organists and Orchestras. Because his music is accessible, appealing and affordable, he has been lucky enough to build up a steady stream of performances both in the UK, the USA (Performances at St Thomas's 5th avenue, Church of the advent Boston, Boston St Paul's Cathedral, etc.), Canada (the 2002 RCCO Conference featured Genesis with Tim as Guest conductor,) Norway, Holland ,Hungary and the Ukraine. His Orchestral Music has also been recorded by the Czech Philharmonic

Du... (more online)

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-tim-knight.htm

About the piece



Title: Scherzetto
Composer: Knight, Tim
Arranger: Knight, Tim
Copyright: Creative Commons
Publisher: Knight, Tim
Instrumentation: Violin, piano or organ or guitar
Style: Contemporary

Tim Knight on free-scores.com



This work is not Public Domain. You must contact the artist for any use outside the private area.



- share your interpretation
- comment
- contact the artist

Scherzetto

for Iveta

Tim Knight

Allegro

Violin

f

Piano

f

4

Vln.

mp

Pno.

mp

7

Vln.

f

Pno.

Scherzetto

2
10

Vln.

Pno.

This system contains measures 2 through 10 of the piece. The Violin (Vln.) part begins in measure 2 with a series of eighth and sixteenth notes, followed by a whole rest in measure 3, and then continues with eighth notes in measures 4 and 5. The Piano (Pno.) part features a complex texture with chords and moving lines in both the right and left hands, including some grace notes and accents.

13

Vln.

Pno.

This system contains measures 13 through 15. The Violin part has a whole rest in measure 13, followed by a series of sixteenth-note runs in measure 14, and then a more melodic line in measure 15. The Piano part continues with a rhythmic accompaniment of chords and moving lines in both hands.

16

Vln.

Pno.

This system contains measures 16 through 18. The Violin part features a melodic line with some slurs and ties. The Piano part provides a steady accompaniment with chords and moving lines in both hands.

Scherzetto

3

Vln. 19

Pno. 19

Measures 19-21. Vln. part: Dotted quarter, eighth notes. Pno. part: Accompaniment with sixteenth notes and chords. Measure 21 includes a fermata over the piano part.

Vln. 22

Pno. 22

rit.

Measures 22-24. Vln. part: Eighth notes and a fermata. Pno. part: Chords and a fermata. A *rit.* marking is present above measure 24.

Allegro

Vln. 25

Pno. 25

Measures 25-27. Vln. part: Eighth notes and a fermata. Pno. part: Chords and a fermata.

Scherzetto

4
28

Vln.

Pno.

31

Vln.

Pno.

34

Vln.

Pno.

37

Vln.

Pno.

ff