



jean-paul Daroux

France

la véritable histoire d'Ernesto Guevara

About the artist

Whether quartet, trio, duo or solo pianist Jean-Paul DAROUX will seduce you with its original and full of sensitivity. Disciple and pupil of Michel SARDABY, he became his friend. The influence and guidance of the teacher had impregnated his game simple and melodious. His career was marked by enriching meetings including Bojan ZULFIKARPASIC, Hervé SELLIN and Franck AVITABILE. You may have heard with DROP OF SWING, SEPTET IN THE AIR, Fabien Chouraki quartet and RECIDIVE. In 2010 he formed a trio with Louis Petrucciani on bass and François SCHIAVONE on drums.

SHOWS PAST: jazz festival Caval'air, jazz festival of Ramatuelle, jazz&blues festival of Gouvy (Belgium), festival "les nuits les jours" of Querbes, festival of Villeneuve les Beziers, jazz club of Cogolin, jazz club Fort Napoleon of La Seyne. And recognized teacher warned he holds the diploma of state (DE). It is also a piano teacher and director of the school of music Cavalaire sur me... (more online)

Qualification: state diploma of music teacher
Associate: SACEM - IPI code of the artist : 00204007628
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-paul-daroux.htm>

About the piece



Title: la véritable histoire d'Ernesto Guevara
Composer: Daroux, jean-paul
Arranger: Daroux, jean-paul
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Publisher: Daroux, jean-paul
Instrumentation: Piano solo
Style: Latin

jean-paul Daroux on [free-scores.com](https://www.free-scores.com)



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La véritable histoire d'Ernesto Guevara

jean-paul Daroux

noire=140

Piano

F-7 Eb/F F-7

A1

Eb/F Eb/F F-7 13b F-7 13b

G-7 5b G-7 5b Ab6 Ab6

Bb-7 13 Bb-7 13 Csus Csus

A2

C7 9b C7 9b F-7 13b F-7 13b

La véritable histoire d'Ernesto Guevara

2
20

Musical notation for measures 20-23. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). Measure 20 has a G-7 5b chord. Measure 21 has a G-7 5b chord and a triplet of eighth notes in the treble. Measure 22 has an Ab6 chord. Measure 23 has an Ab6 chord with a triplet of eighth notes in the treble.

G-7 5b G-7 5b Ab6 Ab6³

24

Musical notation for measures 24-27. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 24 has a Bb-7 13 chord. Measure 25 has a Bb-7 13 chord with a triplet of eighth notes in the treble. Measure 26 has a Csus chord. Measure 27 has a Csus chord with a triplet of eighth notes in the treble.

Bb-7 13 Bb-7 13³ Csus Csus³

28

Musical notation for measures 28-31. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 28 has a C7 9b chord. Measure 29 has a C7 9b chord. Measure 30 has an A3 chord. Measure 31 has an F-7 13b chord.

C7 9b C7 9b A3 F-7 13b

32

Musical notation for measures 32-35. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 32 has a G-7 5b chord. Measure 33 has a G-7 5b chord. Measure 34 has an Ab6 chord. Measure 35 has an Ab6 chord.

G-7 5b G-7 5b Ab6 Ab6

36

Musical notation for measures 36-39. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 36 has a Bb-7 13 chord. Measure 37 has a Bb-7 13 chord. Measure 38 has a Csus chord. Measure 39 has a Csus chord.

Bb-7 13 Bb-7 13 Csus Csus

40

Musical notation for measures 40-41. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 40 has a C7 9b chord. Measure 41 has a C7 9b chord.

C7 9b C7 9b