



Ilio Volante

Italia, Rome

GAIA IN BAIA (Version for Flute & Piano)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: GAIA IN BAIA (Version for Flute & Piano)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Flute (or Violin) and Piano
Style: Modern classical
Comment: Version for Flute & Piano

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FULL SCORE
Duration: 3'10"

GAIA IN BAIÁ

Version for Flute & Piano

by ILIO VOLANTE

♩ = 126

A

Flauto

Pianoforte

f *mf* *mf* *mf*

Fl.

Pf.

GAIA IN BAIA - Ilio Volante

B

Fl.

Pf.

Section B of the musical score for 'GAIA IN BAIA - Ilio Volante'. It features a Flute (Fl.) part and a Piano (Pf.) part. The Flute part consists of a melodic line with many slurs and ties, indicating a continuous, flowing melody. The Piano part provides a rhythmic accompaniment, with chords and single notes. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

C

Fl.

Pf.

Section C of the musical score for 'GAIA IN BAIA - Ilio Volante'. It continues the Flute (Fl.) and Piano (Pf.) parts from section B. The Flute part continues the melodic line, and the Piano part continues the rhythmic accompaniment. The key signature remains three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

GAIA IN BAIA - Ilio Volante

Fl. D

Pf.

This system contains the first six measures of the piece. The Flute part (Fl.) is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line with eighth and sixteenth notes, including a triplet in measure 5 and a half note in measure 6. The Piano part (Pf.) is written in two staves (treble and bass clefs) with a key signature of three flats. The right hand plays a steady accompaniment of eighth-note chords, while the left hand plays a simple eighth-note bass line. A double bar line is placed after measure 4.

Fl.

Pf.

This system contains measures 7 through 12. The Flute part continues the melodic line, ending with a half note in measure 12. The Piano part maintains its accompaniment pattern, with some chordal changes in the right hand and a consistent eighth-note bass line in the left hand. A double bar line is placed after measure 8.

GAIA IN BAIA - Ilio Volante

Fl. E F

Pf.

Measures 1-6 of the musical score. The Flute part (Fl.) has a melodic line with slurs and a key signature change to two flats at measure 5. The Piano part (Pf.) provides harmonic support with chords and single notes. Measure 6 ends with a repeat sign.

Fl.

Pf.

Measures 7-12 of the musical score. The Flute part (Fl.) continues the melodic line with slurs and a wavy line indicating a trill or vibrato. The Piano part (Pf.) continues with chords and single notes. Measure 12 ends with a repeat sign.

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Fl. G

Pf.

Fl. H

Pf.

GAIA IN BAIA - Ilio Volante

I

Fl.

Pf.



1.

2.

Fl.

Pf.



GAIA IN BAIA - Ilio Volante

J

Fl.

Pf.

First system of music for Flute (Fl.) and Piano (Pf.). The Flute part begins with a whole rest, followed by a quarter rest, then a quarter note G4, and a repeat sign. The Piano part features a rhythmic accompaniment with eighth and quarter notes. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4.

K

Fl.

Pf.

Second system of music for Flute (Fl.) and Piano (Pf.). The Flute part continues with eighth and quarter notes, including a trill. The Piano part maintains the rhythmic accompaniment. The key signature and time signature remain the same as in the first system.

GAIA IN BAIA - Illo Volante

L

Fl.

Pf.

The first system of music is marked 'L' (Lento). It consists of two staves: Flute (Fl.) and Piano (Pf.). The Flute part begins with a melodic line in the treble clef, featuring slurs and a long note in the fourth measure. The Piano part consists of a rhythmic accompaniment in both treble and bass clefs, with chords and single notes.

M

Fl.

Pf.

The second system of music is marked 'M' (Moderato). It continues the Flute (Fl.) and Piano (Pf.) parts. The Flute part has a more complex melodic line with slurs and a long note in the fifth measure. The Piano part continues the rhythmic accompaniment.

GAIA IN BAIA - Illo Volante

N

Fl.

Pf.

Musical score for Flute (Fl.) and Piano (Pf.). The Flute part is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line with eighth and sixteenth notes, including a repeat sign. The Piano part is in grand staff (treble and bass clefs) with a key signature of three flats. It provides harmonic support with chords and moving lines in both hands, including a repeat sign.

Fl.

Pf.

Continuation of the musical score for Flute (Fl.) and Piano (Pf.). The Flute part continues with a melodic line, featuring a long slur over a series of notes and a final flourish. The Piano part continues with harmonic support, including a section with rests in both hands. The score concludes with a final chord in both parts, marked with a double bar line. Dynamics include *ff* (fortissimo) in the piano part.