



Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone ... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: Sakura, Short Polyphonic Study

Composer: Mourey, Colette

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Publisher: Mourey, Colette

Instrumentation: Harpsichord

Style: Modern classical

Colette Mourey on free-scores.com

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à Jean-Philippe Metzger

Sakura

Petite Etude Polyphonique

Colette Mourey

Maestoso ♩ = 100
como una marcia funebre

Clavecin

molto fuero

Musical score for measures 1-4. The piece is in 4/4 time. The right hand (treble clef) features a melodic line with a long slur over measures 1-4. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes, also featuring a slur over measures 1-4. The tempo is marked 'Maestoso' with a quarter note equal to 100 beats per minute, and the character is 'como una marcia funebre'. The dynamic is 'molto fuero'.

5

Musical score for measures 5-8. The right hand continues the melodic line with a slur. The left hand accompaniment continues with chords and single notes. The tempo and character remain the same as in the previous section.

animando poco
como campanas

9

Musical score for measures 9-12. The tempo is marked 'animando poco' and the character is 'como campanas'. The right hand continues the melodic line with a slur. The left hand accompaniment continues with chords and single notes. The tempo and character remain the same as in the previous section.

fughetta
molto cantabile

13

Musical score for measures 13-16. The tempo is marked 'molto cantabile' and the character is 'fughetta'. The right hand continues the melodic line with a slur. The left hand accompaniment continues with chords and single notes. The tempo and character remain the same as in the previous section.

17 *choral*

Musical score for measures 17-20, marked "choral". The score is written for piano in a grand staff (treble and bass clefs). It features a series of chords and melodic lines with a long, sweeping slur across the top of both staves. The notes are mostly quarter and eighth notes, with some rests.

molto rit.

21

Musical score for measures 21-24, marked "molto rit." and "molto espressivo". The score continues in the grand staff. It features more complex chordal textures and melodic lines, with a long slur. The notes are mostly quarter and eighth notes, with some rests. The tempo is marked "molto rit." and the expression is "molto espressivo".

Moderato ♩ = 108

coreografico

25

Musical score for measures 25-28, marked "Moderato" and "coreografico". The score continues in the grand staff. It features a series of chords and melodic lines with a long, sweeping slur across the top of both staves. The notes are mostly quarter and eighth notes, with some rests.

29

Musical score for measures 29-32, marked "Moderato" and "coreografico". The score continues in the grand staff. It features a series of chords and melodic lines with a long, sweeping slur across the top of both staves. The notes are mostly quarter and eighth notes, with some rests.

33

Musical score for measures 33-36, marked "Moderato" and "coreografico". The score continues in the grand staff. It features a series of chords and melodic lines with a long, sweeping slur across the top of both staves. The notes are mostly quarter and eighth notes, with some rests.

37

41

molto rit.

44

49 **Lento** ♩ = 80

54