



Drew Hoenigke

Composer, Interpreter

United States (USA), Elkins Park

About the artist

My music is Romantically inspired. Much of it is somewhat technical, but it also has a soul. Most of the music I write is for piano, but I write for other instruments as well. My preferred Instruments are piano and organ, so those instruments are what most of my composition's are written for.

About the piece



Title: Arabesque No. 1 [Zeus]
Composer: Hoenigke, Drew
Licence: Copyright © Drew Hoenigke
Instrumentation: Piano solo
Style: Romantic

Drew Hoenigke on [free-scores.com](http://www.free-scores.com)

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Arabesque No. 1

Zeus

Drew Hoenigke

Adagio maestoso

The musical score for "Arabesque No. 1" by Zeus is written for piano and bass. It is in 2/4 time and consists of five systems of staves. The tempo is marked "Adagio maestoso". The score includes various musical notations such as triplets, dynamics (mp, fp, mf, crescendo), and articulation marks (accents, slurs). The piece ends with a double bar line and a repeat sign.

System 1: Measures 1-3. Bass staff has triplets of eighth notes. Dynamics: *mp*.
System 2: Measures 4-6. Bass staff has triplets of eighth notes. Dynamics: *fp*, *mf*, *mp*.
System 3: Measures 7-9. Bass staff has triplets of eighth notes. Dynamics: *crescendo*, *mf*, *crescendo*.
System 4: Measures 10-12. Bass staff has triplets of eighth notes. Dynamics: *f*, *crescendo*.
System 5: Measures 13-15. Treble staff has triplets of eighth notes. Dynamics: *ff*.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a grand staff with a treble and bass clef, and a single bass line below. The second system is similar but includes a key signature change to one flat (B-flat) in the treble staff. The melody is written in the treble staff, and the bass line provides harmonic support. The score is written in a simple, clear style with standard musical notation.

The musical score for 'Red' by The Weeknd is presented in a two-staff format. The piano part is written in the treble clef, and the vocal part is in the bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a piano introduction in the first measure, marked with a 'P' and a '19' in the top left corner. The piano part features a complex, syncopated melody with many beamed eighth and sixteenth notes. The vocal part enters in the second measure with a simple, melodic line. The score continues for several measures, with the piano part providing a rhythmic and harmonic foundation for the vocal melody. The overall mood is melancholic and introspective, characteristic of The Weeknd's style.

28

diminuendo

Lied

31 *mf* *ritenuto* *crescendo subito*

34 *f* *a Tempo*

37

40

43 *con passione e brio* *ff*

46

Red

49

(Red cont'd)

52

8va

Red

55

Red

58

sempre marcato

8va

15ma

Red

62 *8va*

sempre marcato e staccato
(*And* cont'd)

68 *8va*

sempre marcato
(*And* cont'd)

72 *8va*

sempre marcato e staccato
(*And* cont'd)

ritenuto

78

And

81

(*And* cont'd)

And

84

Red

87

(Red cont'd)

Red

90

Red

92

marcato e intensità crescente

fff

Red

95

smf

fff

Red