



Becerril Jose

Mexico, Queretaro

Persie y la bailarina (Tlazo 28)

About the artist

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-becerril-jose.htm>

About the piece



Title:	Persie y la bailarina [Tlazo 28]
Composer:	Jose, Becerril
Arranger:	Jose, Becerril
Copyright:	Copyright © Becerril Jose
Publisher:	Jose, Becerril
Instrumentation:	Orchestra
Style:	Contemporary
Comment:	Ballet music

Becerril Jose on [free-scores.com](https://www.free-scores.com)



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Persié y la bailarina

Música para ballet

José Becerril Alatorre
(marzo 2011)

Adagio $\text{♩} = 40$

Flute

Oboe

Clarinet in B $\flat$

Bass Clarinet

Bassoon

Contrabassoon

Horn in F

Trumpet in C

Trombone

Tuba

Timpani

Triangle

Bells

Harp

Viola Solo

Cello Solo

Violin I

Violin II

Viola

Cello

Contrabass



19

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

19

Hn.

C Tpt.

Tbn.

Tuba

19

Timp.

19

Trgl.

19

Bls.

19

Hp.

19

Vla. S.

Vlc. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

f

mp

f

mp

p

mp

mp

mp



30

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

30

Hn.

C Tpt.

Tbn.

Tuba

30

Timp.

30

Trgl.

30

Bls.

30

Hp.

30

Vla. S.

Vlc. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.



39

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

39

Hn.

C. Tpt.

Tbn.

Tuba

39

Timp.

39

Trgl.

39

Bls.

39

Hp.

39

Vla. S.

Vlc. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

Fl. *mp* *f*

Ob. *f*

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. *p*

C Tpt.

Tbn.

Tuba

48

Timp.

48

Trgl.

48

Bls.

48

Hp.

48

Vla. S. *f*

Vlc. S. *mp* *f*

Vln. I *pizz.* *mp*

Vln. II *pizz.* *mp*

Vla.

Vc.

Cb. *mf* *mp*



57

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

57

Timp.

57

Trgl.

57

Bls.

57

Hp.

57

Vla. S.

Vlc. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

p

p

mf



79

Fl. *mf*

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

79

Hr.

C Tpt. *f*

Tbn. *f*

Tuba *f*

79 *f*

Timp. *f*

79

Trgl. *mp*

79

Bls.

79

Hp. *mp*

79

Vla. S.

Vlc. S.

Vln. I

Vln. II

Vla.

Vc. *f*

Cb.



102

Fl. *f*

Ob. *f*

B $\flat$ Cl. *f*

B. Cl. *f* *mp*

Bsn. *f*

C. Bn. *f*

102

Hn. *p* *f*

C Tpt. *f*

Tbn. *f*

Tuba *f*

102

Timp.

102

Trgl.

102

Bls. *mf*

102

Hp.

102

Vla. S.

Vlc. S.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mf* *f*

Cb. *mf* *f*



[illegible]

[illegible]

130

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

130

Hn.

C Tpt.

mf

Tbn.

mf

Tuba

130

Timp.

130

Trgl.

130

Bls.

130

Hp.

130

Vla. S.

Vlc. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.



138

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

138

Hn.

C Tpt.

Tbn.

Tuba

138

Timp.

138

Trgl.

138

Bls.

138

Hp.

mp

138

Vla. S.

Vlc. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.



145

Fl. *f* *ff*

Ob. *f* *ff*

B♭ Cl. *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

C. Bn. *f* *ff*

Hn. Div. *f* *ff*

C Tpt. Div. *f* *ff*

Tbn. Div. *f* *ff*

Tuba *f* *ff*

Timp. 145

Trgl. 145

Bls. 145 *f* *mf*

Hp. 145 *f* *mf*

Vla. S. 145

Vlc. S. 145

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

