



Guy Bergeron

Canada, Québec

Archibald McDonald of Keppoch (DADGAD tuning) Traditional

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Archibald McDonald of Keppoch [DADGAD tuning]
Composer: Traditional
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Lead sheet
Style: Celtic

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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ARCHIBALD McDONALD OF KEPPOCH

SCOTTISH TRADITIONAL

♩ = 80

Sheet music for Archibald McDonald of Keppoch, Scottish Traditional. The piece is in 3/4 time, with a tempo of 80 beats per minute. The key signature is one flat (Bb).

The music is divided into two main sections, A and B, each with four measures.

Section A:

- Measure 1: D MIN
- Measure 2: Bb
- Measure 3: F
- Measure 4: C

Section B:

- Measure 1: D MIN
- Measure 2: Bb
- Measure 3: A
- Measure 4: D MIN

The sheet music includes a key signature of one flat (Bb) and a tempo marking of 80 beats per minute. The piece is in 3/4 time. The notation includes various musical symbols such as notes, rests, and accidentals. The piece is divided into two main sections, A and B, each with four measures. Section A is marked with a circled 'A' and Section B with a circled 'B'. The piece concludes with a 'FINE' marking.

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