



# Bernard Dewagtere

France, SIN LE NOBLE

## The House of the Rising Sun Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** The House of the Rising Sun

**Composer:** Traditional

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Ukulele (chords + tab.), guitar and/or piano

**Style:** Traditional

**Comment:** Like many classic folk ballads, the authorship of "The House of the Rising Sun" is unknown. Some musicologists believe it is based on the tradition of broadside ballads such as the "Unfortunate Rake" of the 18th century which were taken to America by early settlers. Many of these had the theme of "if only" and after a period of evolution, they emerge as American songs like "Streets of Laredo". The most succ... (more online)

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# The House of the Rising Sun

Ukulele & piano  
Tempo = 88

Trad. 18th century (Anonymus)  
Arr. : Bernard Dewagtere

Ukulele & piano score for "The House of the Rising Sun". The score is written for Ukulele (Mélod) and Piano (Piano) in 3/4 time, with a tempo of 88. The key signature is one sharp (F#).

**Ukulele (Mélod) Part:**

- Staff 1: Melody line with notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- Staff 2: Tablature line with fret numbers: 0, 2, 3, 2, 0, 0, 0, 7.

**Piano (Piano) Part:**

- Staff 3: Treble clef with chords: G4-A4-B4 (quarter), G4-A4-B4 (quarter), G4-A4-B4 (quarter), G4-A4-B4 (quarter), G4-A4-B4 (quarter), G4-A4-B4 (quarter), G4-A4-B4 (half).
- Staff 4: Bass clef with notes: G3 (half), A3 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half).

**Ukulele (Mélod) Part (Continued):**

- Staff 5: Melody line with notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- Staff 6: Tablature line with fret numbers: 7, 7, 5, 2, 0, 2, 7.

**Piano (Piano) Part (Continued):**

- Staff 7: Treble clef with chords: G4-A4-B4 (quarter), G4-A4-B4 (quarter), G4-A4-B4 (quarter), G4-A4-B4 (quarter), G4-A4-B4 (quarter), G4-A4-B4 (quarter), G4-A4-B4 (half).
- Staff 8: Bass clef with notes: G3 (half), A3 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half).

**Chord Diagrams:**

- Em:** 4 4 3 2 (frets 4, 4, 3, 2 on strings 4, 3, 2, 1 respectively).
- G:** 0 2 3 2 (frets 0, 2, 3, 2 on strings 4, 3, 2, 1 respectively).
- A:** 2 1 0 0 (frets 2, 1, 0, 0 on strings 4, 3, 2, 1 respectively).
- C:** 0 0 0 3 (frets 0, 0, 0, 3 on strings 4, 3, 2, 1 respectively).
- Bsus:** 4 4 2 2 (frets 4, 4, 2, 2 on strings 4, 3, 2, 1 respectively).
- B:** 4 3 2 2 (frets 4, 3, 2, 2 on strings 4, 3, 2, 1 respectively).

Em G A C

4 4 3 2 0 2 3 2 2 1 0 0 0 0 0 3

7 7 5 2 0 0 0 0

Em B Em B7

4 4 3 2 4 3 2 2 4 4 3 2 2 3 2 2

0 0 0 3 3 0