



# Brian Gray

Arranger, Composer

United States (USA), Erie, Pennsylvania

## About the artist

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: [http://cnah.org/cnah\\_pdf.asp](http://cnah.org/cnah_pdf.asp)

## About the piece



<b>Title:</b>	The First Noel
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Brian S. Gray
<b>Licence:</b>	Copyright © Brian Gray
<b>Instrumentation:</b>	Guitar solo (standard notation)
<b>Style:</b>	Classical

## Brian Gray on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-brian-gray.htm>

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- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



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# The First Noel

Arranged by  
Brian S. Gray

Guitar

6

12

18

24

30

35

40

The image shows a guitar sheet music score for 'The First Noel'. It consists of eight staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written in a single treble clef. The score includes various musical notations such as eighth notes, quarter notes, and chords. There are several triplet markings (indicated by a '3' over a group of notes) throughout the piece, particularly in the later staves. The piece concludes with a final chord on the eighth staff.

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The First Noel

The musical score for 'The First Noel' is presented in a piano accompaniment format. It consists of eight systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The score begins at measure 45 and ends at measure 79. The music features a variety of textures, including block chords, moving lines, and rhythmic patterns. Notable features include several triplet markings (indicated by a '3' over a group of notes) and a section of sixteenth-note runs starting at measure 72. The piece concludes with a final chord in measure 79.

The First Noel

3

84

90

93

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