



# Serban Nichifor

Composer, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Personal web:** <http://romania-on-line.net/whoswho/NichiforSerban.htm>

**Associate:** SABAM - IPI code of the artist : I-000391194-0

## About the piece



**Title:** AVE VERUM CORPUS, K 618

**Composer:** Mozart, Wolfgang Amadeus

**Arranger:** Nichifor, Serban

**Licence:** Domaine Public

**Publisher:** Nichifor, Serban

**Instrumentation:** Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba

**Style:** Religious - Sacred

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



AVE VERUM CORPUS  
(K 618, Baden, June 17, 1791)  
for Brass Quintet  
(ossia Quartet - Horn ad lib.)

WOLFGANG AMADEUS MOZART

arr. Serban Nichifor

Adagio

♩ = 40

Tpt 1

Tpt 2

Horn

Tbn

Tuba

11

21

*mp* *mf* *f* *mf* *mf* *f*

31

Tpt 1

Tpt 2

Horn

Tbn

Tuba

*ff*

*f*

*f*

*f*

41

Tpt 1

Tpt 2

Horn

Tbn

Tuba

*♩ = 70 rall.*

*♩ = 60*

1-X-2013

AVE VERUM CORPUS  
(K 618, Baden, June 17, 1791)  
for Brass Quintet  
(ossia Quartet - Horn ad lib.)  
Trumpet 1 in B-flat

WOLFGANG AMADEUS MOZART  
arr. Serban Nichifor

Adagio

♩ = 40

2

*mf*

9

18

2

*f*

26

34

*ff*

42

70

rall.

♩ = 60

**AVE VERUM CORPUS**  
**(K 618, Baden, June 17, 1791)**  
**for Brass Quintet**  
**(ossia Quartet - Horn ad lib.)**  
**Trumpet 2 in B-flat**

WOLFGANG AMADEUS MOZART  
arr. Serban Nichifor

Adagio

♩ = 40  
*mp*

9

18  
*mf*

26

34  
*f*

42  
♩ = 70  
♩ = 60

**AVE VERUM CORPUS**  
**(K 618, Baden, June 17, 1791)**  
**for Brass Quintet**  
**(ossia Quartet - Horn ad lib.)**  
**French Horn in F - ad lib**

**WOLFGANG AMADEUS MOZART**  
arr. Serban Nichifor

Adagio

♩ = 40  
*mp*

9

18  
*mf*

26

34  
*f*

42  
♩ = 70  
♩ = 60

AVE VERUM CORPUS  
(K 618, Baden, June 17, 1791)  
for Brass Quintet  
(ossia Quartet - Horn ad lib.)  
Trombone

WOLFGANG AMADEUS MOZART  
arr. Serban Nichifor

Adagio

♩ = 40  
*mp*

9

18  
*mf*

26

34  
*f*

42 ♩ = 70 60



AVE VERUM CORPUS  
(K 618, Baden, June 17, 1791)  
for Brass Quintet  
(ossia Quartet - Horn ad lib.)  
Tuba

WOLFGANG AMADEUS MOZART  
arr. Serban Nichifor

Adagio

♩ = 40

*mp* *mp* *mf* *f*

9 18 26 34 42

♩ = 70 ♩ = 60

1-X-2013