



# CLAUDE LACHAPELLE

Canada, Gatineau

## Passacaille (Passacaglia)

### About the artist

I composed about 250 musical instruments to the orchestra. Since 1992, I have made 20 albums CD. I also wrote five collections of poems published between 2017 and 2020 by EDILIVRE editions Romances sans notes, Illusion, Florilège, Pléiade and Fleurs d'ombres

**Qualification:** BA music

**Associate:** SOCAN - IPI code of the artist : 208305794

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-lachapelle.htm>

### About the piece



**Title:** Passacaille [Passacaglia]  
**Composer:** LACHAPELLE, CLAUDE  
**Arranger:** LACHAPELLE, CLAUDE  
**Copyright:** Copyright © LACHAPELLE, CLAUDE  
**Publisher:** LACHAPELLE, CLAUDE  
**Instrumentation:** Piano and Orchestra  
**Style:** Modern classical

### CLAUDE LACHAPELLE on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=14712>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Passacaille

(Passacaglia)

(Allant)  $\text{♩} = 135$

claudio lachapelle

Score for Glockenspiel, Xylophone, Guitare, Piano, and Contrebasse.

The score is in 3/4 time, key of B-flat major (two flats). The tempo is marked (Allant) with a quarter note equal to 135 beats per minute.

The instruments and their parts are:

- Glockenspiel:** Treble clef, 3/4 time. The staff shows rests for the first 8 measures.
- Xylophone:** Treble clef, 3/4 time. The staff shows rests for the first 8 measures.
- Guitare:** Treble clef, 3/4 time. The staff shows a series of chords and single notes, primarily in the first 8 measures.
- Piano:** Grand staff (treble and bass clefs), 3/4 time. The staff shows a complex melodic and harmonic line, primarily in the first 8 measures.
- Contrebasse:** Bass clef, 3/4 time. The staff shows a series of chords and single notes, primarily in the first 8 measures.

Continuation of the score for Glockenspiel, Xylophone, Guitare, Piano, and Contrebasse.

The score continues for 8 measures, showing the progression of the musical themes for all instruments.

Copyright (c) 2004



System 1 of a musical score in B-flat major (two flats). The system consists of six staves. The first staff has a treble clef and contains a series of whole notes with rests, some marked with a fermata. The second staff has a treble clef and contains whole notes with rests. The third staff has a treble clef and contains eighth notes and quarter notes. The fourth staff has a treble clef and contains chords. The fifth staff has a bass clef and contains eighth notes and quarter notes. The sixth staff has a bass clef and contains whole notes with rests.



System 2 of the musical score, starting at measure 8. It consists of six staves. The first staff has a treble clef and contains whole notes with rests. The second staff has a treble clef and contains eighth notes and quarter notes. The third staff has a treble clef and contains chords. The fourth staff has a treble clef and contains eighth notes and quarter notes. The fifth staff has a bass clef and contains chords. The sixth staff has a bass clef and contains whole notes with rests. The system ends with a double bar line and a repeat sign.



System 1 of a musical score, measures 8-14. The score is written for a piano with a grand staff (treble and bass clefs) and a vocal line (treble clef). The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The music features a vocal melody in the upper staff, a piano accompaniment in the grand staff, and a bass line in the lower staff. The piano accompaniment consists of chords and arpeggiated figures. The bass line is a simple harmonic accompaniment.



System 2 of a musical score, measures 15-21. The score continues from the previous system. The vocal melody in the upper staff is more active, featuring eighth and sixteenth notes. The piano accompaniment in the grand staff continues with chords and arpeggiated figures. The bass line remains a simple harmonic accompaniment.

8



This system contains six staves. The top staff is a single treble clef staff with a whole rest in every measure. The second staff is a single treble clef staff with eighth notes and rests. The third staff is a single treble clef staff with chords and rests. The fourth and fifth staves are a grand staff (treble and bass clefs) with eighth notes and rests. The sixth staff is a single bass clef staff with chords and rests. The key signature has one flat (B-flat).



This system contains six staves. The top staff is a single treble clef staff with half notes and rests. The second staff is a single treble clef staff with half notes and rests. The third staff is a single treble clef staff with chords and rests. The fourth and fifth staves are a grand staff (treble and bass clefs) with eighth notes and rests. The sixth staff is a single bass clef staff with chords and rests. The key signature has one flat (B-flat).



First system of a musical score in B-flat major (two flats). The system consists of six staves. The top staff is a single treble clef staff with whole rests. The second staff is a single treble clef staff with eighth-note patterns. The third staff is a single treble clef staff with chords. The fourth and fifth staves are a grand staff (treble and bass clefs) with eighth-note patterns. The sixth staff is a single bass clef staff with whole notes and rests.



Second system of the musical score. The system consists of six staves. The top staff is a single treble clef staff with whole notes and rests. The second staff is a single treble clef staff with eighth-note patterns. The third staff is a single treble clef staff with chords. The fourth and fifth staves are a grand staff (treble and bass clefs) with eighth-note patterns. The sixth staff is a single bass clef staff with whole notes and rests.



First system of a musical score in B-flat major (two flats). The system consists of six staves. The top two staves are vocal parts, and the bottom four are piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal parts enter in the fourth measure with a melodic line.



Second system of the musical score. It continues the piano accompaniment and vocal lines from the first system. The piano part includes a triplet of eighth notes in the right hand in the fifth measure. The system concludes with a double bar line.