

DELPHIN ALARD

* 10 *

charakteristische Studien

Morceaux caractéristiques * Characteristic Pieces

für Violine.

OP.18.

Revidirt von Friedrich Hermann.



Eigenthum der Verleger.

LEIPZIG, BREITKOPF & HÄRTEL.

V. A. 948.

Zehn charakteristische Studien für Violine
von
DELPHIN ALARD.

Op. 18.

Revidirt von FR. HERMANN.

Hinaufstrich ^
Herunterstrich ▼

I. Bolero.

Allegretto giocoso.

Violine.

3

Handwritten musical score for Violin (Violine) in G major, featuring ten staves of music. The score includes various dynamics such as *f*, *p*, *cresc.*, and *ff*. Articulation marks like ¹, ², ³, and ⁴ are used throughout. Performance markings include *cresc.*, *f*, *p*, and *ff*. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time.

Violine.

Violine.

1

p

2

3

4

5

6

7

8

9

10

f *p*

cresc.

f *f*

p

Violine.

1 2 3 4 5 6 7 8 9 10

f *p* *f*

cresc.

f

p *f* *p*

f *p*

cresc.

ff

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II. Le Retour.— Die Heimkehr.

Allegro giocoso.

segue cresc.

pp cresc.

pp cresc.

³ ²¹ ⁴ ²¹ ²¹ ⁴ ³ ²¹ ⁴ ³ ²¹

f

4 5

pp

4 3

2 0

4

cresc.

f

Violine.

7

dim.

poco rallent.

a tempo

4

2 da Corda

2 2 2 2

2 2 0 1

4

4

2

rallent.

p a tempo

2 da Corda

2 2

2 2 0 1

2 2 2 2

f

2

1 1

2

4

cresc.

a tempo

4

2 2 2 2

2 2 0 1

2 2 2 2

f

2

4

2 2 2 2

f

0

4

Violine.

8

Violin part with various dynamics and performance instructions:

- Measures 1-4: Dynamics: *poco rall.*, *dim.*, *PP*, *P P*. Measure 4 ends with a fermata over the 4th measure.
- Measures 5-8: Dynamics: *dim.*, *p*, *pp*. Measure 8 ends with a fermata over the 8th measure.
- Measures 9-12: Dynamics: *dim.*, *p*, *cresc.* (with red '2' and '4' markings).
- Measures 13-16: Dynamics: *2*, *2*, *2*, *2*, *2*, *2*.
- Measures 17-20: Dynamics: *dim.*, *1*, *4*, *cresc.* (with red '1' and '4' markings), *2*, *3*.
- Measures 21-24: Dynamics: *f*, *3*, *4*, *0*, *4*, *0*, *2*, *4*, *0*, *4*.
- Measures 25-28: Dynamics: *a tempo*, *poco rall.*, *dim.*, *p*.
- Measures 29-32: Dynamics: *2*, *2*, *2*, *2*, *2*, *0*, *4*.
- Measures 33-36: Dynamics: *2*, *2*, *2*, *ritard.*, *a tempo*, *pp*.

3^{za} C.

f

p

cresc.

a tempo

pp

rall.

dim.

a tempo

cresc.

rall.

pp

f

tr

tr

restez.

III. L' Eoliennne.— Die Aeolusharfe.

Andante sostenuto.

con sordino

Allegro.
senza sordino

f

Allegro moderato.

dolcissimo

cresc.

cresc.

This image shows page 4 of a handwritten musical score for piano, consisting of ten staves of music. The music is written in common time and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. Various dynamics are marked throughout the score, including *p*, *pp*, *f*, *cresc.*, *rall.*, *tr*, *a tempo*, and *restez*. Articulation marks like dots and dashes are also present. Handwritten numbers and letters (e.g., 1, 2, 3, 4, II, III) are scattered across the staves, likely serving as performance cues or rehearsal marks. The score is divided into measures by vertical bar lines.

Violine.

12

Musical score for Violin, page 12, featuring ten staves of music. The key signature is A major (three sharps). The tempo markings include *ff*, *dim.*, *a tempo*, *poco ritardando*, *cresc.*, *pp*, and *dim.*. The dynamics *3* and *4* are handwritten above certain notes. The score consists of ten staves of music, each with a treble clef and a sharp sign indicating the key signature. The music includes various note values such as eighth and sixteenth notes, and rests. The first staff begins with a dynamic *ff*. The second staff starts with a dynamic *dim.*. The third staff features a tempo marking *a tempo*. The fourth staff includes a dynamic *poco ritardando*. The fifth staff has a dynamic *cresc.*. The sixth staff starts with a dynamic *pp*. The seventh staff includes a dynamic *cresc.*. The eighth staff features a dynamic *dim.*. The ninth staff includes a dynamic *pp*. The tenth staff includes a dynamic *cresc.*. The score concludes with a dynamic *dim.* and a dynamic *cresc.* with handwritten markings *3* and *4*.

Sheet music for piano, page 10, featuring 12 staves of musical notation. The music is in common time and consists of two systems. The first system starts with a dynamic of *f*. It includes markings such as *2da C. dim.*, *poco rall.*, *tr*, *a tempo*, *pp*, *2da C.*, *cresc.*, *3*, *4*, *p*, *cresc.*, *2da C.*, *pp*, *cresc.*, *3*, *0*, *8*, *fz*, *fz*, *dolcissimo*, and *8*. The second system begins with *8*, followed by a series of eighth-note patterns with dynamics *8*, *2*, *8*, *8*, *tr*, *tr*, *tr*, *tr*, *morendo*, and *8*.

IV. Regrets.—Klagen.

Andante con moto.



Sheet music for Violin, page 15, featuring eight staves of musical notation. The music is in common time and consists of eighth and sixteenth note patterns. Measure numbers 1 through 16 are indicated at the beginning of each staff. Various dynamics and performance instructions are included, such as *cresc.*, *dim.*, *f*, *p*, and *dolce*.

Measure 1: Violine. 15

Measure 1: *cresc.*

Measure 2:

Measure 3:

Measure 4:

Measure 5: *dim.*

Measure 6:

Measure 7:

Measure 8:

Measure 9:

Measure 10:

Measure 11:

Measure 12:

Measure 13:

Measure 14:

Measure 15:

Measure 16: *cresc.*

Violine.

poco ritardando

dimin.

a tempo

dolce

V. La Colère.—Der Streit.

Allegro con fuoco.

ad libitum
2da C.

p con espressione a tempo

a tempo

f

rall. tr.

fz

4ta C.

Violine.

18

18

Violino.

pp leggiero

2da Cad libitum

a tempo

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VI. La Chasse.—Die Jagd.

Allegro ben marcato.

a tempo

The sheet music consists of 12 staves of violin notation. The key signature is mostly A major (three sharps). The time signature is 6/8 throughout. The tempo is Allegro ben marcato. The music is divided into sections by tempo changes: 'a tempo' (twice), 'rall.', 'rallent.', and 'cresc.'. There are numerous dynamic markings such as *f*, *p*, and *cresc.*. Articulation is indicated by slurs, grace notes, and various bowing patterns. Red ink has been used to add performance instructions, including red numbers (0, 2, 3, 4) and vertical red lines, particularly in the lower half of the page.

Violine.

21

Violine.

21

Sheet music for Violin, page 21, featuring ten staves of musical notation. The music is in 2/4 time and consists of measures 18 through 30. The key signature is A major (three sharps). The notation includes sixteenth-note patterns, grace notes, and various dynamic markings such as *p*, *f*, *cresc.*, *rall.*, and *a tempo*. Fingerings are indicated by numbers above or below the notes. Red ink has been used to add performance markings like 'grazioso', '4ta C.', and various slurs and grace note patterns. The final measure ends with a fermata over the first note of the next staff.

Violine.

22

p

cresc.

4 rests

ritard. a tempo

p

cresc.

f p

cresc.

f

p

3 3 3 3 3 3

VIII. Les Adieux.—Der Abschied.

Moderato con sentimento.
con espress.

^{2da} C.

dolce

ritard. a tempo

cresc.

dolce

ritard. a tempo

cresc.

4 ritard. a tempo

cresc.

ritard. a tempo

cresc.

^{2da} C.

f

p

cresc.

f

dim.

cresc.

f

Violine.

4

p

f

p

p

cresc.

2da e 3za C.

8.....

8.....

3 1 3 4 3 4

1 3 1 3 4

1 3 1 3 4

p

3za e 4ta C.

poco rallent.

dimin.

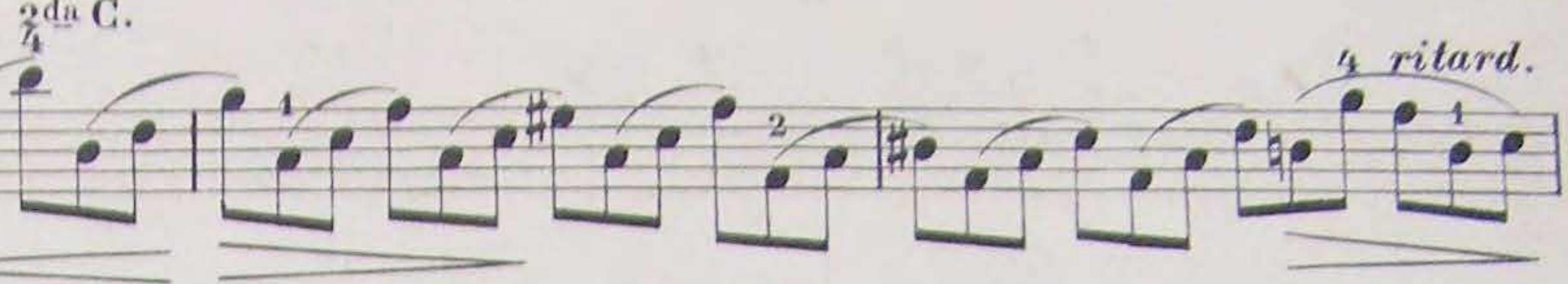
a tempo

dolce

Violine.

25

2da C.



a tempo

cresc.

4 ritard. a tempo

dim.

2

2

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1 2 3 4 not cocaine *CC*

VIII. Le Mouvement perpétuel.— Perpetuum mobile.

Allegro moderato.

con spirito

pp

segue

poco ritard.

a tempo

cresc.

poco ritard. a tempo

p

Violine.

27

cresc.

f

dim.

poco rall.

a tempo

Violin.

This image shows page 10 of a piano score, consisting of ten staves of musical notation. The music is primarily in common time, with some measures in 2/4 time indicated by a '2' over a '4'. The key signature varies between G major (one sharp) and F# major (two sharps). The notation includes many sixteenth-note patterns and some eighth-note chords. Several dynamic markings are present, such as *f*, *cresc.*, *pp*, and *poco ritard.*. There are also tempo markings like '74' and '73'. The manuscript is heavily annotated with red ink, including fingerings (e.g., '1', '2', '3', '4') and performance instructions like 'cresc.' and 'ritard.'. The page number '10' is visible at the bottom right.

IX. L' Escarpolette.— Die Schaukel.

Allegretto grazioso.

dolce e con eleganza

cresc. *dim.*

cresc. *dim.*

cresc.

dim. *cresc.* *dim.*

dolce *cresc.* *dim.*

cresc. *f* *poco ritard.*

a tempo *dim.*

dolce *tr* *dim.* *poco rall.*

X. Le Triomphe.— Der Triumph.

Maestoso con moto.

f

riten. *a tempo*

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rall.

a tempo

Violin part:

Measure 1: $\begin{array}{c} \text{C} \\ \text{F} \end{array}$ $\begin{array}{c} \text{C} \\ \text{F} \end{array}$

Measure 2: $\begin{array}{c} \text{C} \\ \text{F} \end{array}$ $\begin{array}{c} \text{C} \\ \text{F} \end{array}$

Measures 3-8: $\begin{array}{c} \text{C} \\ \text{F} \end{array}$ $\begin{array}{c} \text{C} \\ \text{F} \end{array}$

Measure 9: $\begin{array}{c} \text{C} \\ \text{F} \end{array}$ $\begin{array}{c} \text{C} \\ \text{F} \end{array}$

Measure 10: $\begin{array}{c} \text{C} \\ \text{F} \end{array}$ $\begin{array}{c} \text{C} \\ \text{F} \end{array}$