



Guy Bergeron

Canada, Québec

Prince Igor: Act III; Polovetsian dances Borodin, Alexander Porfirevich

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Prince Igor: Act III; Polovetsian dances
Composer: Borodin, Alexander Porfirevich
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: violin, 2 flutes, clarinet, 5 saxophones, 2 trumpets, 2 trombones, piano, bass, drums
Style: March

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=49149>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Polovetsian dances

Score

(from : Prince Igor)

Alexander Borodin
(1833 - 1887)

arr.: Guy Bergeron

$\text{♩} = 72$

Violin

Flute 1

Flute 2

Clarinet in Bb

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Piano

Bass

Drum Set

guytarebergeron@videotron.ca

A

This page of a musical score is for a symphony orchestra. It contains 15 staves, each for a different instrument or section. The instruments are: Violin (Vln.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), B-flat Clarinet (B♭ Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Baritone Saxophone (B. Sx.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Piano (Pno.), Bass, and Double Bass (D. S.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *mp* (mezzo-piano), and *con espress. e dolce* (with expression and sweetly). The page is numbered 8 in the top left corner.

Polovetsian dances

3

16

Vln.

Fl. 1

Fl. 2

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Bass

D. S.

mf

mf

B♭ Cm/B♭ A dim/B♭ Gm/B♭ Am7(♭5)/G Gm Am7(♭5)/G A dim/G Gm

Polovetsian dances

23

Vln.

Fl. 1

Fl. 2

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Bass

D. S.

pp

mp cantabile

Cm7(♯5)/G♭ B♭/F E♭m/F B♭/F E♭6 Cm6 Gm Gm/F

Polovetsian dances

5

29

Vln.

Fl. 1

Fl. 2

Tenor Sax. 1

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Bass

D. S.

mf

mp

pp

p

triangle

pp

Cm/E♭ Cm D7sus D7 Cm/F B♭/F Cm/F F7(♭9) B♭/F

35

Vln.

Fl. 1

Fl. 2

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Bass

D. S.

C 7/E F Dm Bdim Cm F 7(♯9) B♭/F F dim Cm/F F 7

Polovetsian dances

7

40

Vln. *pp*

Fl. 1 *p*

Fl. 2 *pp*

B♭ Cl. *mp*

A. Sx. 1

A. Sx. 2 *p* *pp*

T. Sx. 1 *p* *pp*

T. Sx. 2 *p* *pp*

B. Sx. *p* *pp*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *p* *pp*

Tbn. 2 *p* *pp*

Pno. *p* *pp*

Bass *p* *pp*

D. S. *p* *pp* *ppp*

B♭ Cm/F F7 B♭ Cm/F B♭

Polovetsian dances

Violin

(from : Prince Igor)

Alexander Borodin
(1833 - 1887)

arr.: Guy Bergeron

♩ = 72

11

Flute 1

3

p

A

8

pp

26

30

mf

34

38

42

pp

Polovetsian dances

Flute 1

(from : Prince Igor)

Alexander Borodin
(1833 - 1887)

arr.: Guy Bergeron

$\text{♩} = 72$

6 6 3 8 A 8 pp

24

31 mf

34

37

41 p

Polovetsian dances

Flute 2

(from : Prince Igor)

Alexander Borodin
(1833 - 1887)

arr.: Guy Bergeron

$\text{♩} = 72$

p

5

5

p

A

13

14

29

Tenor Sax. 1

31

mp

34

38

42

pp

guytarebergeron@videotron.ca

Polovetsian dances

Clarinet in B $\flat$

(from : Prince Igor)

Alexander Borodin
(1833 - 1887)

arr.: Guy Bergeron

$\text{♩} = 72$

p

5

11

p

A

2

mf

21

8

mf

mp

32

36

40

mp

3

guytarebergeron@videotron.ca

Polovetsian dances

Alto Sax. 1

(from : Prince Igor)

Alexander Borodin
(1833 - 1887)

arr.: Guy Bergeron

$\text{♩} = 72$

5

mp

8

3

3

11

p

A con espress. e dolce

14

mp

17

20

23

27

pp

31

14

Polovetsian dances

Alto Sax. 2

(from : Prince Igor)

Alexander Borodin
(1833 - 1887)

arr.: Guy Bergeron

$\text{♩} = 72$

5

p

A

11

2

p

18

23

28

pp mp

33

38

p

pp

3

Polovetsian dances

Tenor Sax. 1

(from : Prince Igor)

Alexander Borodin
(1833 - 1887)

arr.: Guy Bergeron

$\text{♩} = 72$

6

p

A

12

2

p

19

mp cantabile

24

28

pp mp

33

38

p pp

3

Polovetsian dances

Tenor Sax. 2

(from : Prince Igor)

Alexander Borodin
(1833 - 1887)

arr.: Guy Bergeron

$\text{♩} = 72$

13

A

p

18

23

28

pp mp

33

38

p pp

3

Polovetsian dances

Baritone Sax.

(from : Prince Igor)

Alexander Borodin
(1833 - 1887)

arr.: Guy Bergeron

♩ = 72

13

A

p

18

23

28

pp mp

33

38

p

42

pp

Polovetsian dances

Trumpet in B $\flat$ 1

(from : Prince Igor)

Alexander Borodin
(1833 - 1887)

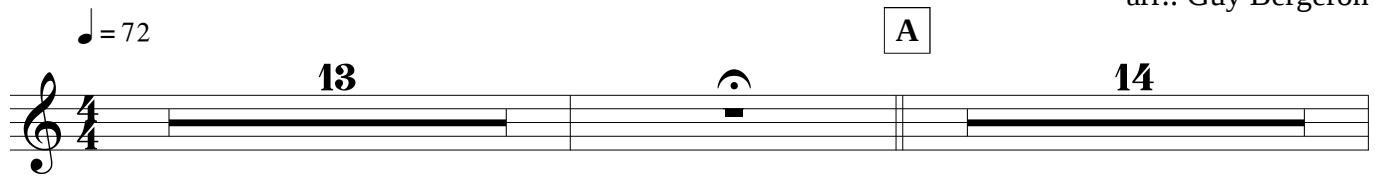
arr.: Guy Bergeron

$\text{♩} = 72$

13

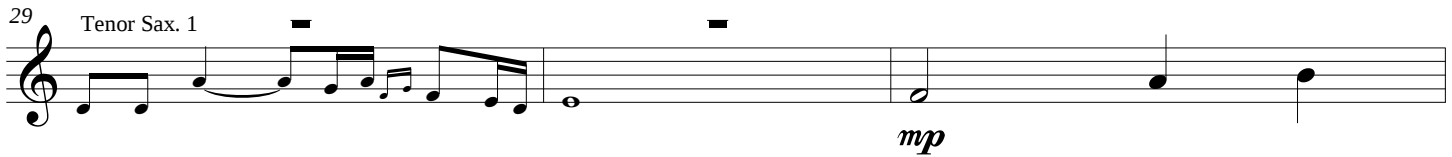
A

14



29 Tenor Sax. 1

mp



32



36



40

3



Polovetsian dances

Trumpet in B $\flat$ 2

(from : Prince Igor)

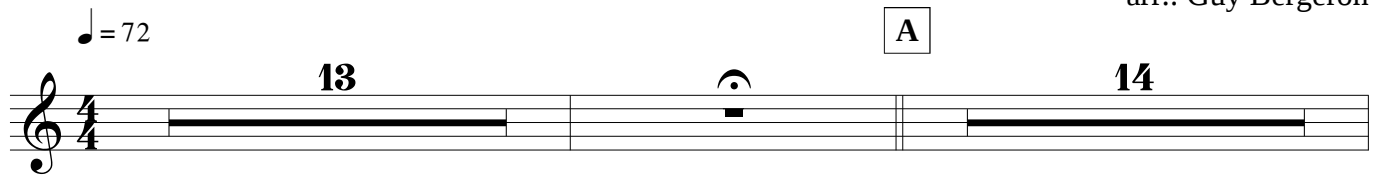
Alexander Borodin
(1833 - 1887)
arr.: Guy Bergeron

$\text{♩} = 72$

13

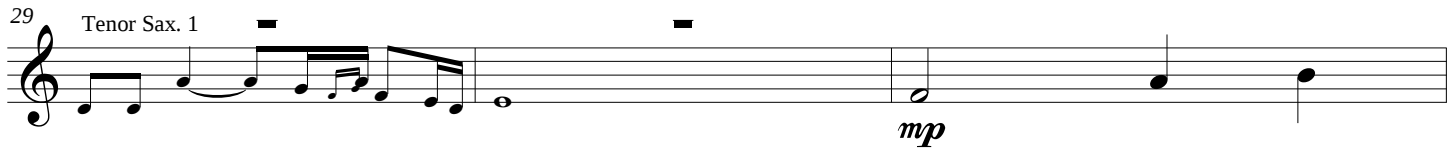
A

14

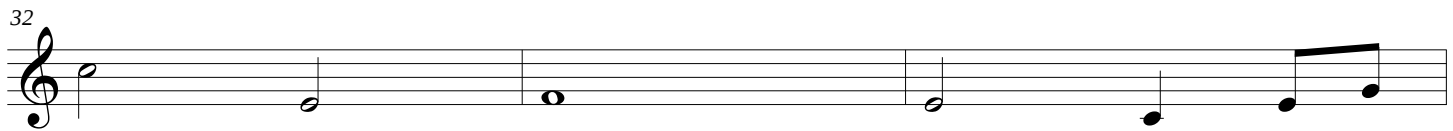


29 Tenor Sax. 1

mp



32

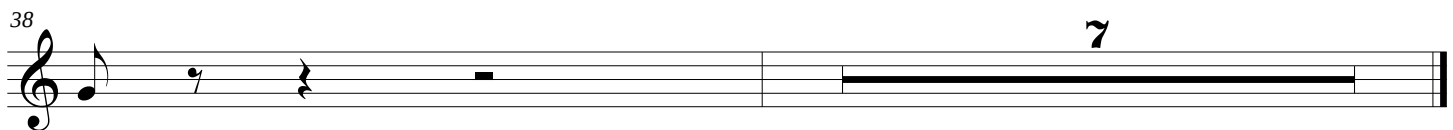


35



38

7



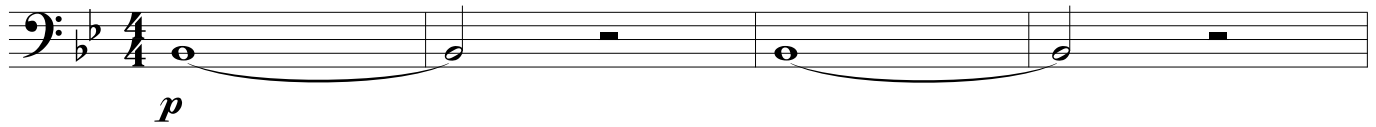
Polovetsian dances

Trombone 1

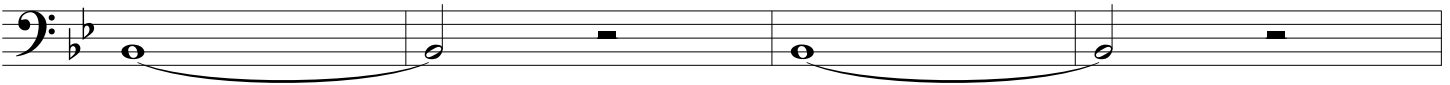
(from : Prince Igor)

Alexander Borodin
(1833 - 1887)
arr.: Guy Bergeron

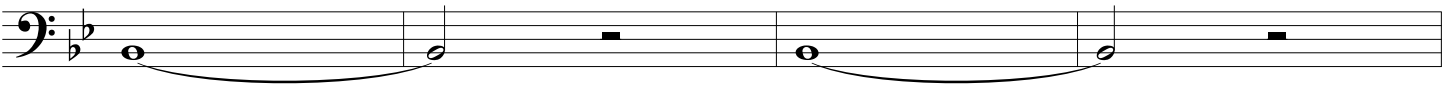
$\text{♩} = 72$



5



9



A

13

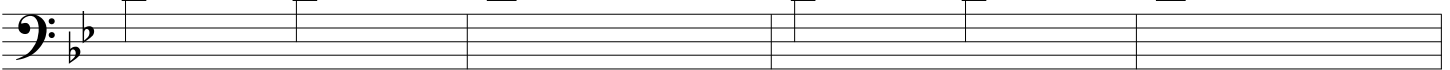


31

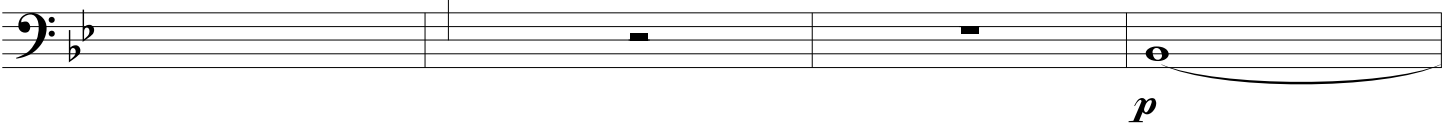
Flute 1



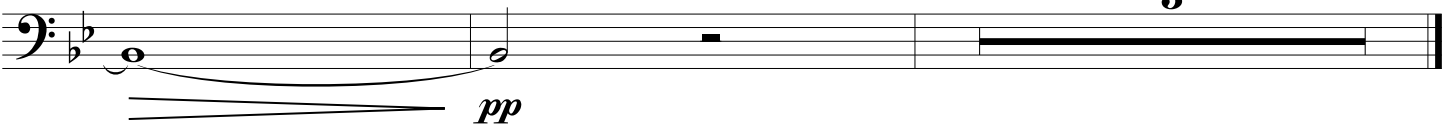
33



37



41



guytarebergeron@videotron.ca

Polovetsian dances

Trombone 2

(from : Prince Igor)

Alexander Borodin
(1833 - 1887)
arr.: Guy Bergeron

♩ = 72

The musical score for Trombone 2 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 72. The score consists of eight staves of music, with measure numbers 1, 5, 9, 13, 31, 34, 38, and 42 indicated at the beginning of their respective staves. The music features a mix of whole, half, and quarter notes, often beamed together in groups. Dynamic markings include *p* (piano) and *pp* (pianissimo). A section labeled 'A' is marked above measure 13. A double bar line appears after measure 15, with a repeat sign and a fermata over measure 16. A section labeled '3' is marked above measure 42. The score ends with a double bar line and repeat dots. A 'Flute 1' staff is shown starting at measure 31, but it is not part of the Trombone 2 part.

1

5

9

13

31

34

38

42

p

pp

A

16

3

guytarebergeron@videotron.ca

Polovetsian dances

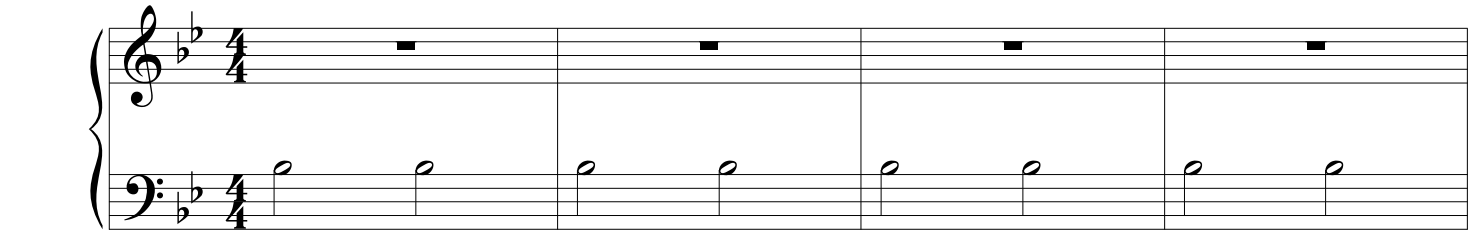
Piano

(from : Prince Igor)

Alexander Borodin
(1833 - 1887)

arr.: Guy Bergeron

♩ = 72

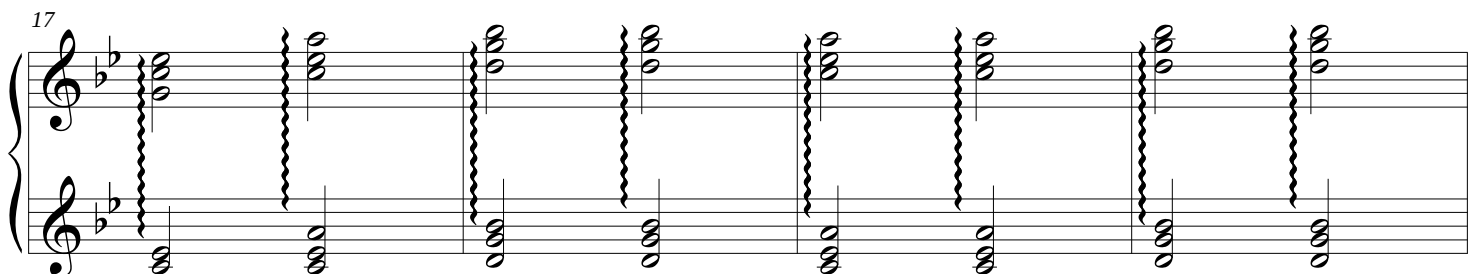


p



va - - - - ,
C
C

A



guytarebergeron@videotron.ca

Polovetsian dances

21

25

29

33

37

41

Polovetsian dances

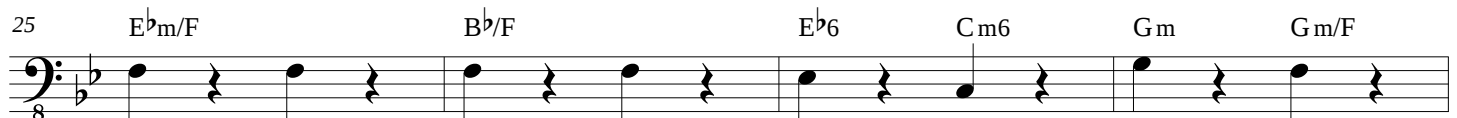
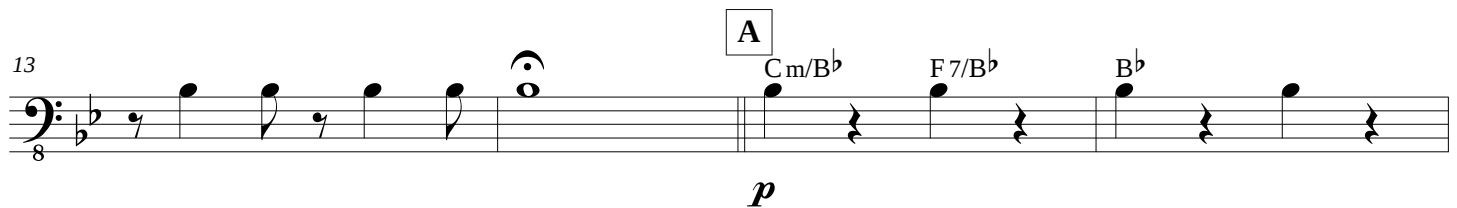
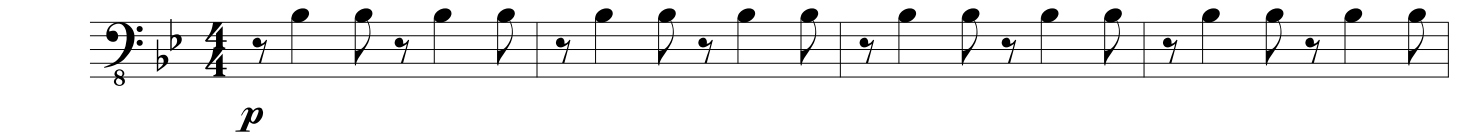
Bass

(from : Prince Igor)

Alexander Borodin
(1833 - 1887)

arr.: Guy Bergeron

$\text{♩} = 72$



mp

guytarebergeron@videotron.ca

33 Cm/F F7(♭9) B♭/F C7/E F Dm Bdim

37 Cm F7(♭9) B♭/F F dim Cm/F F7 B♭

41 Cm/F F7 B♭ Cm/F B♭

Polovetsian dances

Drum Set

(from : Prince Igor)

Alexander Borodin
(1833 - 1887)
arr.: Guy Bergeron

$\text{♩} = 72$

13 **A** **14** Tenor Sax. 1

31 triangle *pp*

35 *p* *pp*

39 *ppp*