



Bernard Dewagtere

France, SIN LE NOBLE

Allegretto (op. 1 en si mineur) Vierne, Louis

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Allegretto [op. 1 en si mineur]

Composer: Vierne, Louis

Arranger: Dewagtere, Bernard

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Instrumentation: Soprano saxophone, piano or organ

Style: Early 20th century

Comment: "Between 1894 and 1903 Charles-Marie Widor published a quarterly collection of organ composition by his pupils and other young organists and composers under the title L'Orgue moderne. Vierne's Allegretto in B minor, Op. 1 appeared in 1894 in the first volume of this series, together with composition by Henri Libert and Charles Tournemire. The piece has a three-part A-B-A1 form. A charming oboe solo above a syncopated bass is set of... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Allegretto

op. 1 en si mineur

Louis Vierne (1894)

Transc. pour saxophone soprano & piano : Bernard Dewagtere

Saxophone Soprano

Piano

Measures 1-8 of the score. The Saxophone Soprano part begins with a rest in measure 1, followed by a melodic line starting in measure 2 marked with a piano (*p*) dynamic. The Piano part has a rest in measure 1, followed by a bass line starting in measure 2, also marked with a piano (*p*) dynamic. The key signature is one flat (B-flat) and the time signature is 2/4.

Sax. Sop.

Pno

Measures 9-15 of the score. The Saxophone Soprano part continues its melodic line. The Piano part features a more active bass line with eighth notes and some chords. Measure numbers 9 and 16 are indicated at the start of their respective staves.

Sax. Sop.

Pno

Measures 16-22 of the score. The Saxophone Soprano part continues with a melodic line. The Piano part continues with a bass line. Measure numbers 16 and 17 are indicated at the start of their respective staves.

Allegretto

Sax. Sop.

23

Pno

23

Sax. Sop.

31

Pno

31

Sax. Sop.

38

Pno

38

Sax. Sop.

44

a piacere

Pno

44

a piacere

Allegretto

Sax. Sop. 51 *a piacere* 3

Pno 51 *a piacere*

Sax. Sop. 57 *Rall.* *cresc.* *f*

Pno 57 *Rall.* *cresc.* *f*

Sax. Sop. 65

Pno 65

Sax. Sop. 73

Pno 73

Allegretto

4
79

Sax. Sop.

Pno

p

86

Sax. Sop.

Pno

p

93

Sax. Sop.

Pno

mf

a piacere

p

I Tempo

100

Sax. Sop.

Pno

Allegretto

5

Sax. Sop.

107

Pno

107

Sax. Sop.

114

Pno

114

Sax. Sop.

121

a piacere **mf**

Pno

121

a piacere **mf**

Sax. Sop.

128

dim. e rall. poco a poco **A Tempo** **pp**

Pno

128

dim. e rall. poco a poco **pp**