



Arbiol Serge

France

Trois pièces tristes

About the artist

Je m'appelle Serge Arbiol. Je suis retraité et passionné de musique. Vous trouverez ici mes compositions au format mp3 avec la partition associée. Elles ont été enregistrées directement sur mon ordinateur avec un peu de réverb pour la guitare yamaha et absolument aucun traitement du son pour la guitare Lahoun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-arbiol.htm>

About the piece



Title: Trois pièces tristes
Composer: Serge, Arbiol
Copyright: Copyright © Arbiol Serge
Instrumentation: Guitar solo (standard notation)
Style: Modern classical
Comment: Trois pièces composées en août 2007 pour l'extraordinaire guitariste russe Grigory Novikov.

Arbiol Serge on [free-scores.com](https://www.free-scores.com)



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SERGE ARBIOL

TROIS PIECES TRISTES

(A GRIGORY NOVIKOV)

ROQUEFEUIL, 17 AOUT 2007

Où vont les songes et les mensonges?
A Grigory Navikov

The musical score is written for a single melodic line on a treble clef staff. It begins in 6/8 time and changes to 3/4 time in the second measure. The key signature is one sharp (F#). The score includes several time signature changes: 6/8, 3/4, 9/8, and 4/4. Performance instructions include "Première fois" (first time) above a bracketed section, "h12" (harmonic 12th) above and below notes, and "DC puis" (Da Capo then) above a section. Fingering numbers (0, 1, 4, 5) and articulation marks (accents, slurs) are present throughout the piece.

The musical score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff shows a simple melodic line. The second staff introduces a bass line with chords. The third staff features a triplet of eighth notes and a section marked "accélérer" (accelerate) with a slur over a sequence of notes. The fourth staff has a section marked "(accélérer)" and includes a triplet of eighth notes. The fifth staff continues with a triplet of eighth notes. The sixth staff has a section marked "6" with a slur over a sequence of notes. The seventh staff has a section marked "Rall" (rallentando) and includes a triplet of eighth notes. The eighth staff has a section marked "Deuxième fois:" (second time) and includes a triplet of eighth notes. The score concludes with a double bar line and the marking "h7".

Complainte de l'amour trahi

à Grigory Novikov

Musical score for "Complainte de l'amour trahi" by Grigory Novikov. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a 4-measure rest. The second staff includes a "ret" (ritardando) marking and a "Fin" box. The third staff has "h7" and "h12" markings. The sixth staff has a "v" (accents) marking. The seventh staff ends with "DC à Fin" (Da Capo al Fine). The score is heavily annotated with fingering numbers (1-4) and circled numbers (2, 3, 4, 6) indicating specific techniques or fingerings.

Seigneur, entends-tu ma prière?

à Grigory Novikov

Triste mais avec dévotion

fret —————

The score consists of seven staves of music in G major, 3/4 time. It includes various guitar techniques and performance instructions:

- Staff 1:** Starts with a double bar line and a key signature change to G major. Includes fingerings (4, 3, 1, 2, 3, 4, 3, 2, 1, 3) and a circled 2.
- Staff 2:** Includes a circled 2, fingerings (1, 4, 1, 2, 4, 1, 2, 0, 3, 4), and techniques 'h12' and 'CV'. A circled 4 is below the staff.
- Staff 3:** Includes a circled 3, fingerings (4, 0, 1, 2, 3, 0, 1, 2, 3, 4), and a circled 6. The instruction 'essequé' is written below.
- Staff 4:** Includes a circled 2, fingerings (3, 4, 1, 3, 1, 1), and the instruction 'avec une infinie tendresse' above the staff.
- Staff 5:** Includes fingerings (4, 2, 1, 4, 3, 1, 2, 3, 1, 2, 3, 0, 3, 2, 1, 2, 2) and circled numbers 4, 3, 4, 4, 5.
- Staff 6:** Includes the instruction 'DC puis' above the staff and a circled 5 below.
- Staff 7:** Ends with the instruction 'Laisser mourir' below the staff.