



Yves Shapira

France, Champfleury

On tourne... action!

About the artist

New website ! Come and listen to my music on
<https://compositions.shapiray.com/>

Come and see my words on
http://tonhistoire.googlepages.com/propos_de_prose

I learned the piano at 18 years old, following the encouragements of my closer listening to me improvising on the piano family. For 8 years of courses, my abyssal gaps in musical theory has been compensated by a motivation without end and by the working hours. Among my favorite musicians, I count Mozart and Brahms. I took an immense pleasure in playing the Sonata Opus Kv 331 of Mozart and Intermezzo 118 N°2 de Brahms. In parallel, I had fun to compose of the melodies for piano alone and quickly with other instruments, provided with a keyboard and other sequencers. I currently have a Main keyboard and a expandor Roland JV10-10. I finally chose sequencer MAGIX (very simple and very convivial for an amateur) and, beore all, has discovered the virtual instruments which clear me towards new ... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mister-tshap.htm>

About the piece



Title: On tourne... action!
Composer: Shapira, Yves
Arranger: Shapira, Yves
Copyright: Yves Shapira © All rights reserved
Publisher: Shapira, Yves
Instrumentation: Flute and Piano
Style: Modern classical

Yves Shapira on [free-scores.com](https://www.free-scores.com)

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flûte

The image displays a musical score for a flute, consisting of ten staves of music. The score is written in 4/4 time and uses a treble clef. The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a bracket with the number '3' above the notes. Slurs are used to group notes across measures. The notation includes natural, sharp, and flat accidentals. The score is presented in a clean, black-and-white format.

A page of musical notation for a single melodic line in treble clef. The music is in a key with one sharp (F#) and one flat (Bb), and a 3/4 time signature. It consists of 11 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. There are three triplet markings (indicated by a bracket with the number '3') in the second staff. The piece concludes with a double bar line at the end of the eleventh staff.

The image displays a musical score for guitar, consisting of four staves of notation. The music is written in G minor, indicated by one flat (Bb) on the treble clef. The key signature is G minor, and the time signature is 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several accidentals (sharps and flats) throughout the piece, and some notes are marked with slurs and accents. The score is presented in a clean, black-and-white format.

Compositeur - arrangeur : Yves Shapira / Yves Shapira © All rights reserved