



Yamazaki Hiroshi

United States (USA)

Prelude in Cm Op28 #20 (Blue Sumba) Chopin, Frédéric

About the artist

Hiroshi Yamazaki began playing classical piano at the age of seven in Osaka, Japan. As a young adult, he attended the Osaka College of Music. It was there where Hiroshi was introduced to jazz, the style of music that would quickly become his passion. At age 22, Hiroshi gave his first professional jazz performance, leading a trio at the popular S.A.B. Hall in Osaka.

Shortly after completing his collegiate studies in Japan, Hiroshi moved to New York City. There, he continued to grow as a musician and a performer. New York allowed Hiroshi to forge his own voice not only as an improviser, but also as a composer and arranger. His New York City performance debut took place in 1988 at the Jazz Center of New York. Also featured at the same show were bassist Paul West and drummer Leroy Williams. Other memorable performances followed, with Hiroshi leading groups at some of the most popular jazz venues in New York City such as the VillageGate, the Bluenote, and Birdland. Hirosh... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-yutaka-yamazaki.htm>

About the piece



Title:	Prelude in Cm Op28 #20 [Blue Sumba]
Composer:	Chopin, Frédéric
Arranger:	Hiroshi, Yamazaki
Copyright:	LucyamaMusic © All rights reserved
Publisher:	Hiroshi, Yamazaki
Instrumentation:	Jazz Quartet
Style:	Latin
Comment:	Arranged fo Jazz Bossa.

Yamazaki Hiroshi on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Prelude in Cm Op28 #20

F.Chopin

Piano

Cm Fm7 G7(b13) Cm A^bMaj7 D^bMaj7

6 E^b7(13) A^bMaj7 G7 C7

11 Fm7 C D7 G7

15 D7 G7₃ Cm6 A^b/C

19 Bdim Gm/B^b C/A A^b7 G7 G7/F

24 Cm/E^b Fm G7/B Cm A^b

30 D^b G7 Cm

Arranged by Hiroshi Yamazaki lucyamaMusic(c)all rights reserved