



Alexandre Pappas

Greece, athenes

CONCERT STUDY-2 PART- MODERATO

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: CONCERT STUDY-2 PART- MODERATO
Composer: Pappas, Alexandre
Arranger: Pappas, Alexandre
Copyright: Alexandre Pappas © All rights reserved
Instrumentation: Piano and Strings
Style: Modern classical
Comment: the second part -moderato/not very long in time/the pdf with al instruments -parts

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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CONCERT-STUDY-2,PART-MODERATO

Score

[Subtitle]

alex.pappas-december,2012

[Arranger]

♩ = 92

Piano

Piano part notation for measures 1-8. The right hand (treble clef) contains a melody starting with a whole note, followed by quarter notes, and ending with a descending eighth-note scale. The left hand (bass clef) contains a bass line with octaves and chords.

Violin I

Violin I part notation for measures 1-8, showing rests in all measures.

Violin II

Violin II part notation for measures 1-8, showing rests in all measures.

Viola

Viola part notation for measures 1-8, showing rests in all measures.

Cello

Cello part notation for measures 1-8, showing rests in all measures.

Contrabass

Contrabass part notation for measures 1-8, showing rests in all measures.

Pno.

Piano part notation for measures 9-16. The right hand (treble clef) contains a melody with eighth-note patterns and chords. The left hand (bass clef) contains a bass line with octaves and chords.

Vln. I

Violin I part notation for measures 9-16, showing rests in all measures.

Vln. II

Violin II part notation for measures 9-16, showing rests in all measures.

Vla.

Viola part notation for measures 9-16, showing rests in all measures.

Vc.

Cello part notation for measures 9-16, showing rests in all measures.

Cb.

Contrabass part notation for measures 9-16, showing rests in all measures.

CONCERT-STUDY-2,PART-MODERATO

2

17

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

CONCERT-STUDY-2,PART-MODERATO

3

34

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for a piece titled 'CONCERT-STUDY-2,PART-MODERATO' on page 3. It consists of two systems of music. The first system starts at measure 34 and ends at measure 40. The piano (Pno.) part has a melodic line in the right hand and a bass line in the left hand. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) are mostly silent, with some activity in the Vc. and Cb. parts. The second system starts at measure 41 and ends at measure 47. The piano (Pno.) part has a more active melodic line in the right hand and a bass line in the left hand. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) are mostly silent, with some activity in the Vc. and Cb. parts.

CONCERT-STUDY-2,PART-MODERATO

4

48

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

54

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

CONCERT-STUDY-2,PART-MODERATO

Piano

[Subtitle]

alex.pappas-december,2012

[Arranger]

♩ = 92

Piano

The first system of the piano part consists of six measures. The treble clef staff contains a half rest in measure 1, followed by quarter notes G4, A4, B4 in measure 2, quarter notes C5, B4, A4 in measure 3, a half rest in measure 4, a half rest in measure 5, and an eighth-note triplet G4-A4-B4 in measure 6. The bass clef staff contains a whole rest in measure 1, a whole note chord G2-B2 in measure 2, a whole rest in measure 3, a whole rest in measure 4, a whole note chord G2-B2 in measure 5, and a whole rest in measure 6.

7

Pno.

The second system of the piano part consists of six measures. The treble clef staff contains quarter notes G4, A4, B4, C5 in measure 7, quarter notes B4, A4, G4 in measure 8, a half rest in measure 9, quarter notes G4, A4, B4 in measure 10, quarter notes C5, B4, A4 in measure 11, and quarter notes G4, A4, B4 in measure 12. The bass clef staff contains a whole rest in measure 7, a whole note chord G2-B2 in measure 8, a whole rest in measure 9, a whole note chord G2-B2 in measure 10, a half rest in measure 11, and a half note G2 in measure 12.

13

Pno.

The third system of the piano part consists of seven measures. The treble clef staff contains a half rest in measure 13, a quarter note G4 in measure 14, an eighth-note triplet G4-A4-B4 in measure 15, quarter notes C5, B4, A4 in measure 16, quarter notes G4, A4, B4 in measure 17, quarter notes C5, B4, A4 in measure 18, and a half rest in measure 19. The bass clef staff contains quarter notes G2, A2, B2 in measure 13, a half rest in measure 14, a half note G2 in measure 15, quarter notes A2, B2 in measure 16, quarter notes C3, B2, A2 in measure 17, quarter notes G2, A2, B2 in measure 18, and a whole rest in measure 19.

20

Pno.

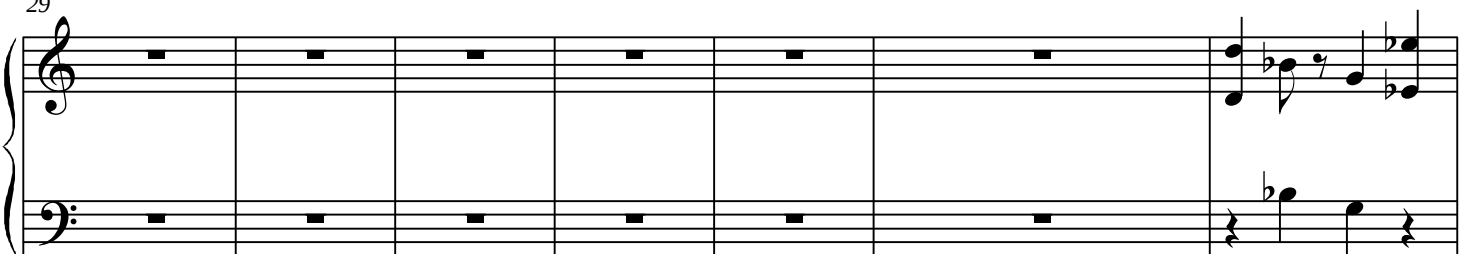
The fourth system of the piano part consists of seven measures. Both the treble and bass clef staves contain whole rests in measures 20 through 26.

CONCERT-STUDY-2,PART-MODERATO

2

29

Pno.



36

Pno.



41

Pno.



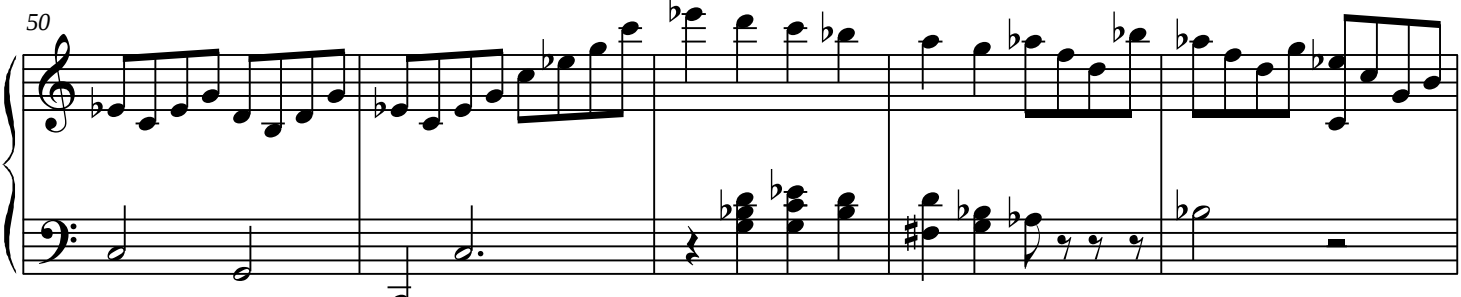
46

Pno.



50

Pno.



55

Pno.

The musical score for Piano (Pno.) consists of two measures. Measure 55 begins with a treble clef and a key signature of one sharp (F#). The melody in the right hand starts on G4 and descends stepwise: G4, F#4, E4, D4, C4, B3, A3, G3. The bass line in the left hand starts on G2 and moves up stepwise: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 56 continues the melody in the right hand: F#3, E3, D3, C3, B2, A2, G2. The bass line continues: A2, B2, C3, D3, E3, F#3, G3. The piece concludes with a double bar line at the end of measure 56.

CONCERT-STUDY-2,PART-MODERATO

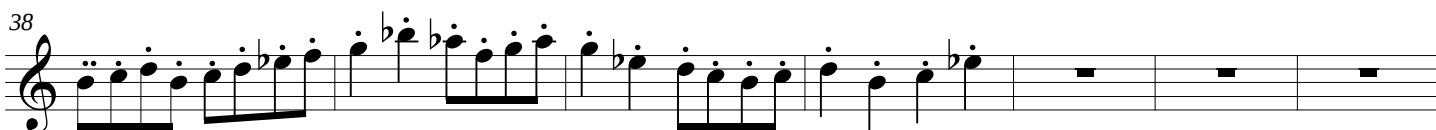
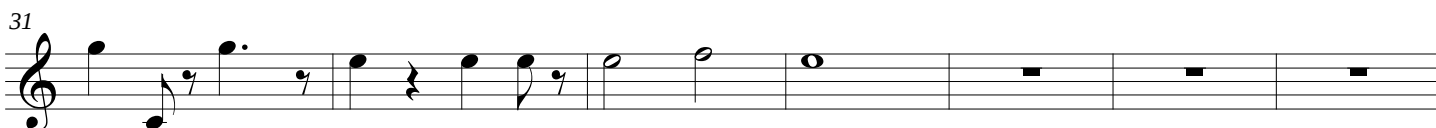
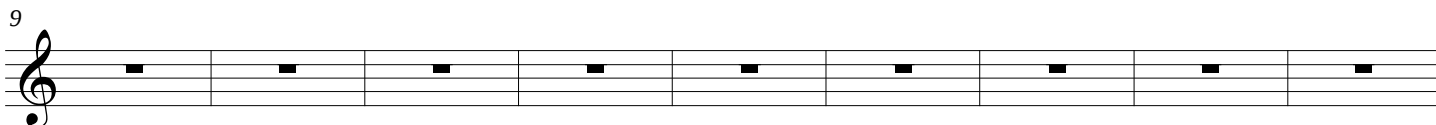
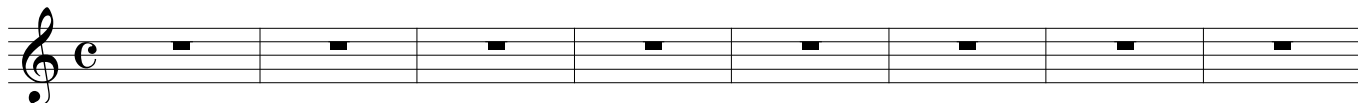
Violin I

[Subtitle]

alex.pappas-december,2012

[Arranger]

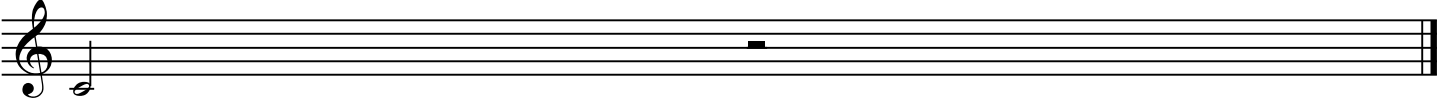
$\text{♩} = 92$



CONCERT-STUDY-2,PART-MODERATO

2

56



CONCERT-STUDY-2,PART-MODERATO

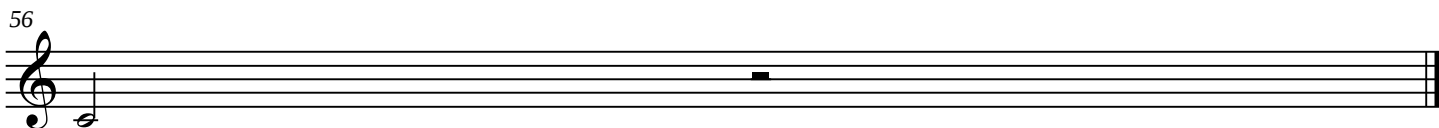
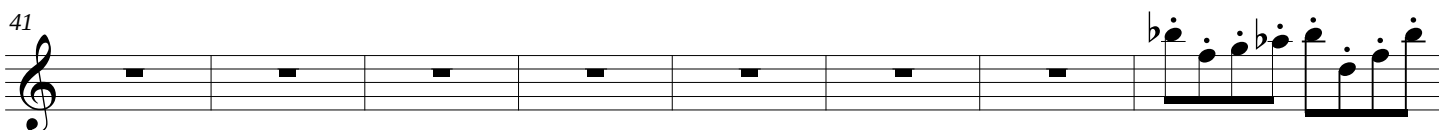
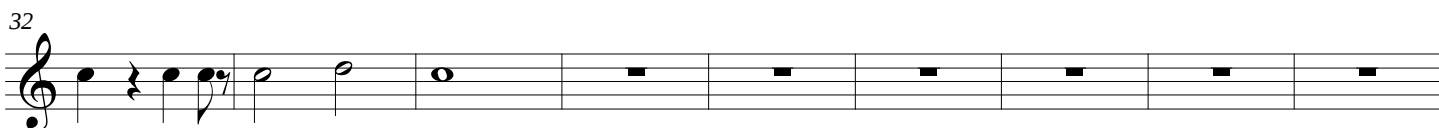
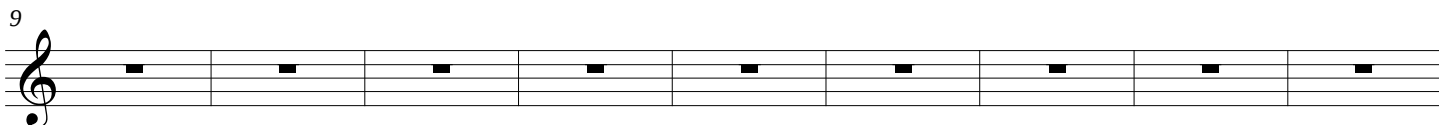
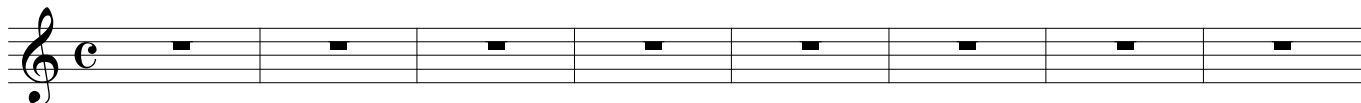
Violin II

[Subtitle]

alex.pappas-december,2012

[Arranger]

$\text{♩} = 92$



CONCERT-STUDY-2,PART-MODERATO

Viola

[Subtitle]

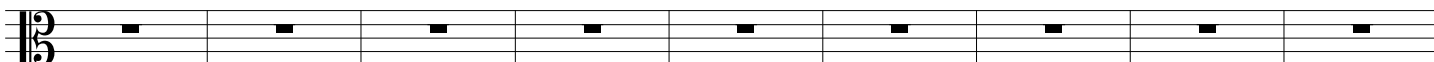
alex.pappas-december,2012

[Arranger]

♩ = 92



9



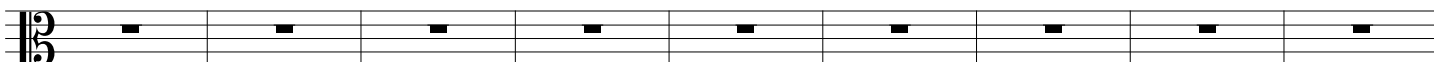
18



27



36



45



53



CONCERT-STUDY-2,PART-MODERATO

Cello

[Subtitle]

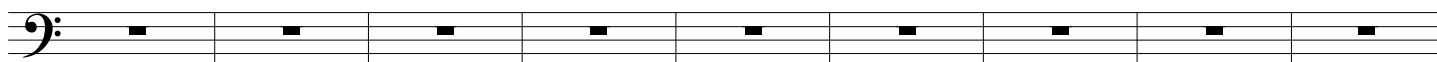
alex.pappas-december,2012

[Arranger]

♩ = 92



9



18



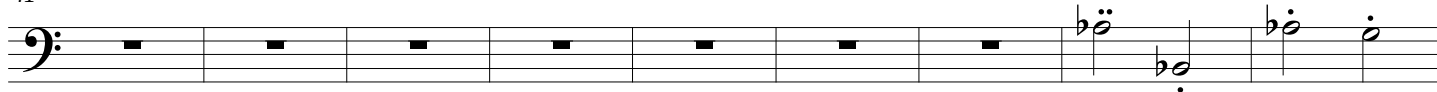
25



33



41



50



55



CONCERT-STUDY-2,PART-MODERATO

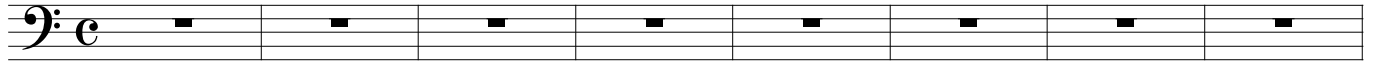
Contrabass

[Subtitle]

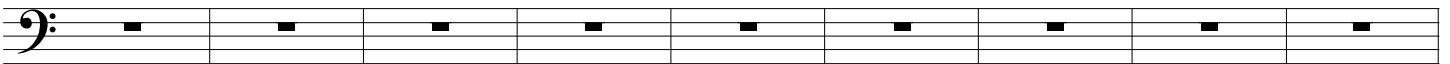
alex.pappas-december,2012

[Arranger]

♩ = 92



9



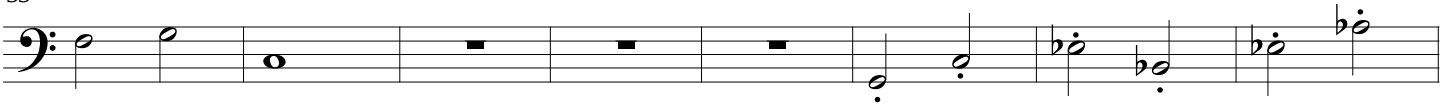
18



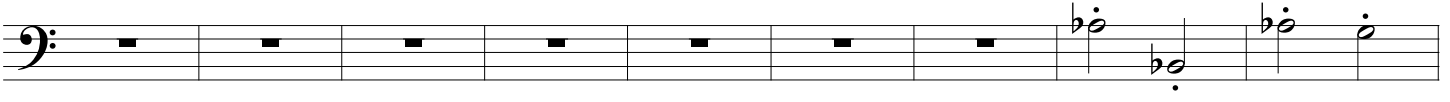
27



33



41



50

