



Eudoxia Ypsilanti

Greece

Tanias symphony Tango(Second Movement)

About the artist

I was born on July 10th 1980. I did my first piano lessons at 13 years old. I had the pleasure, close to remarkable teachers, to study piano, harmony, counterpoint, fugue, composition, music technology, orchestration and film scoring.

From 2001 to 2008 participated in the National Conservatory Student Chorus, conducted by Spiros cry and from 2009 until now in chorus Music Sacra, conducted by Christos Paraskevopoulos.

From 2004 until now I have composed the music for two music theater performances, two tails and soundtracks on video (animation, short films, documentaries, exhibitions, advertising).

Since 2008 engaged professionally in arrangement, transcription or orchestrated music of other composers or other musicians. From the same year I worked at the Music House M. Nikolaidis & Comp-Edition Orpheus in the Books Department.

In 2012 released a collection of music for piano "Greek Islands" in my arrange... (more online)

Qualification: Study of Composition :Third year
Advanced Orchestration: Second year
Piano:Very good

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-eudoxiayp.htm>

About the piece



Title: Tanias symphony Tango(Second Movement)
Composer: Ypsilanti, Eudoxia
Arranger: Ypsilanti, Eudoxia
Copyright: Eudoxia Ypsilanti © All rights reserved
Publisher: Ypsilanti, Eudoxia
Instrumentation: Quintet
Style: Tango

Eudoxia Ypsilanti on [free-scores.com](https://www.free-scores.com)



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Tango

Eudoxia Ypsilandi

Moderato ♩ = 110

Flute

Accordion

Rubber mallets

Castanets

Piano

Cello

mf

p

Spiccato

mf

Fl.

5

Acc.

mf *p*

Cast.

Pno.

Vc.

5

Tango

3

Fl. *mf*

Acc. *mf* *p*

Cast.

Pno. *mp*

Vc. *mf*

9

Fl. *mf* 13

Acc. *mf*

Cast.

Pno.

Vc. 13

The musical score is for a piece titled "Tango". It consists of five staves: Flute (Fl.), Accordion (Acc.), Castanets (Cast.), Piano (Pno.), and Violoncello (Vc.). The Flute and Accordion parts begin with a melodic line marked "mf". The Castanets part has a rhythmic pattern. The Piano and Violoncello parts have a rhythmic pattern. The Violoncello part has a melodic line marked "13".

Tango

5

This musical score is for measures 17 through 20 of 'The Song of the Old Man' from the opera 'The Cunning Little Vixen'. The score is written for five parts: Flute (Fl.), Accordion (Acc.), Castanets (Cast.), Piano (Pno.), and Voice (Vc.). The key signature is B-flat major (two flats) and the time signature is 3/4. The score begins at measure 17. The Flute part has a rest in measures 17 and 18, then plays a series of eighth notes in measures 19 and 20, marked with a forte (*f*) dynamic. The Accordion part plays a melodic line with eighth notes and quarter notes, marked with a mezzo-forte (*mf*) dynamic in measures 17 and 18, then a piano (*p*) dynamic in measure 19, and back to mezzo-forte (*mf*) in measure 20. The Castanets part has a rest in measures 17 and 18, then plays a rhythmic pattern of eighth notes in measures 19 and 20. The Piano part has a rest in measures 17 and 18, then plays a series of eighth notes in measures 19 and 20, marked with a mezzo-piano (*mp*) dynamic. The Voice part has a rest in measures 17 and 18, then plays a series of eighth notes in measures 19 and 20, marked with a mezzo-piano (*mp*) dynamic. The score ends at measure 20.

Fl. *f* 21

Acc. *p* *mf*

Cast.

Pno.

Vc. 21

Tango

7

Fl. *f* 25

Acc. *mf* *mf*

Cast.

Pno. *mf* *mf*

Vc. *mf* 25 *mf*

Fl. *f* *mf*

Acc. *mf* *mf*

Cast.

Pno. *mf*

Vc. *f*

29

Fl. *f* 33

Acc. *mf*

Cast.

Pno. *mp*

Vc. *f* 33

Fl. *f*

Acc. *mf* *p*

Cast.

Pno. *mp* *mf*

Vc. *mf*

37

Fl. *mf* *f*

Acc. *mf*

Cast.

Pno. *mp*

Vc. *41*

41

Fl. *45* *f*

Acc. *mf* *p* *mf*

Cast.

Pno. *mp*

Vc. *45* *mf*

Fl. *f* *f*

Acc. *p* *mf*

Cast.

Pno.

Vc. *f*

49

The musical score is for a Tango piece, page 13. It features five staves: Flute (Fl.), Accordion (Acc.), Castanets (Cast.), Piano (Pno.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The Flute part has two measures of eighth-note patterns, both marked 'f'. The Accordion part has two measures of eighth-note patterns, marked 'p' and 'mf' respectively, with a long slur over the second measure. The Castanets part has two measures of eighth-note patterns. The Piano part has two measures of eighth-note patterns, marked 'f'. The Violoncello part has two measures of eighth-note patterns, marked 'f'. The page number 49 is at the bottom left.

53 *f* *mf*

Fl.

Acc. *mf* *mp*

Cast.

Pno. *mf* *mp*

Vc. *mf*

Detailed description of the musical score: The score is for a Tango piece, page 14. It features five staves. The Flute (Fl.) staff is in treble clef, starting with a forte (f) dynamic and a crescendo leading to mezzo-forte (mf). It includes triplets in the third, fourth, and fifth measures. The Accordion (Acc.) staff is in treble clef, starting with mezzo-forte (mf) and then mezzo-piano (mp). The Castanets (Cast.) staff is in percussion notation, showing a rhythmic pattern starting in the third measure. The Piano (Pno.) staff is in grand staff (treble and bass clefs), starting with mezzo-forte (mf) and then mezzo-piano (mp). The Violoncello (Vc.) staff is in bass clef, starting with mezzo-forte (mf). The page number 53 is at the beginning of the Flute and Violoncello staves.

57

Fl.

3

3

p

Acc.

Cast.

Pno.

mf

3

3

Vc.

57

mf

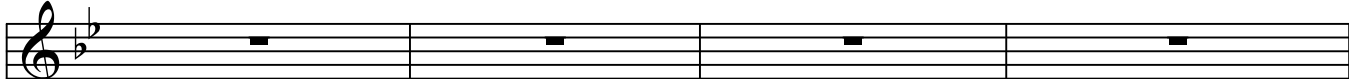
Fl. *61*

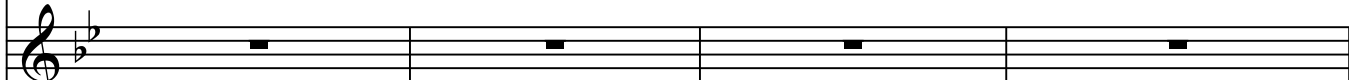
Acc.

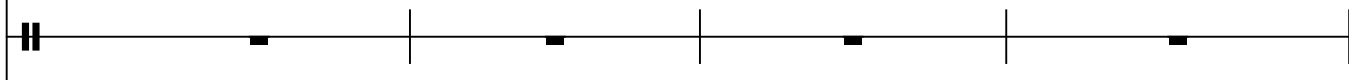
Cast.

Pno.

Vc. *61* *f* *mf*

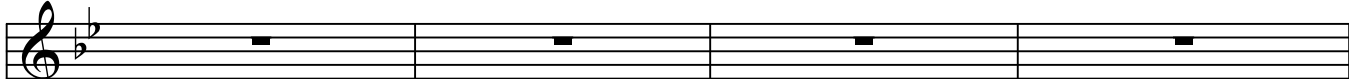
Fl.  65

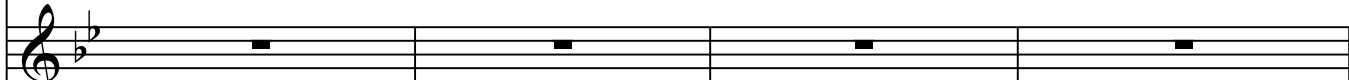
Acc. 

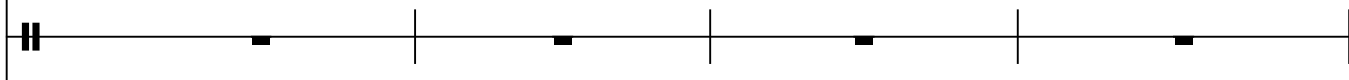
Cast. 

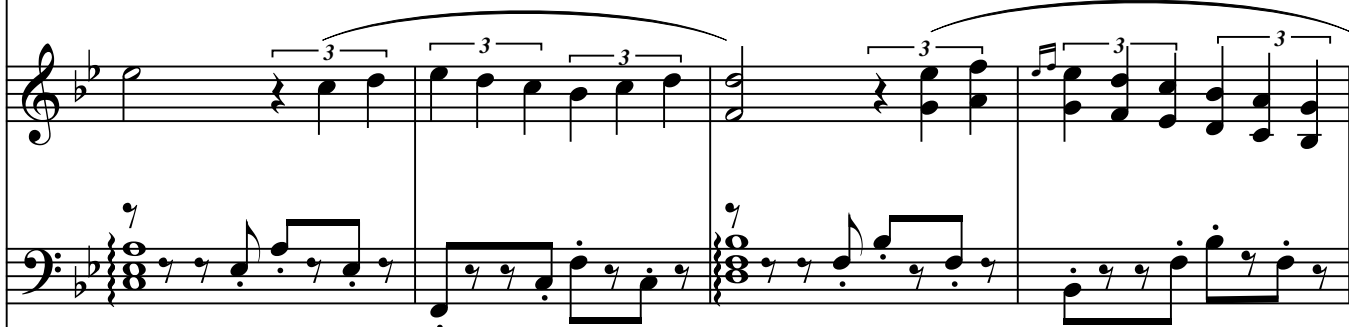
Pno. 
mf f mf

Vc.  65

Fl.  69

Acc. 

Cast. 

Pno. 

Vc.  69

Fl. 73

Acc.

Cast.

Pno.

Vc. 73

mp *mf*

f *mf*

Fl. *f*

Acc. *f*

Cast.

Pno. *f*
mf

Vc. *f*

77

Fl. *81*

Acc. *mf*

Cast.

Pno. *mp*

Vc. *81* *mf*

85

Fl.

85

Acc.

Cast.

Pno.

Vc.

85

f *mf* *p* *mf* *mp*

89

Fl.

f *mf*

Acc.

p

Cast.

Pno.

p *mp*

Vc.

89

mp

Fl. *mf* *mf* *mf* *p*

Acc.

Cast.

Pno. *p*

Vc. *p*

93 97