

# *God is so good!*

Veloce, Gospel

W. Firmino

1 INTRO

Solo

1 INTRO

S

1 INTRO

MS

1 INTRO

C

1 INTRO

T

1 INTRO

B

1 INTRO

D

Orch

F#-C

3

Solo

3

S

3

MS

3

C

3

T

3

B

3

Orch

G<sup>A</sup>

E7

D

F#

6

Solo

6

S

6

MS

6

C

6

T

6

B

6

Orch

B7      D7       $G^\Delta$       A7      D      A7

9

Solo

9

S

9

MS

9

C

9

T

9

B

9

Orch

D      C7      B7      B7/9      G $\Delta$ /A      A7

12 A Da str. #1  
 Solo: I want to praise his name  
 I need to  
 I love to  
 S: need love his name  
 MS: Da str. #2  
 C: Da str. #2  
 T: need His name  
 Da str. #1  
 T: want to praise ho - ly  
 need love  
 B: Da str. #2  
 need love his name  
 Orch: D A7 D D7

Solo 15 I want to praise his ho - ly name  
 S 15 need love have need His  
 MS  
 C 15 ho - ly name have need His  
 T 15 name his ho - ly name  
 B 15 ho - ly name have need his  
 Orch 15 G7 G7 D

The musical score consists of six staves, each representing a different vocal part or section. The parts are: Solo, Soprano (S), Alto (MS), Alto (C), Tenor (T), and Bass (B). The score is set in common time with a key signature of two sharps. Measure 15 begins with the Solo part singing 'I want to praise his ho - ly name'. The Soprano part joins in with 'need love have need His'. The Alto (MS) part has a rest. The Alto (C) part joins in with 'ho - ly name have need His'. The Tenor (T) part sings 'name' and 'his ho - ly name'. The Bass (B) part joins in with 'ho - ly name have need his'. The orchestra (Orch) provides harmonic support with G7 and D chords.

Solo

18

praise his name I love have need to praise his ho - ly name and so

S

18

name ho - ly name

MS

18

have to praise ho - ly name His ho - ly name

C

18

need name ho - ly name

T

18

love to praise ho - ly name his ho - ly name

B

18

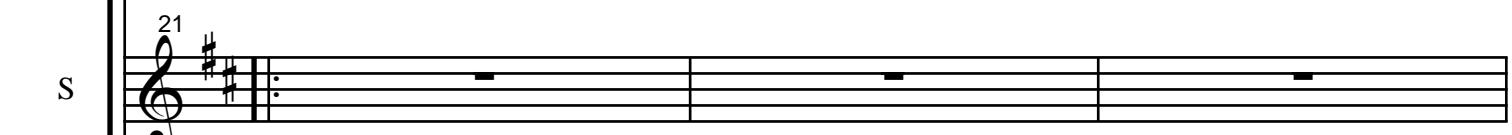
have need name ho - ly name

Orch

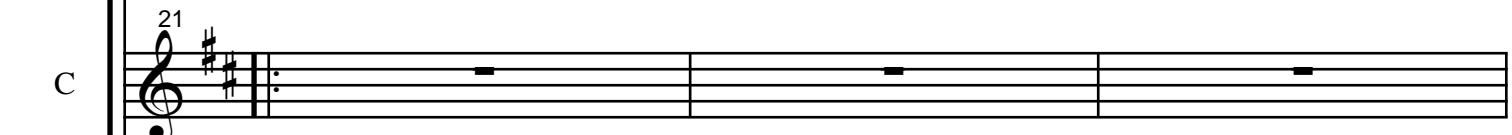
18

D7 Esus4 E7 Asus4 A7

21      B  
 Solo:   
 God is so      God is so      God is so

21  
 S: 

21  
 MS: 

21  
 C: 

21  
 T: 

21  
 B: 

21  
 Orch: 

24  
 Solo: good He's so good so good to me hal - le -

24  
 S: Da str. #2 Hal - le - lu - ja

24  
 MS: Da str. #1 Hal - le - lu - ja

24  
 C: Da str. #2 God is so good

24  
 T: Da str. #2 God is so good

24  
 B: Da str. #2 God is so good

24  
 Orch: E7/9 D F# Bmin7 D7

27  
 Solo      lu - ja God has sa- ved me      He's so good so  
 S      yes      God      has      sa- ved me      Hal - le -  
 MS      yes      God      has      sa- ved me      Hal - le -  
 C      God      is      so good      God      is  
 27  
 T      God      is      so good      God      is  
 27  
 B      God      is      so good      God      is  
 27  
 Orch      G<sup>Δ</sup>      A7      D      A7      D      C7

Solo

30

good to me hal - le - lu - ja God has sa - ved me.

S

30

lu - ja yes God has sa - ved me

MS

30

lu - ja yes God has sa - ved me

C

30

so good God is so good

T

30

so good God is so good

B

30

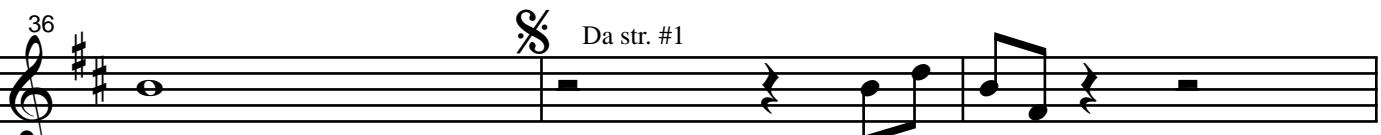
so good God is so good

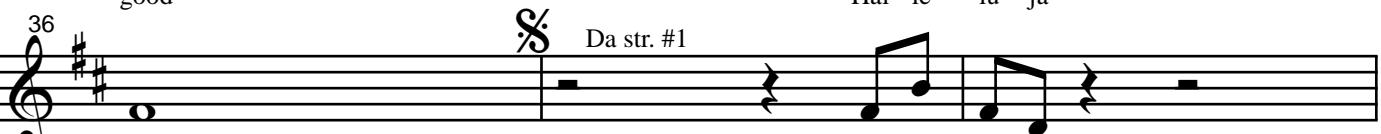
Orch

B7 B7/9 GΔ/A A7 D A7

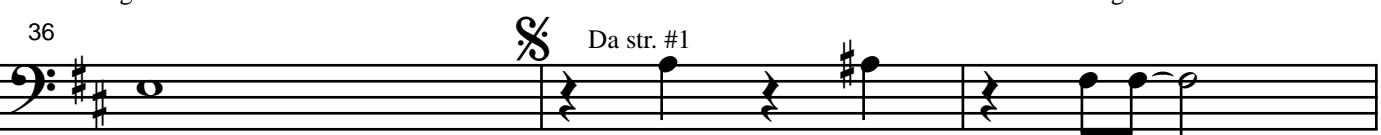
33 Solo str. #1  
 Solo God is so God is so God is so  
 33 Da str. #2  
 S God is so God is so God is so  
 33 Da str. #2  
 MS God is so God is so God is so  
 33 Da str. #2  
 C God is so God is so God is so  
 33 Da str. #2  
 T God is so God is so God is so  
 33 Da str. #2  
 B God is so God is so God is so  
 33 D  
 Orch G<sup>Δ</sup>

36   
 Solo good Da str. #1 He's so good so good to me hal - le -

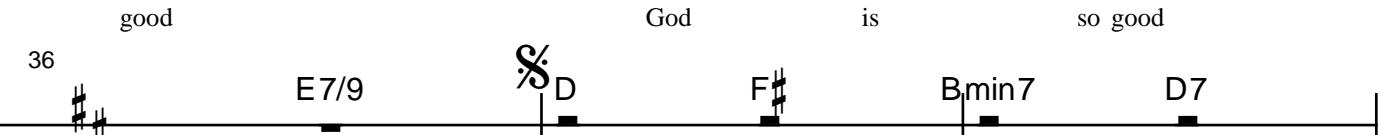
36   
 S good Hal - le - lu - ja

36   
 MS good Hal - le - lu - ja

36   
 C good God is so good

36   
 T good God is so good

36   
 B good God is so good

36 
 Orch E7/9    

39  
 Solo      lu - ja God has sa- ved me      He's so good so  
 S      yes      God      has      sa- ved me.      Hal - le -  
 MS      yes      God      has      sa- ved me.      Hal - le -  
 C      God      is      so good      God      is  
 39  
 T      God      is      so good      God      is  
 39  
 B      God      is      so good      God      is  
 39  
 Orch      G<sup>Δ</sup>      A7      D      A7      D      C7

Solo

42 *To Coda* 1

good to me hal - le - lu - ja God has sa- ved me.

S

42 *To Coda* 1

lu - ja yes God has sa- ved me.

MS

42 *To Coda* 1

lu - ja yes God has sa- ved me.

C

42 *To Coda* 1

so good God is so good

T

42 *To Coda* 1

so good God is so good

B

42 *To Coda* 1

so good God is so good

Orch

42 B7 B<sub>7</sub>/9 G<sup>Δ</sup>/A A7 *To Coda* D 1

A7

Solo      45 C  
 S      45 C  
 I want to praise      Him      I want to praise his  
 MS      45 C  
 I want to praise      Him      I want to praise his  
 C      45 C  
 I want to praise      Him      I want to praise his  
 T      45 C  
 B      45 C  
 Orch      45 C  
 G7/9      F $\sharp$ 7/9      G7/9      G7/9

48

Solo

48

S

ho - ly name.

I want to praise Him.

48

MS

ho - ly name

I want to praise Him

48

C

ho - ly name

I want to praise Him

48

T

I want to praise Him

48

B

I want to praise Him

48

Orch

F#7/9 G7/9 A7/9/G A7/9/G A7/9/G

51 Solo D.C. a 1 poi da ♫ a ♩ poi Coda  
 hal - le -

51 S D.C. a 1 poi da ♫ a ♩ poi Coda  
 I want to praise his ho - ly name. has sa- ved me.

51 MS D.C. a 1 poi da ♫ a ♩ poi Coda  
 I want to praise his ho - ly name. has sa- ved me.

51 C D.C. a 1 poi da ♫ a ♩ poi Coda  
 I want to praise his ho - ly name so good

51 T D.C. a 1 poi da ♫ a ♩ poi Coda  
 I want to praise his ho - ly name so good

51 B D.C. a 1 poi da ♫ a ♩ poi Coda  
 I want to praise his ho - ly name so good

51 Orch A7/9/G A♭7/9/G A7/9/G D F♯

54

Solo

lu - ja God has sa - ved me

hal - le - lu - ja God has sa - ved me

54

S

Yes God has sa - ved me. Yes God

54

MS

Yes God has sa - ved me. Yes God

54

C

God is so good God is

54

T

God is so good God is

54

B

God is so good God is

54

Orch

G $\Delta$  A7 D F $\sharp$  G $\Delta$  A7

Solo

57

The musical score consists of seven staves. The top staff is labeled 'Solo' and has a treble clef. The second staff is labeled 'S' and has a treble clef. The third staff is labeled 'MS' and has a treble clef. The fourth staff is labeled 'C' and has a treble clef. The fifth staff is labeled 'T' and has a bass clef. The sixth staff is labeled 'B' and has a bass clef. The bottom staff is labeled 'Orch' and has a bass clef. All staves have two sharps in the key signature. Measure 57 starts with a note on the first staff. The notes are sustained across measures, with 'me' markings indicating measure changes. The 'Orch' staff at the bottom shows harmonic changes: Bmin7, %, and A♭.

S

57

me

me

MS

57

me

me

C

57

me

me

T

57

me

me

B

57

me

me

Orch

57

Bmin7

%

A♭

Solo      60

S      60

MS      60

C      60

T      60

B      60

Orch      60

me

me

me

me

me

me

%

G7

%

This musical score page shows six staves for vocal parts (Solo, S, MS, C, T, B) and one staff for the Orchestra. The vocal parts are in treble clef, while the Orchestra is in bass clef. The key signature is two sharps. Measure 60 starts with eighth-note patterns on G# and B. The vocal parts continue this pattern throughout the measure. The Orch staff has sustained notes on G# and B. Measure numbers 60, 60, 60, 60, 60, and 60 are written above the vocal staves. The vocal parts have 'me' written below them. The Orch staff has '%' and 'G7' written below it.

Solo      63

S      63

MS      63

C      63

T      63

B      63

Orch      63

me!

me!

me!

me!

me!

me!

D   C   B   B<sub>b</sub>   |   A   G7   |   D7/9

