



Ilio Volante

Italia, Rome

SIERRA

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: SIERRA
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: soprano sax or clarinet Bb, guitar or piano, bass, drums
Style: Latin
Comment: For Soprano Sax & Latin Combo

Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

A woman with long, wavy brown hair is lying on her back on a light-colored, textured couch. She is wearing a black one-piece swimsuit with a white lace and ribbon detail around the waist. Her arms are raised above her head, and she is looking towards the camera with a slight smile.

ILIO VOLANTE

SIERRA

BOSSA FOR LATIN COMBO

DURATION: 3'50"

INSTRUMENTATION

SOPRANO SAX

TENOR SAX

GUITAR

SYNTH

BASS

DRUM SET

SIERRA

BOSSA FOR LATIN COMBO

BY ILIO VOLANTE

BOSSA ♩ = 130

(A)

Musical score for **SIERRA** (Bossa for Latin Combo) by Ilio Volante. The score is for a full band and includes the following parts:

- SOPRANO SAX.** (Soprano Saxophone)
- TENOR SAX.** (Tenor Saxophone)
- GUITAR**
- SYNTHESIZER** (Organ and Blue Pad)
- BASS**
- DRUM SET**

The key signature is **three sharps (F#, C#, G#)** and the time signature is **common time (C)**. The tempo is **BOSSA ♩ = 130**.

The score is divided into measures, with the first measure being a whole rest for all instruments. The subsequent measures contain the following notation:

- Guitar:** Chords **A**, **B MIN**, **A MAJ7**, **B MIN**, **A**, and **B MIN** are indicated above the staff.
- Synthesizer:** The **ORGAN...** part plays a melodic line, while the **BLUE PAD...** part provides harmonic support with chords **A**, **B MIN**, **A MAJ7**, **B MIN**, **A**, and **B MIN**.
- Bass:** The bass line features a steady eighth-note pattern.
- Drum Set:** The drum set part includes a snare drum pattern and a cymbal pattern.

FILL...

SIERRA - ILIO VOLANTE

S. SX.
 T. SX.
 GTR.
 SYNTH
 BASS
 D. S.

The score is written for a guitar, synth, bass, and drums ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The guitar and synth parts are written in treble clef, while the bass is in bass clef. The drums are indicated by a double bar line with a vertical line through it. The guitar and synth parts are written in a simplified manner, using slash marks to indicate chords and a few notes to indicate the melody. The synth part is written in a simplified manner, using slash marks to indicate chords and a few notes to indicate the melody. The bass part is written in a simplified manner, using slash marks to indicate chords and a few notes to indicate the melody. The drums part is indicated by a double bar line with a vertical line through it.

Chords: A, B MIN, A MAJ7, B MIN, A, B MIN, A MAJ7, B MIN.

FILL...

SIERRA - ILIO VOLANTE

1. 2.

S. SX.

T. SX.

GTR.

SYNTH

BASS

D. S.

F#MIN9 F#MIN7 F#MIN7+ F#MIN7 F#MIN9 F#MIN7 F#MIN7+ F#MIN7

F#MIN9 F#MIN7 F#MIN7+ F#MIN7 F#MIN9 F#MIN7 F#MIN7+ F#MIN7

FILL... FILL...

Detailed description: The musical score is for a song titled 'SIERRA - ILIO VOLANTE'. It consists of two systems of music, labeled '1.' and '2.'. The instruments are S. SX. (Saxophone), T. SX. (Tenor Saxophone), GTR. (Guitar), SYNTH (Synthesizer), BASS, and D. S. (Drum Set). The key signature is F# major (three sharps: F#, C#, G#). The time signature is 4/4. The S. SX. and T. SX. parts have melodic lines with eighth and quarter notes. The GTR. and SYNTH parts play chords, indicated by slashes and chord names: F#MIN9, F#MIN7, F#MIN7+, and F#MIN7. The BASS part has a melodic line with eighth and quarter notes. The D. S. part has a rhythmic pattern of slashes. The score is divided into two systems by a double bar line. The first system has 4 measures, and the second system has 4 measures. The first system is labeled '1.' and the second system is labeled '2.'.

SIERRA - ILIO VOLANTE

©

S. SX.

T. SX.

GTR.

SYNTH

BASS

D. S.

SOLO...

B MIN E7 A MA7 F# MIN B MIN E7

B MIN E7 A MA7 F# MIN B MIN E7

The musical score is written for a guitar, synth, bass, and drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The guitar and synth parts are written in treble clef, while the bass is in bass clef. The drums are represented by a single staff with rhythmic notation. The guitar and synth parts feature a series of chords: B MIN, E7, A MA7, F# MIN, B MIN, and E7. The synth part also includes a 'SOLO...' section. The bass part features a series of eighth notes and quarter notes. The drums part features a series of eighth notes and quarter notes.

SIERRA - ILIO VOLANTE

Handwritten musical score for a song in E major, 4/4 time. The score includes parts for S. SX., T. SX., GTR., SYNTH (two staves), BASS, and D. S. The key signature has three sharps (F#, C#, G#). The S. SX. part consists of whole notes: E4, F#4, G#4, A4, B4, C#5, D5, E5. The T. SX. part consists of eighth notes: E4, F#4, G#4, A4, B4, C#5, D5, E5. The GTR. part consists of eighth notes: E4, F#4, G#4, A4, B4, C#5, D5, E5. The SYNTH part consists of eighth notes: E4, F#4, G#4, A4, B4, C#5, D5, E5. The BASS part consists of eighth notes: E3, F#3, G#3, A3, B3, C#4, D4, E4. The D. S. part consists of eighth notes: E3, F#3, G#3, A3, B3, C#4, D4, E4.

SIERRA - ILIO VOLANTE

(E)

Handwritten musical score for "SIERRA - ILIO VOLANTE" (E). The score is written for a band consisting of Saxophone (S. SX.), Trumpet (T. SX.), Guitar (GTR.), Synth, Bass, and Drums (D. S.). The key signature is E major (three sharps: F#, C#, G#).

The score is divided into two systems of four measures each, separated by a double bar line. The first system contains the following chords:

- Measure 1: B
- Measure 2: C#MIN
- Measure 3: BMA57
- Measure 4: C#MIN
- Measure 5: G#MIN9
- Measure 6: G#MIN7
- Measure 7: G#MIN7+
- Measure 8: G#MIN7

The second system contains the following chords:

- Measure 1: A
- Measure 2: BMIN
- Measure 3: AMA57
- Measure 4: BMIN
- Measure 5: F#MIN9
- Measure 6: F#MIN7
- Measure 7: F#MIN7+
- Measure 8: F#MIN7

The Bass line features a melodic sequence in the first system, followed by a long note in the second system. The Drums line includes "FILL..." markings in the fourth measure of each system.

SIERRA - ILIO VOLANTE

F

S. SX.

T. SX.

GTR.

SYNTH

BASS

D. S.

CHORDS:

- C#MIN
- F#7
- BMA7
- G#MIN
- BMIN
- E7
- AMAS7
- F#MIN
- ORGAN SOLO...

SIERRA - ILIO VOLANTE

G

S. SX.

T. SX.

GTR.

SYNTH

BASS

D. S.

The musical score is for the piece "SIERRA - ILIO VOLANTE" in the key of G major (one sharp) and 4/4 time. It consists of 8 measures. The instruments and their parts are as follows:

- S. SX. (Soprano Saxophone):** Plays a melodic line starting on G4, moving up stepwise to B4, then descending. It includes a first ending bracket over measures 1-4.
- T. SX. (Tenor Saxophone):** Plays a similar melodic line, starting on E3 and moving up to G3, then descending. It also includes a first ending bracket over measures 1-4.
- GTR. (Guitar):** Provides a rhythmic accompaniment using slash notation. Chords are indicated above the staff: A (measures 1, 5), B MIN (measures 2, 6), A MAJ7 (measures 3, 7), and B MIN (measures 4, 8).
- SYNTH (Synthesizer):** Also provides a rhythmic accompaniment using slash notation, mirroring the guitar's pattern with the same chord indications.
- BASS:** Plays a bass line starting on G2, moving up to B2, then descending. It includes a first ending bracket over measures 1-4.
- D. S. (Drum Set):** Provides a rhythmic accompaniment using slash notation.

SIERRA - ILIO VOLANTE

(H)

Score for **SIERRA - ILIO VOLANTE** (H)

Key: A Major (three sharps: F#, C#, G#)

Time Signature: 4/4

Staves:

- S. SX.** (Soprano Saxophone): Treble clef, melodic line.
- T. SX.** (Tenor Saxophone): Treble clef, melodic line.
- GTR.** (Guitar): Treble clef, rhythmic accompaniment with slash marks.
- SYNTH** (Synthesizer): Treble and Bass clefs, rhythmic accompaniment with slash marks.
- BASS** (Bass): Bass clef, melodic line.
- D. S.** (Drum Set): Drum notation with slash marks.

Chord Progression (measures 5-8):

- Measure 5: A
- Measure 6: B MIN
- Measure 7: A MAJ7
- Measure 8: B MIN
- Measure 9: F# MIN9
- Measure 10: F# MIN7
- Measure 11: F# MIN7+
- Measure 12: F# MIN7

Lyrics (measures 5-8):

- Measure 5: mē
- Measure 6: mē
- Measure 7: mē
- Measure 8: mē

Drum Set (D. S.) notation: FILL... (measures 9-10), FILL... (measures 11-12)

SIERRA - ILIO VOLANTE

1

S. SX.

T. SX.

GTR.

SYNTH

BASS

D. S.

B MIN E7 A MA7 F# MIN B MIN E7

B MIN E7 A MA7 F# MIN B MIN E7

VINTAGE KEYS...

The musical score is written for a guitar, synth, bass, and drums. The key signature is three sharps (F#, C#, G#). The guitar part features a series of chords: B MIN, E7, A MA7, F# MIN, B MIN, E7. The synth part features a series of chords: B MIN, E7, A MA7, F# MIN, B MIN, E7. The bass part features a series of chords: B MIN, E7, A MA7, F# MIN, B MIN, E7. The drums part features a series of chords: B MIN, E7, A MA7, F# MIN, B MIN, E7. The score is divided into two systems, each with eight measures. The first system is marked with a '1' in a box. The second system is marked with 'VINTAGE KEYS...'. The guitar part is written in treble clef, the synth part in treble and bass clef, the bass part in bass clef, and the drums part in a simplified notation.

SIERRA - ILIO VOLANTE

1

S. SX.

T. SX.

GTR.

SYNTH

BASS

D. S.

The musical score is for the song 'SIERRA - ILIO VOLANTE'. It is written for a guitar (GTR.), synth (SYNTH), bass (BASS), and drums (D. S.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of 8 measures. The guitar part features a melodic line with eighth and quarter notes, often beamed together. The synth part provides harmonic support with chords and single notes. The bass part has a steady eighth-note pattern. The drums are represented by a simple slash pattern. Chord names (A, B MIN, A MAJ7, B MIN) are written above the guitar and synth staves to indicate the harmony.

SIERRA - ILIO VOLANTE

K

S. SX.
 T. SX.
 GTR.
 SYNTH
 BASS
 D. S.

A B MIN A MA7 B MIN F# MIN9 F# MIN7 F# MIN7+ F# MIN7
 A B MIN A MA7 B MIN F# MIN9 F# MIN7 F# MIN7+ F# MIN7
 A B MIN A MA7 B MIN F# MIN9 F# MIN7 F# MIN7+ F# MIN7
 FILL... FILL...

SIERRA - ILIO VOLANTE

L
 S. SX.
 T. SX.
 GTR.
 SYNTH
 BASS
 D. S.

The musical score is written for a 6-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of six measures. The guitar (GTR.) and synth parts are identical, featuring a sequence of chords: B MIN, E7, A MAJ7, F# MIN, B MIN, and E7. The bass line (BASS) and drum line (D. S.) provide a rhythmic foundation. The strings (S. SX. and T. SX.) play a melodic line with eighth and sixteenth notes.